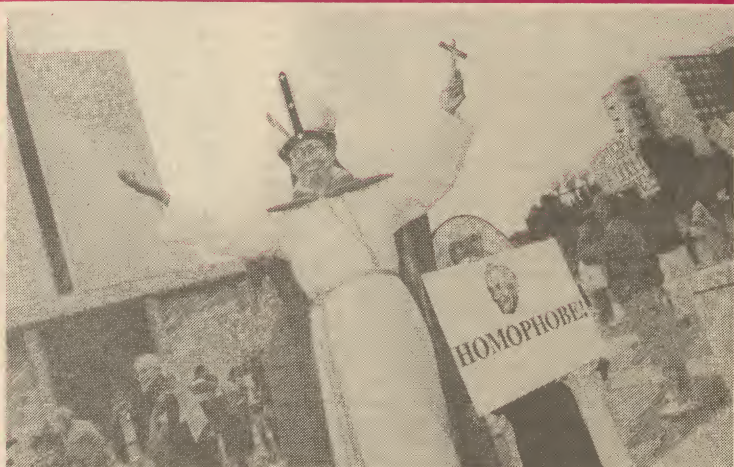


Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

VOL. XXII NO. 31 JULY 30, 1992



Pope John and his sister friend were among 75 activists at St. Mary's Cathedral July 26.

(Photo: Rick Gerharter)

Demo Targets St. Mary's Vatican Letter Drives Man From Church

by David O'Connor

While hymns blared from outdoor speakers and a line of police fended off shouting protesters, John Bradshaw on Sunday left Mass at St. Mary's Cathedral for the last time.

It likely will be his final visit to a Catholic church, Bradshaw said. Gay and Catholic for 38 years, Bradshaw decided last week — in light of the Vatican's directive against civil rights for gays

and lesbians — to join the Episcopal church.

"This is a very painful and emotional experience for me," Bradshaw said, choking back tears outside the towering, concave roof of St. Mary's. "I feel so beaten down. I don't deserve to be treated that way and our bishops should have greater compassion than to sit silently by. ... I had to realize I was a good creation of God."

Bradshaw joined about 75 activists at the church in

protest of the Vatican letter released two week's ago that ordered bishops to work against legislation that would protect lesbians and gays from discrimination in employment. Last week, the Vatican toned down the document by announcing that it wasn't meant as an order but as material for "background discussion."

Protestors chanted and waved signs outside the church Sunday as several

(Continued on page 23)

Drugging Suspect Arrested

by Dennis Conkin

An ex-con who picked up gay men throughout the Bay Area, drugged them and then robbed them blind is in jail on \$1 million bail.

Saban Dreas, 42, was arrested July 24 on 30 felony counts of robbery, burglary and administering stupefying drugs to assist in the commission of a felony. The charges are related to 10 separate incidents.

Dreas was on parole at the time of his arrest following a 1982 state prison sentence for similar crimes.

His identification and capture culminate months of victims' complaints to police, Community United Against Violence and the Bay Area Reporter.

Dreas faces career criminal status and probably at least another 10 years in prison, according to District Attorney Investigator Ron Huberman.

"He was nailed and convicted in 1982 for the same thing after the Bay Area Reporter ran a warning story about him," Huberman said.

In the 1982 incident, after three local gay men were victimized by Dreas, readers re-

membered reading similar stories about a dozen victims in a Chicago gay newspaper. An investigation turned up a string of victims in several cities, including New York, Washington, D.C. and Toronto, Canada.

An openly gay investigator, Huberman worked on the case at that time.

Huberman said that after a recent news story and letter to the editor in the B.A.R. warning readers about a man who picked up gay men, drugged them and robbed them, "it began to ring a bell."

"But I didn't believe it would be the same guy," Huberman said. "I read the letter to the editor giving a description a week ago and when Sam Hamilton, the burglary investigator who handled the case, walked into my office, I said, 'Sam, I just read this article in the B.A.R.' He said that it would be about time that Dreas was getting out of prison. It was like deja-vu. It sounded like our guy."

An investigation was already underway when Hamilton mentioned to another inspector that Dreas had a similar modus operandi and had

(Continued on page 21)

HIV-Negative Patients Offer Clues for Vaccine

by Dave Gilden

One of the most intriguing facets of the AIDS epidemic is the existence of people who continue to engage in "high-risk" behavior while never testing positive for HIV.

Everybody knows such people, but their characteristics have only recently come under study: Are such people really immune to HIV? Or are they just lucky?

As one researcher commented at the just-concluded Eighth International Conference on AIDS, "We've been investigating the failures so long. Maybe it's time to look at the successes — those who seem to stay HIV-free even though they 'should' be positive."

HIV-resistant individuals might well provide important lessons for vaccine research. This was suggested at the AIDS Conference by Dr. Jonas Salk, discoverer of the first polio vaccine.

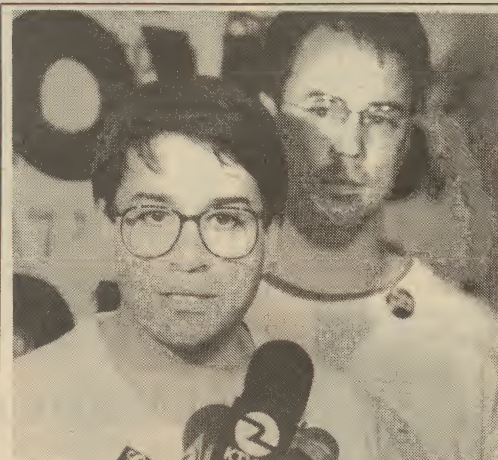
Salk did not present any new data about his own vaccine research, which involves a so-called "therapeutic" vac-

cine — inoculations of HIV-infected people with bits of the virus in an attempt to strengthen immune response.

Salk instead became the center of attention by calling for a "reconceptualization" of the strategy for developing vaccines to protect uninfected people. The point of his departure was a French study of monkeys immunized with a test vaccine for Simian Immunodeficiency Virus. Paradoxically, those injected with a vaccine formulation producing a strong immune response were just as susceptible to disease as those injected with a weaker formulation.

But Salk's main support came from studies conducted by Mario Clerici, Gene Shearer and others of high-risk HIV-resisters. Their main investigation, which was recently published, concerned HIV-negative gay Los Angeles men who engage in unprotected anal intercourse. Another study, which was presented at the Conference, focused on health care workers who remained HIV-negative after accidental exposure to

(Continued on page 22)



Tomas Fabregas (left) speaks to the press upon his arrival at San Francisco International Airport July 25. His lover Jeff Brooks stands behind him.

(Photo: Rick Gerharter)

PWA Returns to SF

by Dennis Conkin

A gay Spanish citizen with AIDS who is a resident of the United States reentered the country July 25 without incident after attending the International AIDS Conference in Amsterdam.

Diagnosed with AIDS in 1989, three years after he received permanent resident status, Tomas Fabregas was the subject of international media attention at the conference after he issued a challenge to President Bush to

(Continued on page 21)

Harvey Milk Club Changes Its Name

by Dennis Conkin

The Harvey Milk Lesbian and Gay Democratic Club is no more.

The club will now be known as the "Harvey Milk Progressive Democratic Club, a club advocating for lesbian, gay, bisexual and transgender civil rights."

On July 28, at a sparsely attended general membership

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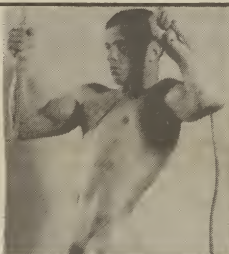
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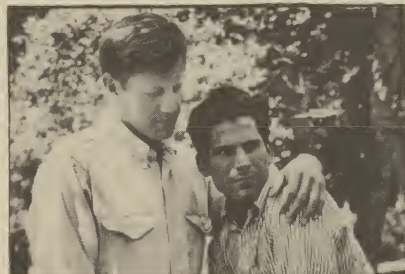


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Community News

State Board of Education Holds Hearing on Textbook Framework

by Rachel Timoner

Lesbian and gay activists formed a caravan to Sacramento July 27 for the State Board of Education hearing on the future of California's health textbooks.

The state's Curriculum Commission unanimously agreed May 28 to recommend that the board approve a framework that includes specific mention of sexual orientation, cites the high rate of suicide among lesbian and gay youth and defines family to include "parents of the same sex." The framework will guide the state's textbooks for the next decade.

Though both sides of the textbook debate have been preparing for months to face off at the board's hearing, the lesbian and gay forces overpowered the religious right during this latest hearing.

"The feeling we got was overwhelming that we did a terrific job. We had better testimony and more people. All of these people showed up to testify who we didn't even know about. The fundamentalists were muttering that we were so organized," said Jesse Greenman, co-chair of Gay and Lesbian Alliance Against Defamation/San

Francisco Bay Area Chapter.

But the religious right was prepared. Reverend Lou Sheldon distributed a letter to supporters earlier this month in which he denounced "the mind controllers" who are trying to "grab control of our children."

"They're working overtime to ... impose their anti-moral lifestyle on children through school textbooks. Don't let the enemy destroy the spiritual future for your children and grandchildren. With your prayerful help, we can and will change the situation," Sheldon wrote.

The current Board of Education is comprised entirely of Deukmejian appointees, many of whom believe that creationism should be reintroduced in schools. So despite the smooth performance on behalf of lesbian and gay rights advocates, activists fear the board is unconvinced.

"Some seemed moderately open, but most seemed uncomfortable and unmoved," Greenman said. "The comments they were making were along the lines of 'This seems too narrow an issue, why did everybody focus on this issue?' 'This is political. What does it have to do with health?' or 'This is inappropriate

ate in the schools - it's for parents to teach.'"

"Their comments made it seem like they were listening with filters on their ears. Our point was that all of the issues of comprehensive health are connected to the issues of lesbian and gay youth," she added. "Parents do have the right to teach kids to hate, but schools have the obligation to teach kids not to hate."

At this point, the framework will return to the Curriculum Commission, which will consider 10 proposed revisions. Greenman said she has heard that half of the revisions are structural and half are about content, though she won't know until Aug 3 what they specifically call for.

The Board will meet again in September, but may delay the vote until as late as November.

Greenman said its very important to influence the process right now in every possible way.

"It's crucial that our community get excited about this. We don't have another opportunity for five to seven years. We can't afford to pass this up," she said.

Anyone interested can call GLAAD at 861-4588. ▼



Castro Cleanup

No pole was too far out of reach for John Cunningham and Brian Kendall during the Castro Street Cleanup sponsored by the Castro Community and Business Alliance. Volunteers washed and scraped several blocks clean of trash and accumulated posters in a continuing effort to keep the area tidy.

(Photo: Rick Gerharter)

\$1 Million Added to AIDS Programs

by Dennis Conkin

The San Francisco Board of Supervisors this week approved the expenditure of an additional \$1 million from the city's General Fund to AIDS programs run by the Department of Public Health.

The funding secured by Supervisor Carole Migden brings the total of general fund spending on AIDS to \$12.6 million.

Mayor Frank Jordan had proposed an increase of \$500,000 above last year's funding of \$11 million.

The funds are for AIDS prevention and treatment services.

"I am proud to support additional prevention and treatment services for AIDS, despite the extremely tight budget position of the City. Clearly the highest AIDS case load is still ahead of us. Though the city budget is in serious shape, we simply cannot ignore the need to expand our prevention efforts," Migden said in a press release.

The city's total AIDS budget for the fiscal year will reach an estimated \$46 mil-

lion, mostly in federal and state funds.

The funds will go to provide primary care for HIV and AIDS at the city's District Health Centers, a 24-hour residential dementia care facility, prevention services for men of color and other services.

Migden's measure was initially proposed during a Finance Committee hearing on the budget.

The funding is part of the city's budget package approved by the Board on a 10-1 vote. ▼

Thousands Greet Clinton

by Rachel Timoner

Democratic Presidential nominee Bill Clinton rolled into the Mission District on July 27 for a brief speech and a quick tour around the neighborhood.

He faced thousands of cheering supporters at the intersection of 24th and Mission as he outlined a few points in his platform, including universal health care, help for urban youth and the need to bring people together. Parents with children on their shoulders, people of every race, old people, young people, disabled people, and lots of lesbian and gay people were on hand, chanting, "We Want Bill!"

"We will never bring this country back until we bring this country together again along the lines of gender, race, and sexual orientation," he proclaimed to overwhelming applause.

"Our nation has been gripped for too long by gov-

ernment of the few, by the few, and for the few."

Lesbian and gay people in the throng were impressed.

"He's a real positive step. At least he's made the effort to address our issues. He can say the words lesbian and gay, which is good," said Kathy Bollinger, a lesbian in the crowd.

"It's clear he's not using fear as a tactic for votes," added Jackie Major.

Some expressed the notion that though Clinton isn't perfect, he's the best hope lesbian and gay people have had in a long time.

"He's the first national candidate besides Jesse Jackson who acknowledges that we exist," said Maia Ettinger, yet another supportive lesbian. "He's fairly moderate, but I'd rather have a moderate in office who's aware that we exist than have the Democratic Party run somebody who can't get elected. Politics is compromise."

Several heterosexuals in

the crowd said that they were aware of Clinton's stance in favor of lesbian and gay civil rights and that his views on lesbians and gays made them even more supportive of their candidate. One young woman said she doubted that Bush would use the lesbian and gay issue against Clinton.

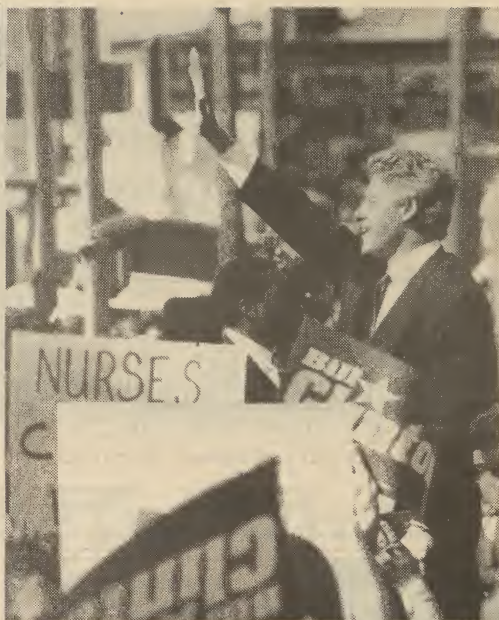
"I don't think he will. That would be a bad idea if the President used it against him. He'd lose a lot of supporters," said Rosanna Gruhn, a college student.

Lesbians and gays on hand disagreed.

"There's a lot of sleazy people out there looking for another Willie Horton," Bollinger said. "If they can use it as part of their 'family values' crusade, they will. We still scare people."

But some gays and lesbians don't think the tactic can work.

"People are too fucking tired. They want a job and don't care who we're sleeping with. People are scared.



Bill Clinton

(Photo: Rick Gerharter)

They're more scared about feeding their family than about who our families are," Leslie Caplan argued. ▼

Marin Debates Rights Laws

by Dennis Conkin

The Marin County Human Rights Commission heard two hours of testimony on June 27 about a proposed amendment to the Marin County Code barring sexual orientation discrimination.

The hearing also included testimony about a proposed revision of the city's code that would recognize lesbian and gay domestic partnerships.

The HRC is an advisory committee to the Marin County Board of Supervisors.

"The opposition was more disorganized than I expected it to be," said Bob Harmon, who drafted the legislation.

"I was also surprised that there more so many gay and lesbian people who came out. I figured Marin gays would be laid back. But they seemed to be there in force and they were angry," Harmon said.

More than 300 people squeezed into the First United Methodist Church in San Rafael for the formal hearings.

The sex discrimination measure would prohibit anti-gay bias in employment and housing. The domestic partners ordinance would recognize lesbian and gay relationship by allowing couples to register with the County Clerk's office.

"It was patterned after San Francisco," Harmon said.

Speakers for the measures included Matt Coles of the Northern California American Civil Liberties Union, the Rev. Jane Spahr and others.

The HRC votes in September whether to support the amendments and then forwards their recommendation to the Board of Supervisors, said HRC chair Richard Gonzales. ▼

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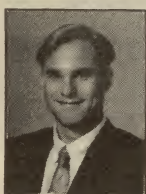
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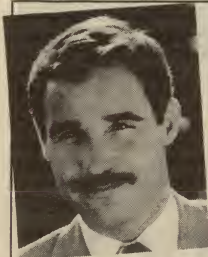
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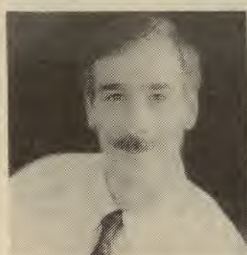
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Community News

PWA Defends 'Brownie Mary'

by Rachel Timoner

"Brownie Mary" is in trouble again.

Mary Rathbun, the 70-year-old former waitress who became famous 11 years ago when she was arrested for selling marijuana brownies in the Castro, was nipped once again in the act of baking pot brownies early on the morning of July 21. She was arrested on the charge of possession and sales.

Authorities say she is at it again.

But Mary says she's innocent — and that this time it's different.

"That was a legitimate bust in '81. I had a little cottage industry going," she says. But this time, Mary argues, she was baking "for the kids." "The kids" are 15 AIDS patients at Ward 86 to whom Mary gives dozens of marijuana-laced brownies. The brownies help the PWAs stave off nausea and pain, as

well as helping them regain their appetite.

"All of this leaf was donated by the activist groups I'm in. Once every five or six months I'll bake up a batch of 20 dozen and give them all away. I never sold a single brownie to anyone up there (at the hospital)."

"It's really a shame that she was arrested," says Mike Rice, an AIDS patient in the ward. "I've seen her over the years at Ward 86 and she was always doing so much for so many people. She brings in thousands of brownies. She's never sold anything to anybody here."

Mary was baking in the home of her "son" Steve Rider in Cazadero when Sonoma County police and the federal Drug Enforcement Agency busted them.

"I stash all of my pot up at Steve's. Somebody must have leaked to the police. It's amazing. It took six of them to bust one old lady and one

skinny, little kid," Rathbun says. "When they took us away, they stayed in Steve's house. There was nothing we could do. These guys get an orgasm out of tearing up your house. They just take everything and throw it."

Rathbun explains that when she and Rider returned to his house after posting \$5,000 bail each, the place was in shambles and her legal prescription drug for arthritis, Percaset, was missing.

"That really pisses me off," she says.

But at this point, on her \$650 a month social security check, Rathbun says she can't afford a lawyer.

Medical marijuana activists think Brownie Mary is a hero.

"We consider her the grandmother of the marijuana movement," says Pebbles Trippet, a medical marijuana proponent. "She's a long-standing, respected activist with a legitimate need for

(Continued on page 22)

Beautifying Buena Vista

High school students from the Enterprise program at work building stairs and planting trees in Buena Vista Park. (Photo: Jane Philomen Cleland)



Measure Requires Hate Crimes Training in U.S. Justice Dept.

by Dennis Conkin

Training about hate crimes based on sexual orientation and religion will be required in the U.S. Justice Department under an amendment authored by San Francisco Congresswoman Nancy Pelosi.

The Justice Department Community Relations Service is responsible for the agency's hate crimes education, training and outreach but has not implemented provisions of the 1990 Hate Crimes Statistics Act regarding sexual orientation or religion.

The legislative remedy is part of a House Appropriations Committee amendment authored by Pelosi following the failure of the CRS to deal with anti-gay or religious hate crimes.

CRS has been lagging on

implementing the Hate Crimes Statistics Act, according to Robert Bray of the National Gay and Lesbian Task Force, because it did not have the mandate to do so under the 1964 Federal Civil Rights Act.

"We told them that if they wouldn't do it we'd change their mandate," he told the Bay Area Reporter. "In 1991, there was an additional amendment that mandated the CRS to implement the provisions of the Hate Crimes Statistics Act regarding sexual orientation and religious hate crimes."

According to Bray, the unwillingness of the agency to implement the provisions was also due to homophobia and heterosexism in the Department of Justice "even though their own reports indicate that the number one victims of hate crimes in the country

are lesbians and gays," he said.

"This provision restates the position of Congress and the American people that crimes based on sexual orientation or religion have no place in society," Pelosi said in a press release.

The Community Relations Service has not offered assistance to people reporting anti-gay crimes and its grants and publications have not addressed the crimes either, according to Craig Middleton, a spokesperson for Pelosi.

The July 23 amendment, passed on a unanimous voice vote, followed months of discussion between Pelosi and the Justice Department.

According to Bray, the amendment to the Hate Crimes Statistics Act will continue to be introduced yearly. ▼

Pac Bell to Continue Funding Boy Scouts

by Rachel Timoner

Pacific Telesis, Pacific Bell's parent company, announced through electronic mail July 22 that it does not intend to defund the Boy Scouts, in spite of recent defunding by fellow Bay Area corporations, namely Bank of America, Wells Fargo Bank and Levi Strauss.

The issue came up when Rod Williams, a senior systems analyst at Pacific Bell, wrote an open letter through electronic mail to the corporate leaders of his company, urging that the business join its peers in defunding the Scouts.

"When a company makes charitable contributions, it does so in the name of its employees ... it doesn't make any sense to insult a group of employees by supporting another organization that does engage in such unfair discrimination. It would be encouraging to hear that Pacific Bell and the Telesis Foundation also follow this policy in making contributions on our behalf," Williams' letter reads.

But the anonymous corporate response disagreed:

"Pacific Telesis Foundation continues to believe that Scouting serves a legitimate purpose in the community. Therefore, our Foundation will continue to support its work. There is a difference between the standards for Foundation giving and those for employment. In the employment arena, we follow a strict policy of nondiscrimination ... as a result we have a rich mix of people with different backgrounds, interests and lifestyles."

Michael Runzler, a spokesperson for Pacific Telesis Foundation, explained the company's policy to the Bay Area Reporter.

"We're urging the Boy Scouts to review their policy, but at the present time we will continue to fund them. We have a corporation of more than 50,000 employees and we're very proud of that diversity, but we cannot require outside organizations to follow our internal policy. That doesn't diminish our commitment to that policy, but we don't want to micro-manage every organization we give funding to," he said.

When asked, Runzler said that Pacific Telesis did not and probably would not fund an organization that excludes women or people of color, but that the question was "too hypothetical."

Ken McPherson, a co-founder of Forgotten Scouts, a national organization of gay former Boy Scouts, is up in arms about the corporation's stand.

"If they were simply to have continued to fund the Boy Scouts, it would have been like other companies, out of ignorance," McPherson said. "But for them to make a public pronouncement, whether they realize it or not they have endorsed discrimination against lesbians and gay men. They have taken sides against gays in the Scouts, they have taken sides against gays and lesbians being part of the American family."

McPherson added that Pacific Telesis' position demonstrates that they are under pressure from the right.

"For any company to take a position without talking to both sides is clearly irresponsible. The Boy Scouts are now getting very organized and we are seeing a backlash. But a backlash is to be expected. It's not bad, it just means we're doing our job." ▼



Open Hand Head Chef Jeffery Chapman (left) and Life Center Executive Director Johnathan Pearlman
(Photo: Jane Philomen Cleland)

Garden Yields First Harvest

by Dennis Conkin

A vacant lot turned into the Life Center Garden has yielded its first harvest, which was presented July 23 to Open Hand Head Chef Jeffery Chapman.

Produce from the garden at the corner of Market, Noe and 16th Streets will go to Open Hand for its meals for people with AIDS.

"The food will be used primarily by our chef in our special diets," said Project Open Hand spokesperson Lee Weinstein. "A quarter of our daily meals, about 400 a day, are special diets that include vegetarian meals. It's a small dent in the huge volume of meals."

The garden, on the site of the Trinity Methodist Church

that burned down in 1981, will be the site of the new Life Center building that will house Trinity Church, the Life Center and other AIDS service groups, including the Names Project, according to Weinstein.

The Life Center provides information, counseling and other services to people with AIDS.

"Everything in the garden has been donated directly or paid for by donation. Organizations from Esprit to Just Desserts, Chez Panisse and others have been involved in creating the beautiful landscape," Weinstein said.

People sentenced to the Sheriff's Work Alternative Program cleared the lot of 150 bags of garbage and laid

down tons of manure in conjunction with the Garden Project.

The landscape includes three tons of slate steps between the garden rows as well as an elaborate irrigation system. A huge mural on the side of Josie's Cabaret and Juice Joint overlooks the garden.

A \$5,000 grant from the San Francisco Arts Commission's "Market Street Art in Transit Program" helped to complete the project.

The Rev. Paul Dirdak, pastor of Trinity United Methodist Church, dedicated the garden, which includes corn, broccoli, carrots, squash, eggplants and other vegetables and herbs. ▼

History Project Planned

by Vicky Greenbaum

David Kahn of the Brooklyn Historical Society spent last week in San Francisco, beginning the search for photos, letters, posters and other memorabilia for the Stonewall History Project. Set to open in the summer of 1994 to commemorate the 25th anniversary of the Stonewall riot, four coordinated exhibitions about lesbian and gay history will be sponsored in New York City.

Sponsors include the Brooklyn Historical Society, the Museum for the City of New York, the New York Historical Society, and the New York Public Library. Each of these institutions will mount an exhibit on a theme to be determined at a scholarly conference of gay and lesbian historians Sept. 11-12 at CUNY Graduate Center.

"This is only a start. We are beginning to construct a history for gay and lesbian people," Kahn said.

According to Kahn, the sponsors must begin the collection of memorabilia now,



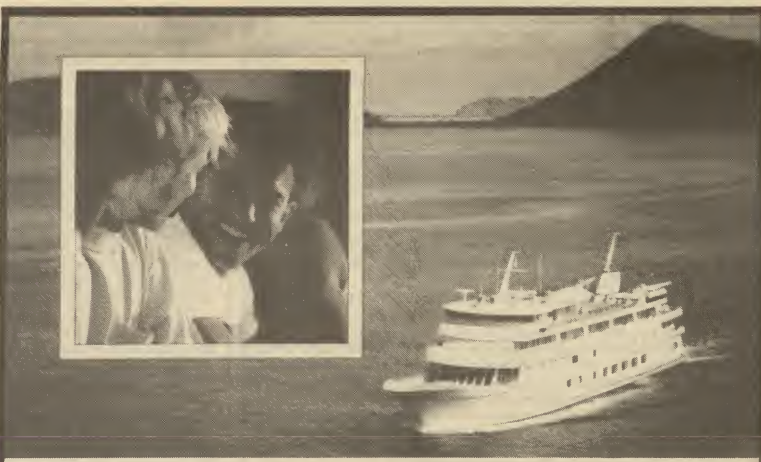
David Kahn

because "gathering the oral histories, the photos, everything will be a huge undertaking."

At the top of the list for these sponsors is "the need for adequate representation of lesbians, black and Latino people and other groups besides gay white men," Kahn said.

For four related exhibi-

(Continued on page 22)



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Editorial

Church and Hate

Lesbians and gays are justly outraged over the Vatican's letter instructing bishops to oppose legislation that would protect us from discrimination in employment. Any thinking person, Catholic or not, must see the undeniable hatred in a document that advocates discrimination based on sexual orientation to protect what it calls the "common good."

In fact, the Vatican's letter is even more hateful than most recent news accounts reveal:

"Sexual orientation" does not constitute a quality comparable to race, ethnic background, etc. in respect to nondiscrimination. Unlike these, homosexual orientation is an objective disorder," the letter reads. "There are areas in which it is not unjust discrimination to take sexual orientation into account, for example, in the consignment of children to adoption or foster care, in employment of teachers or coaches and in military recruitment."

Gays and lesbians have the right to be treated in a manner that does not offend our "personal dignity," the letter continues. But this right can be curtailed in response to "disordered external conduct" as it would be curtailed "in the case of actions of the physically or mentally ill."

The letter also says that viewing lesbian and gay "activity" as "equivalent to, or as acceptable as, the sexual expression of conjugal love has a direct impact on society's understanding of the nature and rights of the family and puts them in jeopardy."

In an ostensible show of support — and the most convoluted section of a document whose mental gymnastics put to shame any Olympian in Barcelona — the letter calls gay bashing "deplorable" but only several sentences later says that when gays present themselves as "not disordered" or when laws protect us from discrimination, "the Church nor society at large should be surprised when ... irrational and violent reactions increase."

The letter concludes, "finally, since a matter of common good is concerned, it is inappropriate for Church authorities to endorse or remain neutral toward adverse legislation even if it grants exceptions to Church organizations and institutions. The Church has the responsibility to promote the public morality of the entire civil society on the basis of fundamental moral values, not simply to protect herself from the application of harmful laws."

After an angry barrage of criticism from gays and lesbians as well as from gay-supportive members of the clergy, the Vatican last week backpeddled, slightly, and said that the letter was not intended as an order to bishops but was simply for "background discussion." The Vatican in its second announcement did not disagree with any of the first document's language.

It's an ironic, though hardly surprising position for the Roman Catholic Church to take.

Michael Jacobsen left the priesthood March 1, 1992 after serving 18 years in the Archdiocese of Chicago. He is gay and was open about his sexuality with some fellow clergy and parishoners. Jacobsen estimated that 35 percent to 65 percent of clergy are gay.

"The hierarchy, the people who run the church are as sick as ever," Jacobsen said. "They're a bunch of patriarchal, women-hating old men. They refuse to share their power. They don't want to be called on their limitations. They don't want to deal with clergy sexuality so they refuse to acknowledge it exists."

A recent study by the American Psychological Association found that 23 percent of all priests are gay. Conducted by Johns Hopkins University professor AW Richard Sipe, the study was based on interviews with 1,000 priests and 500 people who were sexual partners of priests. Another study conducted by public opinion researcher James G. Wolfe and published by Harper & Row asked more than 100 gay priests what percentage of priests they believed were gay. The mean reply was 48.5 percent.

John Bradshaw, a former monastic and a Catholic for 37 years, left the church Sunday because of the hierarchy's hate-mongering. Bradshaw said that 11 of the 12 men he studied with in the monastery were gay.

If the Roman Catholic Church is as full of gay men as data indicates, when the Vatican talks of protection as its basis for discriminating against lesbians and gays, whom is it trying to protect? Could it be that the church hierarchy sees its strong stand against gay rights as a means of saving its own high officials from public scrutiny? By calling gays and lesbians "disordered," does the Vatican believe it can maintain its worldwide power? Does the church want to protect an archaic idea of "family" or is it simply continuing to promulgate the same line of hatred it has spewed for centuries?

If not for the importance the Catholic faith holds for so many people, and if not for the vast power that the Catholic Church wields politically and socially, the Vatican's stance on sexuality might almost be laughable. As Bradshaw said, "It's horrible that a group of drag queens can tell us it's not OK to be gay."

But the Vatican is not funny. And while spokespeople for state legislators believe the Vatican letter will have little impact on gay and lesbian employment rights legislation, we cannot afford to bank on that possibility. Whether it affects law or not, the Roman Catholic Church's hateful rhetoric has already taken its toll on gays and lesbians whom it defines as less than fully human. We've been told that by too many people for too long. Now as much as ever, we must stop the church.



Guest Opinion

AIDS Conference Activists Target Drug Companies

High drug prices emerged as the biggest single activist grievance during the Eighth Annual AIDS Conference in Amsterdam. Burroughs Wellcome, Abbott Labs and Astra were hit with large and repeated demonstrations. Treatment activists blasted other drug makers like Bristol Myers and Hoffman La Roche, during the scientific meetings and at press conferences.

The largest demonstration hit the drug company that has profited most from AIDS, Burroughs Wellcome. More than one hundred noisy Dutch, German, French and Swiss demonstrators took over Wellcome's sprawling exhibit. The non-violent but exuberant crowd spilled over into neighboring exhibits forcing out the drug salesmen.

The prices of AZT and Acyclovir, two essential AIDS drugs, were the issue.

"Although Burroughs Wellcome recouped its research costs many times over and years ago," protested an English demonstrator, "it continues to raise prices. You cannot deny it, they're profiteers."

The European activist assault on Wellcome marked a rift with American activists who watched from the sidelines. Later the Americans staged their own protests against Abbott and Astra without much support from the Europeans. Astra's booth was closed to protest the high price of foscarnet. An Abbott reception was disrupted by activists with a laundry list of grievances, including pricing.

The absence of American activist protest against Wellcome at the conference did not signify universal happiness with Wellcome pricing here in America.

Hank Wilson, a member of ACT UP Golden Gate who was arrested on the roof of Burroughs Wellcome's Burlingame, Calif. office four years ago, said, "Burroughs Wellcome keeps raising the price of Acyclovir at two or three times the CPI with no justification other than corporate greed. And let's not forget AZT; it's still 30 percent more expensive than the new drugs ddI and ddC."

Michael Shriver of 18th Street Services agreed, adding, "Ryan White care money will go a lot further if BW cuts its prices. The price of Acyclovir has created

desperation among poor people with AIDS — often they must go without because it's too expensive."

Barry Freehill, of Direct Action for Treatment Access, questioned the American activists' sitting out the European protest against Wellcome pricing.

"It is important," he insisted, "to consider the motives of the TAG and Project Inform no shows. Were they somehow swayed by Wellcome's recent donations to their groups of \$10,000 and \$149,500? Were they influenced by hopes for future donations? If they believe the prices of AZT and Acyclovir are justified, they owe it to the community to explain why."

While few American activists like Wellcome's prices, many believe they have sound reasons for liking the company. Wellcome has bet its money and its finest scientists on AIDS research. They have developed two of our most effective AIDS drugs and better drugs are coming down their pipeline. Their top executives open their doors and ears to AIDS activists. Last April, Wellcome invited 25 AIDS leaders for two days of high level input at their corporate headquarters. And Wellcome has pioneered a strong policy banning workplace discrimination against gays, lesbians and people with HIV.

Wellcome's AIDS profits are large, but so is their research effort, and their outreach to patient communities is unprecedented. Astra and Abbott, most American AIDS activists concur, would do well to take a page from Burroughs Wellcome. If they followed Wellcome's example, people with HIV would be better off. In the long run, the beneficiaries might well include their own stockholders.

Andy Zysman of ACT UP Golden Gate, leading one of the protests against Swedish Astra, was accosted by an angry Swede — "it's not our company that's at fault, it's your rotten health-care system." Zysman agreed halfway. The massive social, economic and moral problems that the AIDS epidemic raises often seem as complex and unfathomable as the HIV virus itself.

Jim Driscoll
ACT UP/Golden Gate

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Letters

Get Rid of Bush

Few in San Francisco would disagree that anything is more important than ridding this country of the leadership of George Bush.

I will vote early (and if I could, often) for Bill Clinton and Albert Gore.

But let's face it folks. We are between a rock and a hard place.

Are we supposed to be excited by the Democratic ticket? By a would-be president who supports capital punishment? And a vice presidential hopeful who was one of only 10 Democratic senators who voted to authorize the Persian Gulf War?

After we put these guys in the White House, we had better be prepared to continue the struggle for sane and compassionate domestic and international policies.

Simeon Meadows White
San Francisco

Recall Wilson

In looking at the state government's leadership of the highest state office, I see that the Governor of the state of California is one of the most influential persons, not only in America but in the world. California commands one of the world's largest budgets and economy in the world. The state's highest official commands a necessary leader with the skills and know-how to build up its most important asset, the people.

It is my opinion and observation that Governor Pete Wilson is one of the worst leaders and supporters of the people he governs in this state's history. Perhaps if we are to get anything done in this state and for the rights of gays and lesbians, it is necessary that we become more vocal and active in the government that affects our lives.

If I knew the procedures of how to recall this governor, to oust him out of office, I would be the first in line with petition sheets and active to work for Governor Wilson's recall. I think he lacks every quality that we need in a representative of the people, by the people and for the people. Is there anyone out there who feels like I do? Are there any organizations that feel the same? If so, let's plan not only to work to change the leadership of our federal elected officials, such as office of president; let's work to get new leadership for our state, by a recall of Gov. Wilson.

Gillis Canuel
San Francisco

KQED Programming

The following letter was received by Karen Cohen from Michael M. Dana, Manager, Audience Services, KQED TV:

We very much wish to present issues for the lesbian and gay community throughout the year, and do. However, the month of June is designated nationally as Lesbian and Gay Pride Month, and we take that opportunity to showcase lesbian and gay programming during that time.

In February '91 we covered San Francisco's Domestic Partner legislation and aired "Clay Farmers." In March we produced "Targets of Hate," which looked at the upsurge in hate crimes in the Bay Area and why some groups (including lesbians and gays) are targets of these crimes, and in May we aired Bill Moyers' "Beyond Hate." In April we produced a piece for the MacNeil/Lehrer NewsHour about gay political victories in San Francisco. In July '91 we offered our third airing of Marlon Riggs' "Tongues Untied." "This Week in Northern California" covered the federal investigation of ACT UP in March, the San Jose gay-bashing trial in August and several looks at developments re: AB101 April-September. And, of course, in late-August KQED insisted on its right to air the controversial ACT UP piece "Stop the Church," knowing that it would cost us several hundred memberships from other areas of the community.

In the first few months of 1992, "This Week" has covered the portrayal of lesbians and gays in Hollywood and the United Way/Boy Scouts controversy. "Q" has also looked at the Hollywood Image issue and featured several lesbian and gay performers. "To the Contrary" has discussed gays in the military. We've aired "The Naked Civil Servant," chronicling one man's 50-year struggle against anti-gay bigotry, and "Alternative Conceptions," focusing on lesbian mothers and alternative families.

Please note that the above list does not include any of the programs aired in June of '91 or '92, nor any of the programs focusing on AIDS/HIV, which we don't view as a gay issue. A problem, as we see it, with the gay community is that there's a tendency to criticize a perceived lack of gay programming, but few take the time to thank us for our efforts. In fact, we received three times as many letters from viewers wishing to cancel their membership because of gay programming than we do from the gay community supporting our efforts. Today, I'm sending this letter to you, and four to people cancelling their memberships because we air too many lesbian and gay programs.

We'll continue to seek out strong gay and lesbian

programming and thank you for your interest in this kind of scheduling.

Michael M. Dana
Manager, Audience Services
KQED TV, San Francisco

Walt Disney Exposed

Rob Butler (Letters, July 9) needs to check his facts. Walt Disney was married in 1925 and remained so until his death. The Disneys had two daughters, Diane Marie and Sharon Mae.

Several years ago when I was doing research on the Disney Studios for Vito Russo's "Nelly Tunes," I found that Uncle Walt was *anything* but a friend of our community. He was an ultraconservative Republican and a firm supporter of all kinds of extreme-right causes, like The Motion Picture Alliance for the Preservation of American Ideals. Walt once complained that F.D.R. had made this country a haven for "Communist cut-throats, fags and whores."

When one of the animators for "Fantasia" wanted to take piano lessons to better understand the project, Walt's response was: "What are you, a fag?"

There are many stories of Walt's cruel and unceasing teasing of "shy and sensitive" male employees. In the '50s, Walt called one of the Mouseketeers to his office and told him he'd better start liking girls or he'd be finished at the Disney Studios.

F. Allen Sawyer
San Francisco

Homophobic Radio

The following letter was sent to Mr. Chuck Tweedle, General Manager, KOIT radio.

KOIT practices blatant homophobia and discrimination. As you are aware, you air a nightly program entitled "For Lovers Only," during which listeners can call in to dedicate songs. Recently, I called and spoke with disc jockey Laurie Sanders. I told her that many people at my office listen to KOIT but we could not recall ever hearing a male-to-male or female-to-female dedication, romantic or otherwise. She replied that KOIT does not have a specific policy against such dedications, but that "... we use nicknames or abbreviations such as A.J. to John or John to A.J. ..."

When I asked to dedicate a song to Steve, she agreed but said that she would have to use Pat instead of Patrick. Do you really think that listeners in this area would be so horribly shocked to hear that two men can have romantic feelings for each other? This reminds me of a time decades ago when gays and lesbians had to use "code names" for their partners for fear of being discovered.

Ms. Sanders did air the dedication and did play the song I requested, but was very careful not to use pronouns so as to suggest the sex of the two people. However, when the couple is male-female, she doesn't seem to have any problems saying something like, "Mike, she just wanted to say how much she loves you."

If this homophobia continues, I suggest you change the name of your program to "For Heterosexual Lovers Only."

My co-workers and I have stopped listening to KOIT because it is obvious you wish to alienate the gay and lesbian community.

Patrick J. Heryford
San Francisco

Frameline Thanks Community

The staff of Frameline would like to thank the lesbian, gay, bisexual and transgender communities of the Bay Area for making the 16th San Francisco International Lesbian & Gay Film Festival the most successful ever.

The San Francisco Festival is the oldest and largest lesbian and gay film event in the world. This year we presented over 225 films and videos from 15 countries to 38,870 men and women at four theaters in two cities. This is only possible because of the outstanding response that the Festival receives from Bay Area residents — those who attend the Festival and the 125 individuals who contribute their time and talents as volunteers.

Our recent festival broke all records for both audience figures and ticket sales (\$158,482). Because the 10-day Festival costs more than \$185,000 to produce, Frameline would also like to thank the individuals, businesses and foundations whose additional donations allowed us to raise the funding needed to produce the annual event.

This support was particularly gratifying due to the Festival's loss of funding from the National Endowment for the Arts.

Frameline appreciates the community's support of our work, and is proud to provide significant cultural outlets for new films and videos by lesbian and gay artists. As the organization continues to respond to the evolving needs of our audience and to the uncertain environment of arts funding and censorship, we look forward to your continued input and support.

Tom DiMaria, Executive Director;
Mark Finch, Festival Director;
Jenni Olson, Guest Curator;
Frameline, San Francisco

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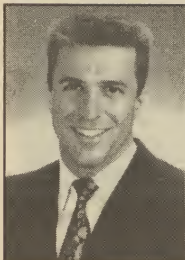
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NOTICE OF PUBLIC HEARING

The Mayor's HIV Health Services Planning Council, the oversight body for Ryan White Comprehensive AIDS Resources Emergency (CARE) Act funds in the City and County of San Francisco, will be holding a Public Hearing. The Hearing will be held on Wednesday, August 5, 1992, at the Douglass Elementary School Auditorium, 4235 19th Street (at Collingwood) from 4:30-6:30 p.m. The purpose is to hear from **individuals** (consumers of service) about HIV services in the City and County of San Francisco.

Speakers will be limited to three minutes and will be asked to address the most important gaps in services and the best means for addressing those needs. Written testimony may be provided by persons unable to attend the hearing. Forms are available at the AIDS Office, 25 Van Ness, 5th Floor, and should be returned by August 10, 1992.

Parking is limited. Public transportation is easily available on MUNI (K, L, M, 24 and 35 lines). The meeting will have sign language interpreters for the hearing impaired. For further information, please contact Jon Dean Green, HIV Services Coordinator, at 554-9060.



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Letters

Support Gay Rights Bills

Right now a great civil rights bill is working its way through the California Legislature. AB 3825, the Civil Rights Restoration Act of 1992, contains all the provisions of last year's AB 101, the lesbian/gay rights bill, plus the provisions of a half-dozen other bills.

This bill presents a perfect chance to build coalitions with other communities, and if passed, it would move our state's laws strongly forward. In addition to banning discrimination in housing and employment on the basis of sexual orientation, AB 3825 would stop employers from insisting on using English-only in the workplace (unless it is necessary for the job), bring state law protecting those with disabilities in line with federal law, restore consumer protections and strengthen the Fair Employment and Housing Commission's ability to punish discriminators.

We need your help. AB 3825 has passed the Assembly and will go to the Senate Appropriations Committee, probably in early August. There is a serious danger that it will die there. To stop this, we are asking people to call David Roberti, president pro tempore of the state Senate, to thank him for supporting AB 3825 and urge him to change the composition of the Appropriations Committee so that the bill will advance. Roberti's number is (916) 445-8390.

We realize that Gov. Pete Wilson is likely to veto this — it's way too good for him to sign it. However, we think that it is important to get the bill to him and force him to take a stand on civil rights shortly before the crucial upcoming election.

Also, if he feels the heat on AB 3825, he might be more likely to sign related pieces of legislation. These include AB 2601, a gay-only rights bill that protects our rights through different administrative mechanisms than AB 101 or AB 3825. It has had some insulting albeit relatively harmless amendments added, but would still be a real step forward.

Please call Roberti today, and be ready to call Wilson when the bill reaches him. This is an exciting piece of legislation. Don't let it get lost in the crowd of important issues that we face this year. If you want to do more to help on AB 3825, please call 985-7141.

Ken Bukowski, PAC Chair,
Harvey Milk Lesbian/Gay Democratic Club
Laura Fan, Lavender Greens
Brett McDonnell, Issues Chair, Alice B.
Tobias Lesbian/Gay Democratic Club
San Francisco

Victims Assistance Program

"Extremely-upset and most aggravating" are putting it mildly when dealing with such agencies as "Victims (read: Criminal) Assistance Program." I'm writing about Mendocino County's agency, but I fully understand A. Anderson's experience with the San Francisco bureau.

There are others just as bad — the Sheriff, Project Sanctuary (a local agency funded by the United Way to help women), and the court system. All of these have abused me while letting the criminal get away with felonies, misdemeanors, fraud and perjury.

Perhaps your readers would be interested in forming a support group to help each other live with the nightmares we face. I would like to correspond with anyone in similar situations and others, i.e., attorneys or counselors who could help. I don't expect to change the system, but I do know that victims can help each other cope and that someday there will be justice for gays and lesbians. Contact me at P.O. Box 136, Calpella, CA 95418.

W. White
Calpella, CA

Clarifying Marcus

I am writing to clarify an item in Mr. Marcus' column of July 9. On July 5, SMMILE sponsored a beer bust at the San Francisco Eagle. The event was coordinated by SMMILE board member D'Wayne ("Della") Thomas. We can only agree with Mr. Marcus' assessment that D'Wayne did a tremendous job. However, we wish to point out that board member David Dysart arranged the entertainment; board members Pat Weibeler, Brian Charron and Michael Gardner handled the door. Beer was poured by myself and fellow board members Wayne Johnson and Mark Riley. We were assisted by several volunteers whom we would like to publicly thank: Taylor Moulton, Val Powell, Keith Truitt and several members of (softball) Team SMMILE. D'Wayne handled the food with the help of B.C. Claver.

I feel the phrase, "SMMILE dropped the ball" was inappropriate.

Dennis W. Crotts, Secretary
SMMILE, San Francisco

Values for All Families

In keeping with the current discussion of "family values" by our elected leaders, the San Francisco Commission on the Status of Women would like to bring to light two pieces of legislation which deserve the attention and support of Bay Area families.

The California state Legislature recently passed the Family Rights Act (AB77), and on the federal level the Family and Medical Leave Act will soon be on Presi-

dent Bush's desk.

Both of these bills will require companies with 50 or more employees to allow up to 12 weeks unpaid leave a year, six in the event of: (1) the birth or adoption of a child, (2) serious illness of a child, parent or spouse, (3) serious illness of the employee. Job security, seniority and continual health coverage are guaranteed provisions.

Several states currently have some form of family leave policy in place. Studies have shown that not only are family leave benefits cost efficient, but they contribute to the well-being of the American family.

Although these measures are a big step toward the recognition of the importance of families to our nation, they do not address all areas of family concern. For instance, the issue of coverage for nontraditional nuclear families such as gays and lesbians needs to be included in any legislation. Hopefully, this will be resolved in the future by our state and federal legislators.

It is embarrassing that the United States is the only industrialized country without a family and medical leave policy. These two legislative acts offer us the opportunity to take action instead of "tsk-tsking" about the future of our country's families.

Sharon Johnson, San Francisco Commission
on the Status of Women
San Francisco

"Invisible Triangles"

The following letter was sent to Rabbi
Joseph Melamed, Temple Beth Shalom,
Carmichael, CA.

We are contacting you because of concern about a news item that appeared a few weeks ago. It has been reported that your congregation invited the Jewish Poetry Circle to take part in a Holocaust memorial service, and that you prevented one member, Michael Gorman, from speaking. The poem he didn't read, called "Invisible Triangles," protested Holocaust memorials that don't acknowledge the gay victims along with the other dead. Newspapers report you called the poem anti-Semitic and stated that "other groups are free to have their own services for their own dead."

As members of Congregation Sha'ar Zahav, which is made up primarily of lesbians and gay men, we know that it isn't always possible to mourn the Jewish dead separately from the gay dead. Over the years, our congregation has included many members, including gay Jewish Holocaust survivors — part of a remnant, as all Jewish Holocaust survivors are part of a remnant. There is no "gay religion" to memorialize the gay victims who did not survive, nor were they members of some "other group." They died as Jews, even if they were first arrested as gay people. Had we lived in Europe 50 years ago, Congregation Sha'ar Zahav would have been scheduled for extermination along with Congregation Beth Shalom. Since we and our ancestors have escaped the many catastrophes of Jewish history, we feel an obligation to celebrate all who survived and to mourn all who died.

All those who perished in the Holocaust deserve to be mourned, even by those who would have opposed them in life, because all died unjustly. A service for the Jewish dead must be a service for all the Jewish dead, including those who wore multiple labels.

Having read about Congregation Beth Shalom's Yom ha-Shoah service only at a distance and after the fact, we clearly don't know the whole story. However, we hope that you will consider our perspective on the Holocaust when planning future Yom ha-Shoah events. Members of our congregation, which belongs to the Union of American Hebrew Congregations, are willing to meet with you or members of Congregation Beth Shalom to discuss these issues, or to assist in planning other events concerning the Holocaust.

Stan Kern and Penina Zahava for
Congregation Sha'ar Zahav Social Action
Committee
San Francisco

Sierra Club

The gay and lesbian section of the Sierra Club would like to thank your reporter Kurt Johnson and photographer Rick Gerharter for the outstanding full-page article about us in your excellent Pride 1992 issue (June 25). We were delighted that the B.A.R. included us in your focus on "some of the best of who we are."

We Sierrans are proud that an environmental organization has become the biggest lesbian/gay group in the Bay Area. Recognition such as yours helps us remain a fun and effective force for environmental protection, as well as a group of caring folks who are having a darn good time.

Thank you! You and your readers are welcome to come hiking with us anytime.

Jeff Golden, Chair
Gay and Lesbians Sierrans
San Francisco Bay Chapter

Wayne Friday

The GOP Is Worried

Though the political spin doctors within the Republican party are publicly putting their "we're-not-worried" attitude up front and reminding all who will listen that "our show is yet to come," the polls that continue to show Democrat Bill Clinton with a margin of 2-to-1 over the incumbent George Bush have the GOP operatives in a real morale problem.

While expected to get a post-convention bounce, even the Democratic strategists are surprised that Clinton, two weeks after the close of the New York Convention, continues to ride so high over the economy-burned president. Quick to point out that then-Vice President Bush, the Republican nominee, was 17 points behind rival Michael Dukakis after the 1988 conventions, and hoping that Secretary of State James Baker, soon to resign his post to take charge of the floundering GOP campaign, will come to the rescue of the Bush-? ticket, the incumbent party knows it is in real trouble.

Behind the public face the worried Republicans are trying to put on, even the prospect of Baker's return fails to hide the party's alarm. While not even the Democrats believe that Bill Clinton can hold on to his current 27-point lead (last week's Time-CNN Poll) and given the certainty of a Republican bounce following the upcoming party convention starting August 17 in Houston, George Bush knows that this is not the same Democratic party that he faced in 1988, and Bill Clinton is determined that he is not going to be kicked around by the Republicans the way they did the "Massachusetts Miracle" (sic) four years ago.

While the polls are bad enough for the GOP, and while a positive bounce is assured following the August Convention, the Republicans need only look to 1980, the last time an incumbent president (Jimmy Carter) was defeated to know they have plenty to worry about. This recession was supposed to have been over by now; George Bush and his public relations people predicted in January that "all would be well" by July. It hasn't happened; the economy and the national mood are lingering problems and, surely, it is the incumbent President who gets the blame.

Even some top Republicans are quietly admitting that the country — even George Bush's Middle America — is longing for "a change" and the Republican president looks very vulnerable. This country is in deep trouble and there is little that the Republicans can say that will convince voters otherwise. With unemployment at an escalating rate, and economy bordering on total recession, and with a Democratic opponent who even Republicans admit will be very tough in November, George Bush, notwithstanding the return of James Baker to the campaign, is in real trouble — possibly headed for defeat.

It is difficult to boost an unpopular leader in hard times, and this country is in very hard



Bill Clinton

(Photo: Jane Philomen Cleland)

times. For all of Bill Clinton's vulnerable points, and Republicans will surely attempt to exploit them, Bush's campaign people are running scared and realize that this is no Michael Dukakis they are in with this time. As a one longtime Republican strategist put it, "the old Republican coalition, bound together by anti-communism, economic growth and social conservatism are missing this year and President Bush suffers from this."

Bush's approval rating, in fact, while low most of this year, sunk to only 30 percent in last week's Time-CNN poll, and many strategists feel that this could be the year, like 1980, when voters truly are looking for a change and will take it all out on the incumbent. Can the President, propped by the August convention, bounce back? The gap will surely close and this race will be close, but come November, given the choice of a "change" with Bill Clinton or another four more years of George and Dan Quayle, we could be looking at a one-term president.

Politics & People

Who's putting out these rumors that Lt. Gov. Leo McCarthy now wants to run for mayor the next time around? I heard that one a couple of times last week; and what does that do to Art Agnos, who many think is a sure bet to run for his old job again?

How does this sound for a real sleeper: Texas Sen. Phil Gramm scheduled to give the keynote speech at the GOP confab in Houston's Astrodome; other speakers include Ronald Reagan, Gerald Ford and possibly even one Richard Nixon (does this sound exciting, or what?). And don't bet the mortgage that Dan Quayle will indeed be the veep running mate for Bush; Bush cannot ask Quayle, the darling of the far-right, to step aside, but if the Vice President decides to withdraw "to help the GOP cause," Bush will lose little time in accepting the decision.

Some Republicans who want Quayle gone are already promoting Jack Kemp, Defense Secretary Dick Cheney, former senate leader Howard Baker or former Bush cabinet member Elizabeth Dole. Again, Quayle's departure probably won't happen because Bush is terrified of the veep's conservative base, but, as Bush says, "I'll do whatever it takes to get (me) re-elected."

Poor Frank Jordan; the guy is having his troubles — some blame the new press secretary (isn't part of his job to at least make the mayor look good?), some blame Clint Reilly, Jack Davis, or whomever else His Honor is listening to, but while I personally like Mayor Jordan and refuse to join those who are making a career out of Jordan-bashing (watched Viacom's "City Desk" lately? — hey Phil and Barbara, lay off), one has to wonder when Jordan is going to pull this thing together. Hadley Roff will be missed. And, incidentally, to the letter writer who asked why I continue to defend Jordan "while always trashing former Mayor Agnos while he was in office" — it ain't so. In Art's four years in office I never trashed the guy; didn't always agree with him, but never used this column (unlike what certain daily's writers are doing) to trash him or his policies.

Bill Clinton drawing big crowds in California this week; Democrats and Republicans alike are beginning to think that the precarious economic state we are in could deliver California's 54 electoral votes to Clinton in November, making him the first Democratic presidential candidate to carry the state since 1964.

Maybe by the time this hits the streets, the Sacramento budget impasse will be over, but no thanks to either Pete Wilson or Willie Brown; California looks Bush-league and the state's image suffers as Republican Wilson and Democrat Brown play their silly-

(Continued on page 19)

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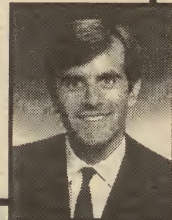
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California News

Plaque to Honor AB 101 Protests

By Karen Ocamb

LOS ANGELES — The West Hollywood City Council unanimously approved the creation of a monument to commemorate the week of protests sparked by Gov. Pete Wilson's veto of AB 101, which had come to be considered as the gay and lesbian civil rights bill.

The five-foot monument, suggested to the Council by AB 101 hunger striker Rob Roberts and several community-based groups, would be placed on the patch of green lawn at the corner of Santa Monica and Crescent Heights boulevards, the sites of Roberts' "Queer Village" and other protest or awareness encampments.



Hunger striker Rob Roberts at the site where a plaque will commemorate the AB 101 riots. (Photo: Karen Ocamb)

"I think this monument is important because it is really one of the few monuments around the country that commemorates the fight for gay rights and gay issues," says West Hollywood City Councilmember Abbe Land. "Although people spoke out against it, we were able to let people know how strongly we feel about gay and lesbian rights."

When West Hollywood was founded in 1984, it was hailed as the new "Gay Mecca." Though that moniker has since disappeared, the city's commitment to lesbian/gay rights has not. Recently the city built and opened a 24-bed, affordable housing project designed specifically for people with AIDS. ▼

Lesbian Visibility Week Celebrates Culture

By Karen Ocamb

LOS ANGELES — The Third Annual Lesbian Visibility Week was an unqualified success, say those who participated in the week-long spree of activities, seminars, and workshops designed to heighten awareness among and about lesbians.

"It was really great," says Lydia Cincore, liaison to the West Hollywood Gay and Lesbian Advisory Committee and deputy to openly gay City Councilmember John Heilman.

The City Council and the Advisory Committee co-sponsored the July 18-26 event.

Cincore, declared an "honorary lesbian" for all her hard work, says more people than ever attended the event, including people from areas outside West Hollywood, people of all ages and races, heterosexuals as well as gay men interested in learning more about lesbian culture. And she "learned a lot about lesbian culture."

Cincore, a practitioner of

civil rights law, says she too learned about the oppression of lesbians and especially the difficulty of "coming out." She compared her experience to that of an American going to a Third World country and discovering "how we take small things for granted - how you say to yourself, 'This is amazing. I can do it and they can't.'"

She also notes that while much more needs to be done, lesbians have "come a long way" from "the blue light" and police raids.

The event ran the gamut of topics, including films, concerts, dances, sex seminars, dating skills, a "Dykes and their Dogs" competition, sports, and cultural and political workshops.

Attorney Lisa Powell, co-founder of United Lesbians of African Heritage (ULOAH) says that the seminar she facilitated — "Black and White Women Together: Sleeping With The Enemy?" — was a "good start" on a difficult top-

ic. "I think that, as expected, it raised more questions than it answered," Powell says. "We need many more of these sorts of discussions before people's fears and anxieties (about saying something 'wrong') will begin to melt away."

Powell also thinks that the "Salsa Soul" dance may have been the first time black lesbian and Latina lesbians have co-sponsored an event.

"This represents a new time for women of color generally," she says. "But there is a lot of work that has to be done with the differing ways Latinas and women of African heritage view our identification as women of color - and it is not symmetrical at all. By and large, I think, women of African heritage more strongly understand and affirm themselves as women who are African Americans rather than women of color generally." ▼

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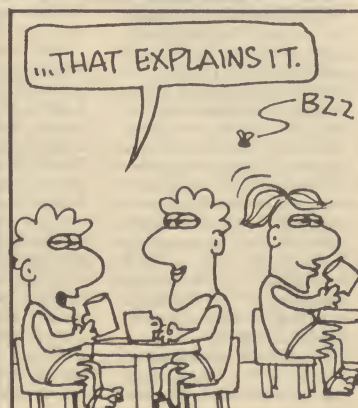
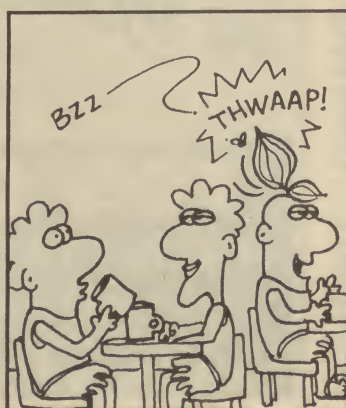
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Report on LA Sheriff Dept. Finds Bias Against Gays

By Karen Ocamo

LOS ANGELES — After six months of officially probing into the practices and policies of the Los Angeles Sheriff's Department (LASD), the Kolts Commission has concluded that "within the LASD there is deeply disturbing evidence of excessive force and lax discipline."

Retired Superior Court Judge James G. Kolts was retained by the Los Angeles County Board of Supervisors last December to look into the LASD after a spate of controversial shootings by Sheriff's deputies and a continuing barrage of expensive law suits.

But while the 359-page Kolts Report concluded that "the LASD has not been able to solve its problems of excessive force in the past and has not reformed itself with adequate thoroughness and speed," the report gave credit to Sheriff Sherman Block "whose temperament and style have encouraged self-examination in the LASD."

That is not a view shared by members of the lesbian and gay community weary of Block since a 1988 news story in which he cautioned gay deputies about "coming out."

"When Sheriff Block implies that he is powerless to protect gay and lesbian officers from even 'open and overt' harassment within the department and therefore - for their own sake - would not advise them to be open about their sexual orientation, the message he conveys is one of intolerance. This message and its implications resonate within and outside the department," Roger Coggan, Legal Director for the Los Angeles Gay and Lesbian Community Services Center, testified before the Kolts panel.

While exonerating Block, the report agrees with Coggan's assessment, noting that progress towards eradicating prejudice has been "glacial."

"Top management does not condemn intolerance and discrimination based on sexual orientation with the same vigor and seriousness of purpose with which it attacks other injurious forms of racial, ethnic and gender discrimination," the report says. "This reluctance firmly to stamp out prejudice is evidenced by the absence of a strong statement from top management that discrimination based upon sexual orientation is unacceptable and will not be tolerated."

Later the supervisors say they are "pleased" by a promise from Block to write such a message.

In a prepared statement, Block says he agrees with the "spirit" of the report, but needs to analyze it further before making any further comment. He says he has "not ruled out implementing any of the (185) recommendations. The Kolts committee identifies excessive force and discipline as critical issues. I concur."

The report identified a group of 62 "problem officers" who repeatedly were the subject of citizen com-

plaints charging excessive force and harassment and indicated that the department has no method of "tracking" them. The 62 deputies alone were the subject of 495 brutality or harassment investigations from January 1986 to April 1992. But their personnel files include laudatory comments and nothing about the investigations or the lawsuits in which jurors found them guilty of excessive use of force. Often, the commission found, investigations were never pursued.

"When Sheriff Block implies that he is powerless to protect gay and lesbian officers from even 'open and overt' harassment ... the message he conveys is one of intolerance."
— Roger Coggan

"Many others were cursory and some appeared designed to exonerate the charged officer," according to the report. The "problem officers" remain on the job - mostly as street deputies, some as training officers. Others have been promoted.

In an interview with the Los Angeles Times several days after the report was released, the conservative Republican Kolts said he was "appalled" at what his investigation uncovered, including incidents where deputies wielded flashlights and batons to severely beat and nearly kill inmates; where a deputy smashed a suspect's skull after shooting him to death; and where one of the innocent bystanders injured by deputies included a 73-year old woman who was dying of brain cancer.

The report also found it "incomprehensible" that the District Attorney's office only pursued one out of 382 incidents of deputies involved in shootings in a 10-year period.

In a lesbian/gay-specific section of the report, the Kolts panel found that closeted deputies were afraid to speak with them "for fear of reprisals." In a department of about 8,000, only two are openly gay. One, Bruce Boland, was recently rehired after filing a law suit charging the LASD with firing him because he is gay. Boland's attorney's John Duran, said at a July 20 news conference at the gay and lesbian center, that in three years he has had four separate cases of deputies complaining about discrimination but only Boland would go forward.

The panel also noted deputies use of "offensive terms such as 'fag' and 'dyke' was not uncommon."

"That these remarks were made even in our presence makes it understandable why

gay deputies are unwilling to be open about their sexual orientation for fear that other members of the department may treat them as objects of derision," Boland said.

The report also made use of a study conducted by the San Francisco County Sheriff's Department to dispel the unsubstantiated notion that lesbians and gay deputies would perform any better or worse than their heterosexual counterparts. While the report says there is "no statistically significant difference in job performance," the performance ratings were higher for lesbians and gays.

When asked why LASD did not actively recruit lesbians and gays, "the response was that the department would have to advertise either in sexually explicit publications or in publications that encourage or promote gay and lesbian activity. We frankly were puzzled. The department does not have to advertise in Hustler or Penthouse to reach heterosexuals. The excuse was weak. There is no sound reason to overlook the gay and lesbian community when trying to recruit good deputies. The department does itself and the public a disservice, if it does so."

At the news conference Coggan praised the document. "In many ways I think this is a stronger condemnation of Sheriff's Department practices than the Christopher Commission was of the Los Angeles Police Department," he said. "This is a positive statement of what's at the core of police abuse of force: to treat people differently because of status."

Coggan said that the department must be "pro-active" in responding to the Report's recommendations and "not just pay lip service."

Block, he noted, is an elected official whose cooperation is imperative to initiate reform.

Hal Bodner of the West Hollywood Gay and Lesbian Sheriff's Conference Committee says that deputies in the West Hollywood station have "a much better record" than deputies in other areas of the county. However he advises lesbians and gays to look at the Kolts report, not "to find more bad stuff" about the Sheriff's Department, but rather to see what improvements can be made.

Deputy Bruce Boland was stationed in West Hollywood when he was "outed" several years ago. He was later transferred and fired - which he contended in a civil lawsuit was because he is gay. He recently dropped his suit when the department rehired him.

Glen Swanson, the other openly gay deputy, says he cannot comment on the report, which he has not yet read. But he says that his co-workers have been very supportive of him since his coming out over a year ago.

"I truly believe the Sheriff's Department is trying to improve the relationship with the gay and lesbian community," Swanson said. ▼

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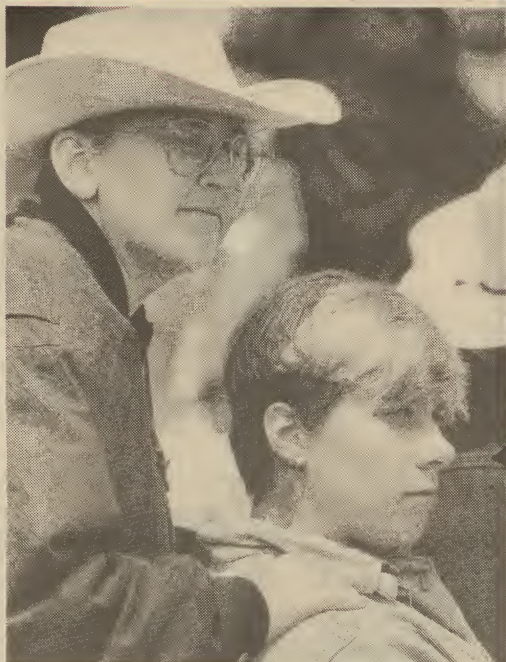
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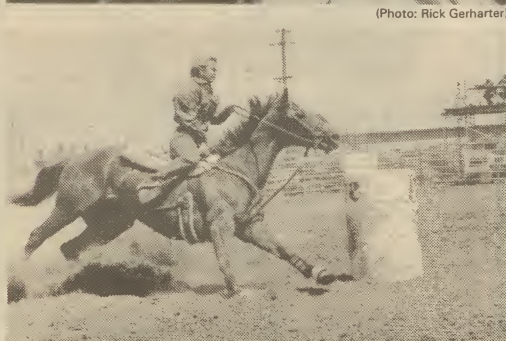
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Russian River Canoe Race Raises Money for AIDS Service

by Kurt Johnson

In one of the Russian River's biggest events of the year, the sixth annual River's Cup Canoe Race and Regatta was held last weekend in Guerneville to raise money for AIDS relief.

The event, which was conceived by a local resident to supplement the inadequate funding available to Sonoma County AIDS relief organizations, raised money for four AIDS organizations: Face to Face, which provides counseling and practical assistance to people living with AIDS; Food For Thought, which helps people manage HIV through good nutrition; Star-cross Monastery, a group that helps infants and children with AIDS; and the Home Hospice of Sonoma County, which provides in-home nursing and respite care for the terminally ill.

More participants turned out for this year's event than in any year in the past. Eighty-two canoes left Mirabel beach to start the 6-mile race on July 26. An exact dollar amount on how much money was raised won't be determined until next week.

The weekend of events began July 25 at Molly Brown's Saloon with the 3rd Annual Russ Coughlan Memorial Pool Tournament, which matches local residents

against celebrities from KGO-TV's Channel 7 News, a major sponsor of the River's Cup weekend.

The pool tournament alone raised over \$1,200 for AIDS, more than any year before.

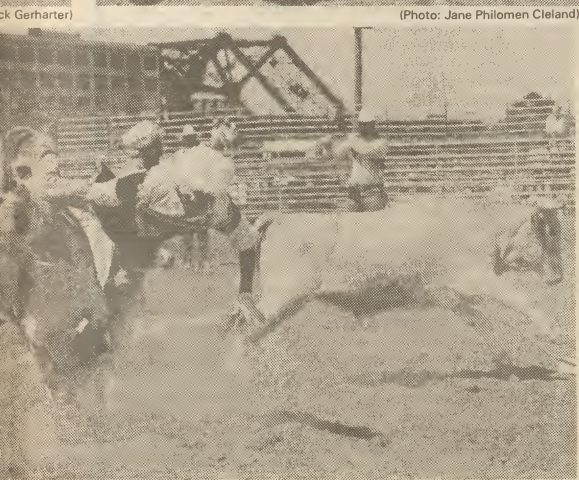
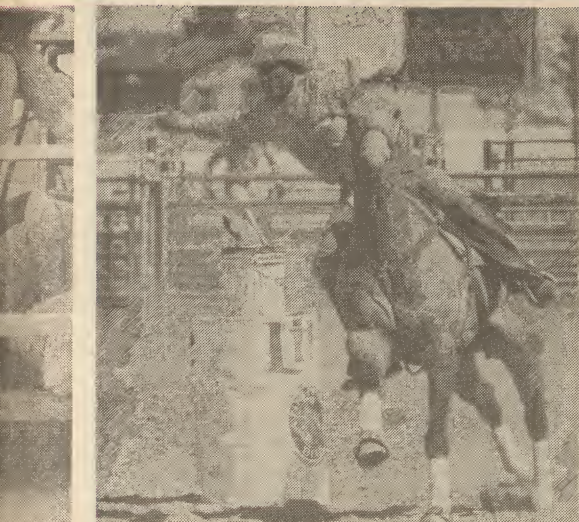
"We had more participants this year," said Karen Devan, who helped organize the entire weekend of events. "And there was a wide spectrum of people at the tournament, Devan said referring to the fact that both gays and straights participated."

In order to participate, a donation of \$10 per game was required.

"Times are tough right now. The recession has hit hard. But you know what? People with AIDS are harder hit," Devan encouraged participants.

It was a wild tournament and the river locals beat Channel 7 News, 11 games to seven.

The canoe race on Sunday was the event that brought in the most money for AIDS charities. Participants gathered at Mirabel Beach to get their canoes and to wait for their heat to join in the race. The first heat in the race got off without a hitch, but then officials ran out of canoes for the rest of the participants. They had to wait for a canoe delivery that came nearly an hour later.



Bay Area Regional Rodeo Marks a First in San Francisco

by Jim Provenzano

Although many rodeos have been held in the Bay area, this was the first to actually take place in the city proper. With the occasionally rising drawbridge on Third Street rising and falling, MUNI buses tooling back and forth behind the arena, and the downtown skyline shining further away, the air of anachronism became oddly clear.

Animal rights activists numbers were small, and while many people took their flyers at the entrance gate, few were in agreement with the animal rights activists' critiques. "Cruelty? Why don't they go demonstrate at McDonald's?" one mustached cowboy commented. "That's cruelty to animals."

Supervisor Carol Midgen, the Grand Marshall of the Rodeo, and a staunch supporter of the event, defended the celebration, which raises money for various AIDS charities.

Midgen noted how gay rodeos "treat animals differently. They respect them. It's fun, festive. It's not the same as the way that animals might be victimized in a straight rodeo."

The actual events consisted of everything from steer riding, chute dogging (lasso-

ing young cattle by the horns), calf roping on foot and bareback bronc riding. Goat dressing, an event created especially for gay rodeo, requires competitors to shuck a pair of men's jockey shorts on a goat.

Other more serious events provided a chance to simply see professional riders put their horses to a task.

"This is just a showing of what's been going on at ranches around the world for hundreds of years," said one lesbian roper. "For gay people to abandon something like this ... well, it won't happen."

Vendors sold everything from hats and T-shirts to belt buckles and hankies. When asked what the green fluorescent hanky signified, one vendor admitted, "just that you've got bad taste." Other joking fans got to pose with a fake bucking steer. More than a few gregarious couples doubled up in positions that verged on three-way bestiality.

By early afternoon each day, the sun burned off the fog, quickly turning the area into a hot and dusty arena. It soon became clear why those cowboy hats come in handy, despite the persistent gusts of wind that comically blew many hats off heads.

Truly the inspirational part of the weekend, the dance contest consisting of two-step, waltz and swing sections set more than a dozen couples — of men with men, women with women and a few opposite sex couples — through their paces on the portable wood dance floor. Dozens of other non-competing couples whirled about the floor and the other open cement dance space into the night.

Despite anyone's taste in music, there is no denying the inspirational vision of seeing dozens of gay and lesbian couples swirling about on a dance floor to country western music. Several singers crooned to taped music, singing gay versions of CW tunes. It's so completely Gay Americana that even the driest cynic has to tap a foot and enjoy it all.

Despite differing cow-friendly agendas, the weekend proved once again the diversity of the community. Dykes and mustached stud guys in dusty chaps look damn good in Western regalia, and more than a few visitors and tenderfoots openly expressed desire for the number-tagged participants, each craving a taste of authentic Western gay flavor. ▼

Services

The weather was perfect for the beach party at the end of the race, where there were concession stands that served everything from beer to Mexican food and assorted souvenirs. Entertainment was provided live on stage by Torch, The Ruminators, The Natural Posse, IWorld, and Sharon McNight.

The first heat of the 6-mile race began at approximately 9:15 a.m. with the first canoe landing at Midway Beach at about 10:46 a.m.

Alissa Friedman from Oakland and Krista Juli from Oakley were in the first canoe to arrive. Both came all the way from the Bay Area to support a good cause.

"It just looked like it would be a blast," Friedman said. "It's also a good benefit for local AIDS groups."

"It's a great cause," Juli said. "Anything to promote AIDS awareness. I have to support the cause and the community."

Not only were Friedman and Juli in the first canoe to arrive in the timed competition, they were also the winners of the overall race, the first women's team ever to do that.

Friedman and Juli were part of those who were serious about the competition. But there were others who were not so serious, but just wanted to have a good time

and do their part in the battle against AIDS.

"They've got to find a cure for this disease," said Mike Carpenter, who came from El Sobrante to make his contribution to fight AIDS.

Carpenter's canoeing partner, Adam Bauer says the benefit is one in which everyone should participate.

"It doesn't affect just one group of people. It affects all of us," Bauer said.

One of the less serious aspects of the weekend's event is the regatta, in which local businesses decorate their canoes and compete for their place on the perpetual trophy.

In this year's regatta, entrants were from the Gay Lesbian Business Association, Fife's resort, The Woods and Molly Brown's Saloon, among others.

The winning float in the regatta was from Molly Brown's Saloon entitled, "Moons Over the River." This float took the shape of a train and four men clad in only their polka-dotted underwear hung their butts out of the windows of the passenger car.

Devan emphasizes that this event would not be a success if it weren't for the help of the more than 100 volunteers who did everything from coordinating the races, setting up the stage for the entertainment, and working the front gate. ▼

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THE GAY CONNECTION™

Women in Evolving Queer Media

by Vicky Greenbaum

Historically, what's now known as queer media was founded and dominated by men. For much of the last two decades, a reader's eye could run down the pages of local "gay" papers and find no female representation. Lately, however, women are making efforts to be included and newspapers are actively seeking women writers. While some women retain the perception that these papers are male-centered, increasing numbers of women are reading them because the content and focus of coverage is changing.

Who are the women reading the Bay Area Reporter? Talking to women around town can be revealing; women like to read about women as well as men, and they like balanced coverage and a snappy prose style as well as the next queer. The cute Asian

dyke in lipstick, stretched out across two seats of the SF-bound BART train on a Friday, spends 20 minutes devouring Rachel Timoner's stories in the news section. A

Analysis

San Francisco native, re-visiting her hometown on vacation, picks up the B.A.R. to find out the latest political news. A woman who works at City Hall looks for news about her office as well as any new health updates regarding women and AIDS—a good friend of hers who is lesbian recently tested positive.

Catherine Harrison, playwright and performer, said, "Women I know read the paper because it's fairly up on what's happening with the arts, and politically too."

Over the years, she's noticed, the formerly male-oriented papers around town have changed "from being

boy-papers to being more balanced in coverage and viewpoint."

Is there a subtext of struggle between a men's and women's media? Some readers claim that the political tension of inequality and the structured male dominance of print media is only now beginning to fade. Women who write for Bay Area publications know there is no paper for women that matches a paper like the B.A.R. in scope. Perhaps a solution lies in shifting the paper's outlook to include the gaze of both sexes (pun intended).

Readers like Harrison object to those who polarize, claiming judgments are being made on both sides of the sex/gender line.

"There are those who try to say who's lesbian, who try to define what a lesbian should be. They condemn those different from them,

(Continued on page 22)

Love and Risk

by Dennis Conkin

When Christian Haren drove up to my residential hotel in the Tenderloin the week before last and threw me in his jeep and we headed for the deep forests of Oregon, I thought we were going to Britenbush Hot Springs for a little rest and relaxation.

Things are never as they seem, I guess. I got to rest and relax, but surrounded by 60 or so gay and bisexual men at the Radical Faerie gathering an hour-and-a-half away from any semblance of civilization that I'm familiar with, I also came face to face with myself in a profound, direct and unexpected way.

There I was in the great circle of men in the meadow, surrounded by naked guys, guys in skirts and sarongs, blue jeans and drag and someone that Saturday morning wanted to teach us all a simple dance.

A dance choreographed so that everyone in the circle would eventually become a partner. A dance that involved holding your partner's hand, looking into his eyes and mutually touching each other's hearts.

It was a simple, innocent thing but I didn't want to play. I was on a big-time love bummer from the city and the thought of getting close to anyone in that way was too much.

I was hurting and angry and if anyone touched me I just might break down and cry.

Or have a temper tantrum. So, I wasn't going to play and I got up to leave the circle, took two steps, tripped over myself and fell flat on my face.

There I was eating dirt in an inescapable encounter with myself.

I was in enormous emotional pain with no place to hide.

I've written before about my life in previous commentaries, so it's no secret that I come from a lost childhood of orphanages and institutions, was homeless, am an addict.

But, so what? The epidemic rages and we've all got histories and problems in the present.

I'm coming to realize that I've used mine to perpetuate my own personal little hell and wounded, angry rhino that I've been, I've gored more than my fair share of lovers and friends.

So, I had a lot to come to terms with.

Like the fact that a lot of

the time my attitude really sucks.

That I'm often emotionally self indulgent and immature. Sulky. Scared. Raging. Clingy. Guilt-ridden. A passionate mess.

That I don't know shit about love.

Let me disabuse you of the notion that I'm on some kind

Commentary

of masochistic jag, I'm not.

It's my inventory and I get to take it.

And, honey, I'm way over myself.

When I tripped over myself and fell, it could have gone either way. It was one of those moments where you have a choice and your life either goes one way or the other. Forever.

I got up and brushed myself off. The dance was just not my cup of tea and I acknowledged and respected my needs.

I said no, I cannot be with you in this way.

But, I honored the sweet and pure intent of the dance and dancers with my presence. I did not run. I sat on the sidelines, a little shaken up, but I was there, and my sorrow began to give way to joy.

I said yes, I can be with you in this way.

Life is about love and love is a choice and a dance.

And throughout the weekend, men from all walks of life reached out to each other, forming bridges across division of class and culture and age and experience.

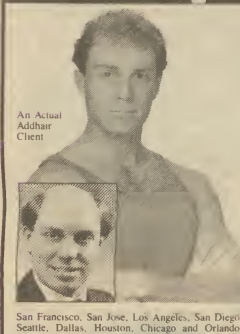
We sang, we danced, we read poetry, we loved and laughed and cried and drummed and sat in hot springs and swam in a creek and went for walks and told stories and ate and shared our talents and our fashions. Each to his own in choice and measure.

We were with each other and our names were Kcay and Daniel and Cloud and Dennis and Simon and Elderberry and Dave and Riversong and Ken and on and on and I opened up and let go of a lot of sorrow and fear and anger and shame and I reached out my hands and my brothers took them and held me and loved me until I was full and bursting open and screaming yes, oh yes to life.

It was faerie magic. It was a weekend in the mountains.

And I am somehow changed. ▼

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Milk Club

(Continued from page 1)

meeting of the club, a substitute motion to change the name was carried by an 11-2 vote with one abstention.

The motion was substituted for an original proposal calling for the name of the club to be changed to the Harvey Milk Lesbian, Gay, Bisexual and Transgender Democratic Club.

"We wanted to have a name that reflected who is fighting for civil rights in 1992. It's important that the club be as inclusive of as many constituencies as are part of our community," said

Angie Fa, the group's president.

Milk Club member Mike Bosia, former political action committee co-chair of the club, disagreed with Fa.

"No straight newspaper will use the tag line in identifying the club. While it's important that our politics are as inclusive as our community is diverse, it's reprehensible. The most inclusive gay club in town just became the most invisible," Bosia said.

Bosia said he would have supported the change of the club's name to the Harvey Milk Queer Democratic Club.

"That's more in line with our in-their-face style of activism." ▼

Queer Sports

by Michael C. Botkin

Nancy Boutillier, speaking at a recent seminar on Queer Sports, described an encounter she had at last year's gay and lesbian national softball playoff. The series was played at a huge park in staid Contra Costa County, as it was one of the very few in the Bay area large enough to hold it. A pleasant, yuppie heterosexual couple strolling by asked Nancy about what was obviously a major sports event.

They were clearly stunned when she told them that it was, essentially, gay baseball. They reviewed the endless vista of "normal" looking athletes with new eyes; clearly they never suspected so many queers even existed, let alone played baseball and played it so well.

The Gay and Lesbian sport scene constitutes one of the largest, yet least visible, slices of the Queer community. Although the mainstream thinks of queers (and particularly gay men) as aesthetic, intellectual wimps, virtually every gay paper has a sports section. In addition to this already large and constantly growing interest in gay/lesbian sports, queer athletes are heavily over-represented in mainstream amateur and professional athletics.

Queers have a complicated and convoluted relationship with sports. Many gay men have dark memories of childhood athletics, long histories of being the last picked for every team and a deep fear of being branded a sissy for the lack of athletic prowess. Young lesbian women who dare to express themselves physically and excel at sports likewise risk stigmatization as traitors to their gender, often being stripped of their feminine identity and labelled tomBOYS.

So why, given these barriers, are queers so attracted to sports and so good at them?

The Athletic Dilemma

The Boutillier theory, informally floated at the above-mentioned seminar on queer sports, attributes gay sports excellence to a heightened competitive drive. At an early age, queer youth are confronted with the Athletic Dilemma: are they going to compete in sports, and risk ridicule, or not?

Some, perhaps most, decide not to. They reject the whole notion of "proving" themselves on the game field, strongly suspecting that the whole system is rigged against them. Others, however, take the bull by the horns and set out to prove that, when the rules are enforced and the playing field is level, they can beat the pants off anybody. After all, sports is one of the few arenas where only results count and bullshit accomplishes little. Either you're the fastest in the race or you're not; if you are, then any complaints or insults are discounted as "sour grapes" and ignored. This must be highly gratifying for a teenager who, perhaps without clearly knowing why, is aware of being "different."

In short, young queer athletes carry a chip on their shoulders. They need to

prove that they are as good as anyone else, or maybe better; or maybe BEST. And this, of course, is an essential ingredient for producing award-winning athletes. Gold medalists, as a group, are not satisfied with doing "well" or "giving their best"; they do not subscribe to the oft-repeated and little-believed theory that "it doesn't matter if you win or lose, it's how you play the game." They demand perfection from themselves, and have the self-discipline to deliver it.

This pervasive and persistent drive for perfection explains why so many queers do so well in so many sports — and other endeavors as well. Haunted by centuries of persecution, many queers drive themselves to perfection, as ideal Eagle Scouts, as model soldiers and officers in the military, or as world-class ballet dancers and choreographers (professional dance being, by the way, as physically demanding as any sport).

Tinkerbell Look Butch

Of course, the queer over-representation in mainstream sports remains largely invisible for a number of reasons. The big commercial opportunities are mostly in team sports like baseball and football and basketball, while gay men mostly stay in solo sports like swimming (e.g. Greg Louganis), skating (e.g. Brian Boitano), tennis and fencing (e.g. all of the best fencers on any squad I was ever a part of back in my own college athletics days). My theory here is that gay men, even those who haven't figured out their sexuality yet, aren't comfortable bonding with the large groups of homophobic peers they would have to endure in most team sports.

For women, it's the opposite; the hets gravitate towards solo sports because the teams are so dykey. Of course, any young woman who dares to pursue sports seriously is already hopelessly deviant by mainstream standards. You don't have to be a lesbian to put up with this, but it certainly helps. And as far as public visibility and commercial opportunity goes, women's sports rank somewhere between gerbil racing and tiddy-winks.

Finally, there is the strong tendency of the mainstream to see only what it expects, and to ignore or reject any data that challenges their cherished stereotypes. Fags are wimps; therefore all star athletes are presumed heterosexual until proven otherwise. But no contradictory evidence ever reaches public eyes, as the sports writers will close ranks to block any whisper of gossip — as they did in unanimously concealing the well-known rumors about tennis star Arthur Ashe having AIDS.

I'm not aware of any major league athlete who is openly gay. Football player David Kopay only came out after he retired. Swimmer Greg Louganis sloughed off his ex-manager/ex-lover's threat to "out" him, shrewdly and accurately guessing that the national media would always defend a much-loved star from accusations of queer-



ness, and the ex's evil attempts at blackmail came to naught. Even skater Brian Boitano, who makes Tinkerbell look butch, was never acknowledged to be gay, although some sports pundits were heard to mutter that his commercial prospects would be better if he were more "macho."

Full of Contradictions

The invisibility of gay and lesbian sports, as contrasted to queer participation in mainstream sports, is harder to explain. The Gay Games the Olympics organizing committee successfully sued to keep them from being called "The Gay Olympics" are the largest regularly scheduled gay and lesbian gatherings in the world. (The national marches on Washington are larger, but held at irregular intervals). There are more gay and lesbian sports teams than there are of any other form of queer organization, with the exception of churches.

San Francisco, admittedly one of the capitals of queer sports, has about two dozen gay/lesbian softball teams, in contrast to the city's three or four gay Democratic clubs. Even if you throw in both ACT-UPS, the assorted spin-offs from Queer Nation, the questionable Log Cabin club, and the handful of queer front groups for Leninist sects, the athletes outnumber the politicians two to one.

Queer sports are unique in a number of ways. Most gay entities, like political organizations, churches and newsletters, existed before the Stonewall riots of 1969, although they generally expanded massively after that protest launched the official "Gay Liberation" movement. But queer sports appear to be solely a post-Stonewall phenomenon. None existed before 1969, but they mushroomed afterwards and are still growing.

Queer sports are full of contradictions. They offer gays and lesbians an opportunity to physically express ourselves and socialize in a non-sexual, non-bar setting (although many teams are sponsored by bars). While avowedly apolitical, they are intrinsically Queer National. I don't understand why queer sports have such a low profile within the community; perhaps we queers are, like the mainstream, too attached to our preconceived notions and explanations to focus on such an anomaly. I'm hoping that Nancy Boutillier, whose ideas I've heavily cribbed here (perhaps imperfectly) will write a book on the topic. ▼

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Profile



Brian Weil

(Photo: Jane Philomen Cleland)

'Disposable Populations' Brian Weil's Photographs Examine Lives of People With AIDS

by Rachel Timoner

Some people storm corporate headquarters to fight AIDS. Others write letters to Congress and the CDC.

Brian Weil uses a camera to battle the pandemic. Weil has been recording the stories from the front lines around the world since 1985. And he's spending the next two years traveling around the United States with his photographs, using them as an educational and preventative vehicle primarily for young people.

Weil's pictures are unlike the typical representations we see of AIDS. Instead of focusing on the bodily decay that accompanies the disease, Weil shows us the whole person living with AIDS. He presents a complex image of human response to the disease, chronicling its impact on individuals in societies ranging from the Bronx to Thailand.

One example is Maria, a woman whom Weil grew close to over years. The photographs of Maria contrast images of giving birth and raising a child with the stark realities of the illness and death that surrounded her — images of visiting the graveyard where her husband was buried and images of self-injecting an experimental drug.

In addition to portraying many different facets of the fight against AIDS in this country, Weil gives us glimpses of individuals in Haiti, the Dominican Republic, Zimbabwe, South Africa and Thailand.

The photographs are accompanied by a narrative about Weil's experiences and relationships with his subjects, as well as a factual overview of the ravages of and response to AIDS in each of the regions he touches.

Weil recently took some time to conduct an interview with the Bay Area Reporter. Following are some excerpts of that conversation:

B.A.R.: How has photogra-

phy helped you personally cope with the pandemic?

Brian Weil: Unfortunately the problem with all of this for me is as a journalist you're supposed to look at other people's lives from a distance. But when you're dealing with an issue that's so close, it changes who you are.

The victims — I know you're not supposed to use that word — are the people who are totally disempowered and are fucked over by the state, the government and the churches. ...

If I just watch it go by I feel very victimized by it. When I started at Gay Men's Health Crisis in '85, I realized there was a way of dealing with it and not just being a victim. My photographs have come out of the work I do about AIDS.

B.A.R.: You describe yourself as an activist first, not an artist. How does photography help you achieve your goals as an activist?

Weil: I go to each city before my show and meet with people in the health department and the city government. Throughout the show I do two or three tours a day with young people from 10 years old to their mid-20s. I especially try to target at-risk youth — contacting homeless shelters, drug programs and then just regular schools. I talk about the pictures and I talk about AIDS. For me, the whole point of it is to do the tours with the kids.

B.A.R.: Why have you chosen to make the pictures so grainy? Is that stylistic or is it connected to your message?

Weil: I don't want to frighten anyone. It doesn't do anything to scare people about this disease. I wanted to photograph it in a way that people could actually look at it and get close to it.

This disease has nothing to do with biology. It's about religious, political and social power structures. By making things grainy, you can't see the destruction of the body.

You can start looking at the issues, like who are the disposable populations.

B.A.R.: What is the message you're trying to convey?

Weil: What I realized early on is a gay man in New York and an IV drug user in the Bronx, though they're only separated by a five-mile radius, have nothing in common. They're nothing alike except that they're dealing with the same biological disease. When you move to other countries and other cultures, there's nothing in common. Therefore, it's totally presumptuous to say you're making a global picture of AIDS.

It's so site-specific, culturally endemic. Education has to be tailored to the population, all cultural aspects taken into account. For instance, you can't do safe sex education in the mines of South Africa because they think it's cultural genocide. You need to look at each individual culture and each individual person.

This disease for most people has been about 'them.' Straight people in this country thought they didn't need to worry about AIDS because it was a gay man's disease. Hopefully in that room, every person will find themselves.

History has a way of rewriting itself. We need to create honest and thorough documentation of what's happening. Once this is over, whoever has died is going to be gone. But it will be important to have a record of the reaction, to look at who was really responsible for trying to contain it and control it.

The tour of "Brian Weil: The AIDS Photographs" originated in New York and was organized by Photographers and Friends United Against AIDS. His show is at the Ansel Adams Center, 250 Fourth St., until Sept. 8. ▼

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Summer in Palm Springs - The Sunshine Destination.

By Evan Hughes

There is not one single populated area in the whole of North America which averages more hours of daily sunshine during the glorious summer months than Palm Springs!

For the gay men and women who have made this beautiful desert resort one of the most popular gay destinations in the world, the flawless summer climate virtually guarantees golden tans, shorts and tanktop days and balmy, starlit evenings.

Palm Springs has come into its own as a gay holiday mecca during the past few years. Always popular with the celebrities of the nearby movie capital and the rest of the world's "beautiful people", the name of Palm Springs is now synonymous with gay travel and year-round fun in the sun.

This is particularly true in the summer when the super-dry air temperatures remain comfortable even as they frequently rise above 100 degree mark.

Getting to Palm Springs.

By air with service by most major air carriers, Palm Springs Regional Airport is only one mile from downtown. By car Ontario International Airport is a scenic one hour drive. Los Angeles International is only two hours. San Diego and John Wayne Airport in Orange County are only a slightly longer drive.

Super Activities

Palm Springs in the summer is not just for sun-worshippers. Options for shopping, sightseeing and entertainment are endless. The Oasis Water Park brings the ocean to the desert. The active can challenge themselves on countless tennis courts and golf courses. There's hiking in the nearby Joshua Tree Monument Park. Horseback riding, jeep tours, balloon rides and the famous Aerial Tramway 8,500 feet to the peak of Mount San Jacinto lure the adventurous.

Great Food and Bars

When the sun finally disappears behind the mountains, the many gay restaurants, bars and discos beckon. No two gay clubs or bars in Palm Springs are alike. Sip martinis in a piano bar or swagger in western gear in a "corral". Watch magnificent young men wrestle in whipped cream. Join in country and western dancing (lessons provided) - or just disco the night away.

Palm Springs Makes Gays Feel Welcome

In this day and age, many gays very properly wonder about their safety and whether they will be welcome when they travel. In Palm Springs, gays (both visitors and the huge local contingent) lead a relaxed life secure in the knowledge that they are accepted and welcomed, not merely tolerated.

Thirty Gay Hotels

Superb climate aside, one of the main reasons for Palm Springs' huge success in attracting gays from all over the world is the high standard of accommodation, restaurants and nightlife.

As the respected International Gay Travel Association urges everyone to "Go Gay and Stay Gay", the nearly 30 gay hotels in the desert satisfy every taste - from the simply elegant to the frankly sexy. Banded together now in the Palm Springs Gay Tourism Council, the hotels make sure that gay travelers don't have to "make allowances" as in the past. The hotels offer standards of cleanliness, housekeeping, catering and special individual attractions which rival those of the mainstream hospitality industry.

Shopping and Entertainment

Shopping in the Palm Springs area is a delight. Fashionable boulevards are studded with internationally - renowned shops and boutiques. In nearby Palm Desert, beautiful El Paseo Drive rivals L.A.'s Rodeo Drive for glitz, glamor and quality - whether it's a tiara or a T-shirt that's in demand.

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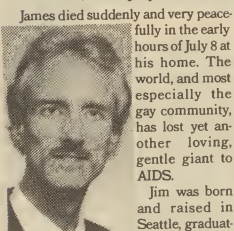
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PALM SPRINGS, CALIFORNIA

Obituaries

James E. Berg

Feb. 24, 1952-July 8, 1992



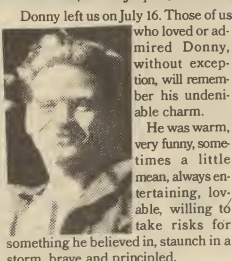
James died suddenly and very peacefully in the early hours of July 8 at his home. The world, and most especially the gay community, has lost yet another loving, gentle giant to AIDS.

Jim was born and raised in Seattle, graduating from the University of Washington with a masters in business administration. He then moved to the Bay Area and began a career as a financial analyst with Raychem, Menlo Park. After nearly 10 years with Raychem, he found more satisfying work in the same field at Stanford University where he was employed until he could no longer continue to work. Co-workers and Stanford were extremely supportive during his illness. He was an active member and the corporate treasurer of St. Francis Lutheran Church until January of this year, an accomplished musician, a big fan of the S.F. Gay Mens Chorus and ACT, an avid reader, loved to travel, and supported many charities.

Jim is survived by his loving parents, Ken and Helen Berg; sister Becky Hancock; and nieces Emily and Jenny, all from Seattle. He leaves in the San Francisco Bay Area many friends, his beloved partner and friend, Ken Noble, and their dog Jessie, whom he adored. Memorial services were held at St. Francis Lutheran Church on July 12. A special thanks to Dr. Wm. Owens and staff for their loving professional care and to all the fine people at Davies Medical Center. Donations in Jim's name may be made to your favorite AIDS organization or to the St. Francis AIDS Memorial Fund, 152 Church St., SF, CA 94114. ▼

Donald A. Kline

Oct. 25, 1954-July 16, 1992



Donny left us on July 16. Those of us who loved or admired Donny, without exception, will remember his undeniable charm.

He was warm, very funny, sometimes a little mean, always entertaining, lovable, willing to take risks for something he believed in, staunch in a storm, brave and principled.

He could dish you if messed with him, and did so passionately. Coffee, wild board games, a wild "hair Jones" every now and then, laughter; these were among his favorites things.

1306 is now, sadly, closed. (What good times we all had there.) This artist's work will endure beyond his time. He was an extensive traveler, enjoying Germany most of all. He photographed, sketched and painted prolifically.

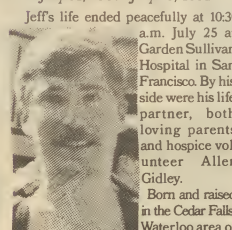
Music, movement, activism, thought-provoking debates and good times led him into many hearts, so, of course, hundreds of us will sorely miss him.

Wife Annette Kline; parents, Charles and Dorothy Kline; brother Ronald; sisters Sissy and Linda join all of us — Nancy, Tommy, Katie, Charlie, Danny, Donnie H., Peter M., Chuckles, Ron, Mrs. Thornbridge, Tim, Peter, Darryl, Yvon, Debbi and many, many more — in wishing his spirit rest and godspeed.

Private services will be held in his hometown of Baltimore, Md. ▼

Jeffrey J. Schmidt

July 31, 1960-July 25, 1992



Jeff's life ended peacefully at 10:30 a.m. July 25 at Garden Sullivan Hospital in San Francisco. By his side were his life partner, both loving parents and hospice volunteer Allen Gidley. Born and raised in the Cedar Falls/Waterloo area of Iowa, Jeff always excelled academically. He graduated with honors, Phi Kappa Phi, from Iowa State University in 1981. Jeff then traveled to San Francisco to follow his dream of a free and open life. He entered law school at Golden Gate University and graduated magna cum laude in 1984. Jeff was employed for one year with the law firm of Cartwright Slobodin. However, he was far too kind, caring and sensitive to want to keep himself involved in the practice of litigation.

He moved on to the Bancroft Whitney Co., an old San Francisco company (c.1860's) involved in the field of legal publishing. He was a senior editor with BW. at the time of his death.

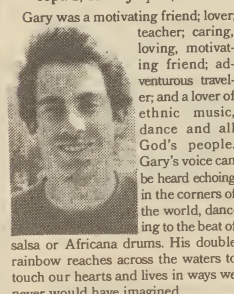
Jeff had a love of history, geography

and politics. And, his great sense of social justice drove him to write a large number of articles and letters to the media. He was also a writer of piano music and loved to travel.

He is survived by his longtime partner Gordon Scott; parents, Lorraine and Johnny Schmidt; sisters Barb, Deb, Linda and Nancy; as well as many friends. He will be forever loved and missed. A memorial service will be held at St. Francis Lutheran Church, 152 Church St., Friday, July 31, at 2 p.m. Donations may be made to the AIDS organization of your choice. ▼

Gary S. Bernstein

Sept. 2, 1952-July 22, 1992



Gary was a motivating friend; lover; teacher; caring, loving, motivating friend; adventurous traveler; and a lover of ethnic music, dance and all God's people.

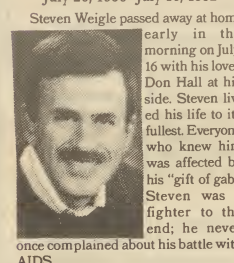
Gary's voice can be heard echoing in the corners of the world, dancing to the beat of salsa or African drums. His double rainbow reaches across the waters to touch our hearts and lives in ways we never would have imagined.

On the horizon of the twilight sun, AIDS has taken our friend before his time and hopefully, the light of his moon will cast an unforgettable shadow to light the way for us to live in his spirit.

Donations should be made on behalf of Gary to Maitri Hospice, 61 Hartford St., SF, CA 94114. ▼

Steven Weigle

July 26, 1956-July 16, 1992



Steven Weigle passed away at home early in the morning on July 16 with his lover Don Hall at his side. Steven lived his life to its fullest. Everyone who knew him was affected by his "gift of gab." Steven was a fighter to the end; he never once complained about his battle with AIDS.

Steven worked at Mommy's restaurant on Haight Street for over 10 years and had many loyal customers. He then moved to San Leandro and continued his career at Horatio's. Steven's interests included talking with his many friends, monitoring the weather and communicating with his beloved kitties. He was passionate about orderliness, Christmas, his mother and his many travels to Lake Tahoe and Hawaii.

Steven is survived by his lover Don; his mother and stepfather, Mary Jane and Dick Sanders; his grandmother Sadie Garbrick; and many dear friends. Ron, Stephan, Larry — thank you for your support. Special thanks are due to Restaurants Unlimited for their financial support and to the Adult Immunology Clinic, Summit Medical Center for their expert, compassionate medical care.

Contributions may be made in Steven's name to AMFAR, 8900 Wilshire Blvd., 2nd Floor East Satellite, Los Angeles, CA 90036-5032.

Steven, we miss you already and know that you are with us. ▼

Diego Demolos

July 18, 1959-April 28, 1992



Diego passed away peacefully in his brother Edward's home in Texas. He was cared for in San Francisco until January by Cathy Toth, Mary Marx and Eileen Duff. He was cared for in Texas, and is survived by his mother and father, Bertha and

J.R. Carabajal; grandmother and grandfather Carmen Campos and Frank Alvarez; brothers Jaime, Larry and Joe Carabajal and Edward Elizondo.

Diego came to San Francisco in 1980 and distinguished himself in many of the city's finest hair salons serving a clientele including many of its most distinguished citizens. He presided over the reservations department at Wolfgang Puck's Postrio from 1989 un-

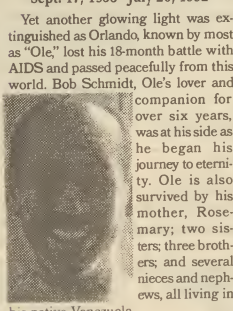
til he was no longer able to work.

Diego touched deeply the hearts and souls of those of us who were lucky enough to love and be loved by him. He was an honest and fiercely loyal friend. His wit and sense of humor are legendary. His glamorous, self-made Marie Antoinette gown and winning smile were always the center of attention on Castro Street each Halloween. Diego's beautiful spirit lives on in our hearts.

He asked that his ashes be spread on the San Francisco Bay and that this event be a joyous occasion. We will join together on Monday, August 10, to honor his wishes. A boat will be departing at approximately 6 p.m. Please call Cathy Toth at (415) 626-8534 if you wish to join us. ▼

Orlando "Ole" Aranguren

Sept. 17, 1953-July 20, 1992



Yet another glowing light was extinguished as Orlando, known by most as "Ole," lost his 18-month battle with AIDS and passed peacefully from this world. Bob Schmidt, Ole's lover and companion for over six years, was at his side as he began his journey to eternity. Ole is also survived by his mother, Rosemary; two sisters, three brothers, and several nieces and nephews, all living in his native Venezuela.

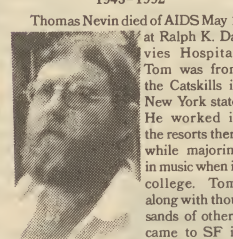
Although Ole was born in Maracaibo, his family moved to Caracas where he spent his early years and completed his education. He left Venezuela in 1977 and traveled extensively through South America and Europe, pursuing the field of law both educationally and occupationally. In 1982, Ole came to the United States to settle in Houston where he attended Rice University while also employed by the Venezuelan Consulate. He moved to Atlanta in 1984 where he continued to pursue post-graduate studies at Emory University. He also secured a position with the posh Ritz Carlton Hotel.

In 1986, Ole moved to San Francisco. Shortly after his arrival, Ole met Bob and began the relationship that would last till his passing. During this time, Ole pursued graduate courses at San Francisco State and did occasional liaison work for the Venezuelan Consulate. He had also been employed at the San Francisco Eagle.

In lieu of a memorial service, and at his own request, a joyful celebration of Ole's life will be held at the San Francisco Eagle at a date still to be determined. Donations to the AIDS Emergency Fund in Ole's name would be greatly appreciated. ▼

Thomas Nevin

1943-1992



Thomas Nevin died of AIDS May 18 at Ralph K. Davies Hospital.

Tom was from the Catskills in New York state. He worked in the resorts there while majoring in music when in college. Tom, along with thousands of others, came to SF in the late '60s seeking that elusive dream of freedom.

I first met Tom in late '68 when he had become the quintessential hippie, typified by the UPI photo of him beribboned and blowing his flute along that devastation area called the Haight-Ashbury. Mayor Alioto and his unchecked police goons had by then driven out most merchants along with the hippies. The "Haight was dead," but while some had fled to rural areas, he remained in his Page St. commune as dope dealer to the Cockettes and the Angels of Light. Some will remember that the Cockettes performances cost money, while the Angels, true to the ideal, performed for free. While "dope was the answer" in the '60s, it became the curse in the '70s. Tom moved to the hard stuff and by the late '70s became another servant to lady methadine. Joining the legions of the homeless in the '80s, Tom disappeared from my sight. I renewed my friendship with him in 1991 when he had stopped booze and the needle, but by then he had AIDS and was clearly near death.

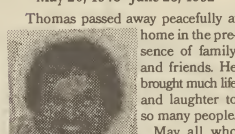
As the Chinese proverb says, the worthy man is never changed by cir-

cumstance; he remains true to himself. Tom was a big man with big heart and not withstanding his faults was truly loved and a friend to many people. We will all miss his wit and generosity. ▼

Thomas Albert Gallagher

"Tommy"

May 20, 1948-June 23, 1992



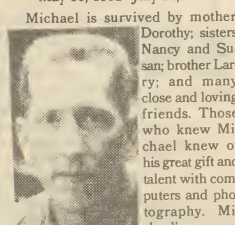
Thomas passed away peacefully at home in the presence of family and friends. He brought much life and laughter to so many people. May all who knew Tommy find peace through his art (pottery), and in doing so Tommy's memory will always remain as one of the beautiful spirits to touch our lives.

We love you, Tommy, and miss you deeply.

A memorial exhibition of Tommy's work is being planned. Please call 863-4014 to express your interest in attending. ▼

Michael T. Smith

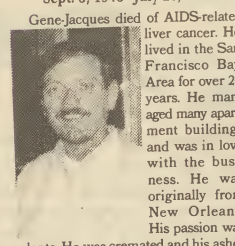
May 16, 1952-July 24, 1992



Michael is survived by mother, Dorothy; sisters Nancy and Susan; brother Larry; and many close and loving friends. Those who knew Michael knew of his great gift and talent with computers and photography. Michael's courage, faith, hope and love were well-known to his family and friends. We are grateful for his impact on us. A memorial gathering is planned for August 8 at 3 p.m. at 107 Caselli Ave., SF. ▼

Gene-Jacques Mayeaux

Sept. 3, 1943-July 20, 1992

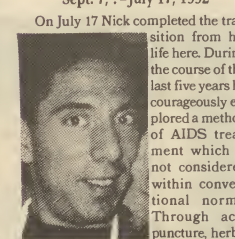


Gene-Jacques died of AIDS-related liver cancer. He lived in the San Francisco Bay Area for over 20 years. He managed many apartment buildings and was in love with the business. He was originally from New Orleans. His passion was plants. He was cremated and his ashes scattered over a favorite garden. Good-bye, my friend. Rest well in the green of the other side. ▼

Nick A. Pappagallo

(aka MiMi)

Sept. 7, 1927-July 17, 1992



On July 17 Nick completed the transition from his life here. During the course of the last five years he courageously explored a method of AIDS treatment which is not considered within conventional norms. Through acupuncture, herbs, meditation and crystals, Nick was able to successfully overcome AIDS for five years, while at the same time growing more spiritually. A spark of light which came from his heart could be seen through his eyes.

Nick's personal creativity could be seen through his work as a dressmaker during the early '80s and by his current business as a drapery contractor. Nick's love for drag brought us all delight when "MiMi" entered the room.

Nick is survived by his mother, Jeanette, and brother John of Clearwater, Fla., and by his sister Terri of Cromwell, Conn. A host of friends could not have been more supportive during the last six months of his life. Also, Nick leaves behind him his lover Michael Crosby.

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Obituaries

A special thanks go to Erin McCalla, Bob Atkinson, Ed Graziani, Phil Mathews, Luke Gontarek, Suzanne Brady, Michael's family and friends, and all the people at Visiting Nurse Hospice.

There will be a celebration of life at his home on August 9. Please call 552-9707. ▼

Rick M. Wheeler

July 15, 1956-July 16, 1992

Rick passed away peacefully at noon, one day after his 36th birthday. His lover of nine years, Monte, and his cousin Donna were at his side. His mother, Marie, was nearby. Rick is also survived by his father and brother and their wives in Arizona; many friends throughout California and Ohio; and his two "little girls" (Labradors) at home.

Rick was an excellent musician. He played the accordion and won many awards while growing up in Southern California. He was also a pianist and choral director. After graduating from Moorpark College, he gave private music lessons in the Thousand Oaks area of Los Angeles.

Later on, Rick became a twirler for the L.A. Gay Freedom Band, and an assistant director for West Coast Singers. He also called and helped teach square dancing for the New Year's Resolution of West Hollywood.

After moving to San Francisco in 1987, Rick continued his square dancing with the Gold Rush Performance Team and with Western Star Dancers. Most recently, he was assisting in choral directing at City College of SF.

Professionally, Rick was in retail for several years. He worked for many different companies in LA and was an administrative assistant for Burlington Coat Factory in San Francisco. He will be greatly missed by his co-workers.

His family would like to thank the staff at Mt. Zion Hospital (SNA) for their professional and caring treatment to Rick during his stay. They are truly an outstanding group of people.

In lieu of services, Rick was privately cremated and his ashes will be scattered at a later date. Contributions in Rick's name can be made to Project Open in San Francisco.

Good night Auggie Doggie.
Doggie Daddy misses you! ▼

Jim McGuire

Jim McGuire died in the early morning hours of July 14 in Fort Lauderdale, Fla. Jim had recently undergone radiation treatment for lymphoma and was in recovery. Until early July no one was aware that it had spread so quickly. His death was a shock to all of his family and friends

and words fail to express the sense of loss and despair that is felt by those who loved him dearly.

Jim was born and raised in Southern California and attended UCLA and UC Irvine. He came to San Francisco in 1978 and began his career with Levi Strauss a couple of years later. Most recently he moved to Southern Florida to open a business office for Levi Strauss.

A devotee of words, languages and Divine movies, he was known as "Babe" to his closest friends. He was always full of life, with humor as his sidekick and lust as his partner. He was as at home on Castro or Folsom streets as the streets of south Florida. Last year, he was often in the city for holidays, gay events and his friends are fortunate to have spent New Years 1991 with him.

Jim is survived by his mother, Ruth McGuire; his brother Mark; his sisters Ann and Molly; and his many close friends and professional colleagues in San Francisco and Southern Florida.

Contributions in Jim's name can be made to Annie's House, c/o Ruth McGuire, 501 "H" Sezila, Laguna Hills, CA 92653. ▼

Bobbie Callicoatte

July 16, 1940-July 20, 1992

Bobbie Callicoatte, renowned female impersonator, billed as "Hoter 'n St. Helens," died from complications due to AIDS on Monday, July 20, at 6:15 p.m. He was 52, having just celebrated his birthday on July 16.

Born in Hawaii, Callicoatte celebrated 25 years in show business in 1990. Prior to starting his career as a traveling entertainer in San Francisco in 1965, Callicoatte worked as a stockbroker.

His mother died when he was very young. His father, who died shortly after he started his career as an entertainer, said to him, "Bobbie, you'd be good at anything you set out to do."

In 1965 Callicoatte aspired to be an actor. After having seen Charles Pierce, a "male actress," he decided that this was a career he wanted to pursue. He won a drag title that year that launched him into a 27-year career as an entertainer. After working at Darcelle XV in Portland, Ore., in a female impersonation revenue, Callicoatte decided that rather than be a part of a local house show, his niche was to travel. He contacted gay bars across the U.S., as an unknown, and offered to come to their city and perform for a \$2 cover charge at the door. In many of these clubs, he would return and eventually became so popular that after his third time in any given club, he "named his price" and got it.

Callicoatte had a knack of getting to know people within minutes. After chatting with an unknown prior to showtime, everyone in the room felt like they had known him for years. By the time he hit the stage, he had audiences "eating out of his hands."

After traveling on the road alone, he eventually teamed up with Houston resident Tiffany Jones, billed as "the Texas Tornado." The two of them evolved into a two-man show that carried more punch and charisma than many full-cast drag revues. The show got rave reviews from coast to coast. One renowned New York critic described Callicoatte as a "wonderful man and a great lady." Tiffany Jones died from AIDS in 1985 and Callicoatte went back to his one-man format.

His career included working with big-named personalities such as Maxine Andrews (of the Andrews Sisters), Diana Ross, Katherine Hepburn, Wayland Flowers (of "Madame" fame), Rusty Warren and Liberace.

A special memorial wake will be given in his honor at Darcelle XV, 208 N.W. Third, Portland, OR (222-5338) on Monday, August 17, at 7 p.m. Everyone is invited to share memories of friends who have died from AIDS at this event. Beer and wine will be available at no charge. Donations for air conditioners for Our House, the hospice where Callicoatte spent the last two months of his life, will be accepted. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

Philip Joseph Blais

Sept. 12, 1966-July 26, 1992

"Joey" Blais, as he was known to his friends here in San Francisco, died quietly in his sleep of complications due to AIDS. He was lovingly cared for by the staff and volunteers of the hospice facility at Laguna Honda Hospital. Joey is survived by his parents, Stan and Mitsue Jaramillo, of Rosamond, Calif.; by a brother George Blais of Albuquerque; and by his grandmother Irene, who lives in Michigan.

Joey will be remembered at the monthly Mass of Remembrance at the main chapel at Laguna Honda on the last Sunday of the month and also at the monthly service for hospice patients. For exact times or for further information call 664-1580 or 664-2927. ▼

Project Angel Food In Financial Trouble

By Karen Ocamb

LOS ANGELES—Though a favorite AIDS charity of many, Project Angel Food may be forced to shut down in two months, the victim of internal strife and money problems.

One of the problems, management consultant Stephen Bennett told a television reporter, is that the program hasn't had a major fundraiser in a year.

Project Angel Food, which delivers meals to 390 people with AIDS, was started three years ago by spiritual guru Marianne Williamson and Progressive Nursing founder David Kessler as a program of the Los Angeles Center for Living. Williamson left the Board last March after apparent conflicts with a series of executive directors and disgruntled staff members who wanted to unionize.

Volunteers who were not part of Williamson's "Course in Miracles" following were reportedly also upset by her volatile emotional temperament, especially after publication of her book "A Return to Love."

On July 8 the Board laid off six employees (another quit, another was fired three days earlier), many of whom were among the modestly paid staff that wanted to unionize for fear of being capriciously fired.

Bennett says that Project Angel Food is going through "growing pains," and, with budget trimming, more dependence on volunteers, and a better fundraising program, the organization will survive. ▼

Friday

(Continued from page 9)

assed political games.

If you are known best by who your friends are, Bill Clinton should be in good shape—both Jerry Falwell and Pat Robertson blasted the Democratic nominee this week, accusing him of, among other "blasphemous" things, "misquoting the Bible" during his recent acceptance speech.

In Albuquerque, gay rights activists threaten to go to court if the University of New Mexico student body President David Standridge doesn't reverse his decision to cancel the upcoming gay and lesbian film festival; Standridge says the perception he gets from the student body is the need exists

for ethnic films, but not for gay and lesbian films.

Friends and supporters of Supervisor Jim Gonzalez, one of City Hall's best, will hold a re-election kickoff reception for the popular supe Aug. 6 from 5:30-8 p.m. at Castagnola's Restaurant; \$75 donation (641-7696 for info).

You won't want to miss "You & The Night & The Music," the fundraiser to benefit the AIDS Emergency Fund and the San Francisco Black Coalition on AIDS Tuesday evening, Aug. 4, at the Fairmont; Sharon McNight, Samantha Samuels, Tom Ammiano, Gail Wilson, Danny Williams and others will be putting on a great show for an even greater cause (\$50 general seating; 621-6557 for tix info), and I will see you there. ▼

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A support group for persons with HIV/AIDS is being offered. The group is designed to assist members with major life difficulties associated with their diagnosis. The focus is on providing support and enhancing coping skills. No fee. Pre-group interview required.

Starting Date: To begin in August. Call for appointment before August 7.

Contact: John Cortez 750-4923 (Leave message for return call.)

Where: St. Mary's Hospital and Medical Center.

St. Mary's Hospital and Medical Center

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Feeling down?

The UCSF Positive Education Project is conducting education groups to help HIV-positive, gay men cope with the stress of living with HIV disease.

If you are a gay man who is HIV-positive with T-cells between 200 and 500

and are interested in participating in the Positive Education Project please call us at:

597-9141

The UCSF Positive Education Project

Ironworker and Activist Melds Separate Worlds

by Rachel Timoner

MeiBeck Chung works with her hands.

The 30-year-old founding member of Asian Pacific Sisters, a social and political network of lesbian and bisexual Asian and Pacific Islander women, spends her days balancing 70 feet up on the frame of a new high-rise building or reinforcing cables under the Golden Gate Bridge.

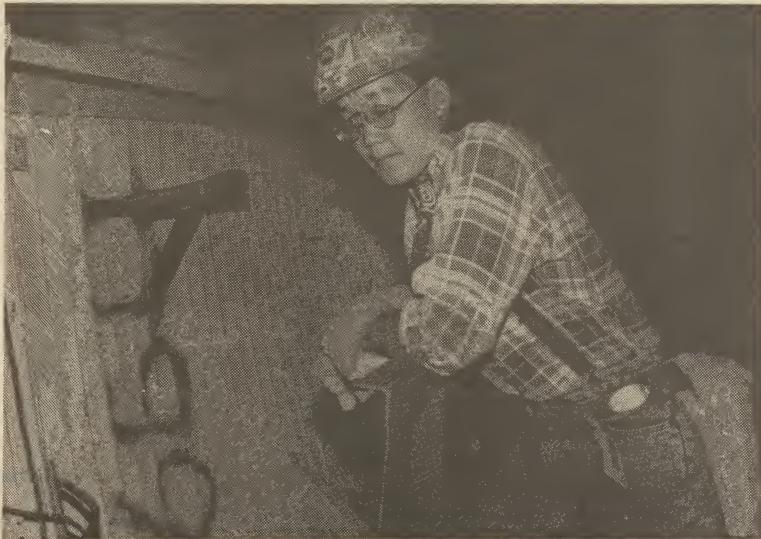
Chung is a community activist by night, and an ironworker by day.

It wasn't like she entered her line of work out of some romantic notion about the trades. She had been an office manager for her brother's construction company, making \$7.50 an hour and simply got tired of watching the guys with the hard hats take home almost three times what she made.

"I decided I needed to make some money. So I got into the trades," she says succinctly.

That was right around the time when Chung was getting involved in the Asian/Pacific lesbian community. Though she'd been out to herself since she joined the Army at age 17, Chung had never connected with other Asian lesbians until she attended a life-changing retreat in the Bay Area seven years later.

"I only knew one other Asian/Pacific lesbian my whole life and there were 72



Mei Beck Chung

(Photo: Jane Philomen Cleland)

Asian/Pacific lesbians from all over the country at the retreat. And they were so strong and beautiful and powerful. I had a lot of internalized stuff, but that just shattered all of my stereotypes," she says. "It really changed my life. I started to get more in touch with Asian lesbian issues and lesbian of color issues."

Chung became a grass-

roots community organizer, co-founding Bay Area Lesbians of Color (BALOC), helping to put on Lesbian Agenda for Action's Dynamics of Color conference, and taking a position on the board of directors of Asian Pacific Sisters. She eventually moved on to help run Phoenix Rising, the APS newsletter.

While her activist work was brewing, Chung hooked

up with Prep, Inc. and Chinese for Affirmative Action, two organizations working to funnel people of color and women into the trades, a traditionally white male field.

They found her an apprenticeship job and she was on her way.

But getting a job was only the least of Chung's challenges on the work front. She soon found out that there's a reason why so few women and people of color work in the trades. (There are only three unionized female ironworkers in San Francisco.)

"It can be really tough, especially in the beginning—really emotionally stressful, traumatic," Chung remembers. "There's so much sexism and racism and it's there every day. You've got to really want to be in to stay. And I did."

"They exclude women in all different ways. They don't want us there. All through my apprenticeship, they were constantly testing me. They'd leave me out there alone, sometimes in a very dangerous situation."

Some of Chung's coworkers told her outright that because she is a woman she didn't belong and wasn't welcome and "other guys don't say shit but they just harass you so much," she says.

"The sexism is everywhere. (They've got) girlie pictures, they're constantly talking about women as dogs. These guys hate women, so you get their shit," Chung explains. "I'm always the only woman on the job."

And when Chung entered Ironworkers Local 377, a crucial step for getting jobs and higher wages, she realized how lucky she was to squeak in.

"It's the good 'ole boys network. It's all nepotism. I was one of the only people they let in who wasn't related," she says.

As time goes on and her straight white male coworkers get to know Chung, they begin to respect her work and the harassment diminishes.

"I've been in for five years. Most of the guys have gotten to know me. I know my stuff, and I've gotten to be a pretty good hand. They don't harass

me the way they did. But each time I go on to a new job I have to deal with new assholes," Chung says.

It's easy to understand why coming out to her fellow ironworkers was beyond the scope of Chung's worst nightmares. Talk about jeopardizing a working relationship. Although she had been asked many times to take part in radio or television shows to talk about her work with Asian Pacific Sisters, Chung feared that one ironworker flipping through the stations could lose her her job.

But despite the risks involved, Chung was prompted to bring the two spheres of her life together by an incident that happened three years ago. She and her lover were walking through Duboce Park when they were attacked by about 10 teenagers. Chung and her lover both suffered severe concussions.

"They just really gave it to us. It was a horrible experience," Chung recounts.

So when KQED-TV wanted her to participate in a talk show about hate crimes after the Rodney King beating last year, Chung held her breath and agreed.

"I knew the guys at work would see it. It took me a bit to get through that. At first I was afraid to go to the Union Hall, but I thought eventually I've got to face this," she says.

"People weren't talking to me. Then this one guy who's African American and has filed suits against the contractors for racism came up to me and said he saw me on TV. I was a little scared," Chung



Mei Beck Chung

(Photo: Jane Philomen Cleland)

says. "After a while more guys came up. No one said anything bad. After a while I just started loosening up and asked, 'Well, what did you think of it?'"

Now Chung tells people right off that she's a lesbian.

"Being able to come out was so great. That was a whole part of my life that was hidden. My worst fear was that I might never work again. But I haven't suffered any more for it other than what I get for being a woman or a minority."

So now Chung is able to speak publicly about her work with APS and her experiences as an Asian lesbian without fear that an ironworker is listening. Through her work of night and day, she's made a small connection between two disparate worlds. ▼

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Jenny Jones Screws Up

Compiled by Hollie Conley

'Melrose Place'

Jenny Jones, whose morning talk show airs locally on KRON-TV, brings an exuberantly wholesome personality to the format, and has offered some good shows on lesbian and gay issues.

Jones' July 14 program was, however, a misstep. Guests were the four parents (one lesbian couple, one gay male couple) of a single daughter. The first part of the program focused on the special problems and advantages of child-rearing by two sets of equally involved parents. The discussion was humane and interesting, and the audience was supportive.

For the second part of the program Jones brought out John Lofton, invited to appear because he believes that homosexuality is a "perversion."

Lofton is not your typical bigot. He displays hatred openly, and encourages others to do the same. He immediately made his feelings clear by declaring, "I think quite frankly that I'm going to puke."

Lofton shouted at his fellow guests, at different times calling them "evil," "bad" and "disgusting" people.

Lofton characterized all homosexuals as wildly promiscuous. When the other guests challenged his knowledge of their lives, he simply accused them of lying.

When Leena Ford, one of the lesbian guests, made a point about respecting religious differences by pointing out that she didn't believe in using insecticide but would not prevent others from doing so, Lofton shouted, "I wish I had a can of it right now," gesturing as if to spray Ford with insecticide.

Lofton continued talking even while Jones and the other guests spoke, muttering insults and sarcastic comments about what was being said, and even ridiculing Jones' questions as "stupid."

As the show went on the number of audience members applauding Lofton's tirades increased. Some hate groups, like the White Aryan Resistance, have said that they seek out these talk show appearances because they are their most successful recruiting tool.

Jones was visibly shocked by Lofton's display, yet several times encouraged audience members who agreed with him to express themselves. She asked viewers to "make your own judgments for yourself," encouraging the notion that hatred and elimination of minority groups (or at least of one minority group) is a question to be decided by debate.

Jones seems like a sensitive woman who needs some guidance. Write a letter and thank her for positive shows like the one on gay sons and their parents (June 23) and same-sex sexual harassment (July 6). Regarding the July 14 program, you might tell her not to treat people's very right to exist as a matter for debate. If she wants to provide a forum for hate groups, ask that she counter their presence with experts on hatred and prejudice.

Contact Jenny Jones, P.O. Box 3333, Merchandise Mail Plaza, Chicago IL 60654, or call (312) 836-9400.

The Fox network on July 8 premiered "Melrose Place," a new drama series that includes a gay character among an ensemble cast of "eight adults in their 20s living in one of L.A.'s trendiest neighborhoods." Actor Doug Savant plays the gay character, Matt Fielding, a social worker who assists runaway kids in Hollywood.

In the first episode, Matt's sexual orientation was revealed in a natural way when both he and a heterosexual female friend expressed interest in the same man.

In the second episode (July 16), Matt played virtually no role at all. According to series producer-creator Darren Star, "It's established that he's gay in the first show but we won't really be dealing with this sexuality until about the sixth show. I want the audience to get to know Matt in all sorts of other situations first."

Thank Fox for bringing a continuing, positive gay character back to prime time. You might want to include a reminder that network television continues to represent our community almost exclusively with white gay men, and some diversity would certainly be welcome. And keep your eyes open for that "sixth show!"

Write to Peter Chernin, President, Fox Broadcasting, P.O. Box 900, Beverly Hills CA 90213, tel 310-277-2211.

KQED-TV

KQED's lesbian and gay programming during Pride Month has sometimes been minimal and outdated, but each of the past two years has brought improvement. This year viewers were treated to ground-breaking programs such as the award winning "Oranges Are Not the Only Fruit," a BBC adaptation of David Leavitt's "The Lost Language of Cranes," and the pilot episode of "In the Life," a program devoted to lesbian and gay issues produced in New York.

Also new to American airwaves were three episodes of the fantastic British lesbian and gay news magazine series "Out," and "Two of Us," a film about two gay teens originally developed as part of a BBC school series, then censored.

Many people still have complaints about KQED's pride programming: that programs tend to air too late at night, sometimes with inappropriate "warnings," and that there is too little locally produced programming. Nevertheless, sources at KQED report that their lesbian and gay programming generates about three times as much homophobic reaction (in the form of membership cancellations and threats) as it does lesbian and gay response.

Let KQED know you appreciate their progress, and offer suggestions on how they can improve their service to the community throughout the year.

Write to Antonio Tiano, President, KQED-TV, 2601 Mariposa St., San Francisco CA 94110, tel. 415-553-2100.

Notify the Gay and Lesbian Alliance Against Defamation of all defamation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893.

Drugging

(Continued from page 1)

been arrested and convicted before on such charges.

"It just snowballed. We contacted victims and did photo spreads. I knew who it was and realized that this was going to be an easy one. It wasn't like I was dealing with an unknown individual," Hamilton told the Bay Area Reporter. "I knew it was Dreas as soon as I saw one of the composite sketches."

A warrant was issued based on physical evidence and victim identifications and Dreas was arrested and taken into custody "following a stakeout," according to Hamilton.

"He looked a little surprised and after he had been arrested," he said. "I asked him if he remembered me, and he shook his head. I said my name was Hamilton and then he said, 'Hey, Sam.'"

Seized in the arrest were numerous vials of the prescription drug Lorazepam, a powerful sedative. The trade name for the drug is Ativan.

"He's a dangerous man," Hamilton said. "In my own opinion, there was the potential for an extreme situation. Some of his alleged victims were out for six hours. Some for two days. Some were hospitalized."

Dreas' capture and arrest is good news to one of his alleged victims, Carl Pearson.

"I'm just so glad. He's very dangerous. Someone could have been killed," Pearson said.

After meeting Dreas in a Walnut Creek bar and taking him home, Pearson woke up from a drugged sleep to find more than \$6,000 of his personal property missing.

Dreas often befriended his

targets by claiming that he was lonely and wanted companionship. After going home with them, he would then drug the victim's drink and while they were unconscious, he would ransack and rob their residences.

Pearson is just one of more than 10 gay men who allegedly have been victimized in similar incidents.

Community United Against Violence advocate Greg Merrill, who recently coordinated a joint meeting between victims and police brass, including Officer Lea Militello, gay and lesbian liaison to Chief Tom Murphy, urged others who might have been targeted by Dreas to contact the agency at 777-5500.

More than \$100,000 in stolen property was recovered during the arrest.

SFPD Burglary Inspector Sam Hamilton can be contacted at 553-1351. ▼

PWA

(Continued from page 1)

prevent his return home.

People with HIV who wish to travel or immigrate to the United States are banned from doing so under the Helms amendment to the Immigration Reform Act of 1987.

"This law serves absolutely no purpose in preventing or halting the spread of HIV in the United States," Fabregas said. "The only intent of the politically inspired exclusions is to discriminate, harass and punish people with HIV."

Regulations that would remove HIV from a list of diseases or medical conditions excluding noncitizens from entering the United States are supported by every major

public health group in the country, including the American Medical Association and the American Public Health Association.

In publicly challenging the Bush administration, Fabregas said that the exclusionary rule prevents "thousands and thousands" of people living in the country without legal status from being tested or receiving treatment because they face deportation.

"Thousands will choose to remain underground to avoid detection. Even in my situation, the U.S. government could still attempt to revoke my permanent residency status under the HIV exclusion law. My only real protection is to have the exclusion abolished," he said.

"There is no public health basis for the policy. In fact, the policy perpetuates the fear and hysteria surrounding HIV that undermines our education efforts, especially in communities of color where the epidemic is spreading most rapidly in the U.S.," said Ignatius Bau, Fabregas' attorney.

Bau, chair of the Coalition For Immigration and Refugee Rights and Services, said the exclusion law "continues to put up barriers against persons with HIV and against efforts to stop this deadly pandemic."

Fabregas passed through customs without incident. He was presented with a proclamation by Mayor Frank Jordan calling the day Tomas Fabregas Day. ▼

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September 6, 1992

TIME: 4:00 to 5:00 pm (Eastern Time)
STATION: KALW - 91.7 FM

WHO'S SPEAKING: Physicians, counselors, and others who care for and about people with HIV infection and AIDS.

WHO'S LISTENING: People interested in learning more about AIDS. People who are HIV positive or have friends, relatives, or loved ones who are. Professionals and volunteers working on the frontlines of the fight against AIDS. Listeners are invited to call in with questions and comments.

Broadcasts will be co-hosted by Dr. Ronald Grossman, an AIDS specialist in New York City, and journalist Brian Lehrer, who will be joined by different special guests each month.

This program will rise above the level of "AIDS 101" usually heard on radio and television. It will be a rare blend of issue-oriented and service-oriented programming. It will also keep its eyes and ears open for late-breaking news items in medical research and other areas relating to HIV.

This month, the topic will be:

Medical Progress Update: Report from the VIII International Conference on AIDS

Our September program will be:

The Cost of HIV: Managing the Financial Burden of Being HIV-Positive

Many community and public radio stations around the country will be broadcasting this program. To determine if a station in your listening area will carry this program, consult your local radio listings or you may call World Health Communications Inc. from 9:00 am to 5:00 pm Eastern Time at 1-800-433-4584 (in New York State call 1-800-521-1177).

This series is sponsored by AIDS Project Los Angeles, AmFAR, the Conant Institute, Northwest AIDS Foundation, San Francisco AIDS Foundation, Seattle Treatment Education Project, and Whitman-Walker Clinic.

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HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:



AZT versus INTRON A (Alpha Interferon)

For people who have between 200 and 500 T4 cells and have never taken AZT or have been on AZT for less than 6 months. AZT and Intron A are provided at no cost to patient.

GLQ223

For people who have between 200 and 500 T4 cells, have been on AZT for at least 9 months and have never tried GLQ223 or Compound Q before.

GLQ223 and AZT are provided at no cost to patient.

DaunoXome versus Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

For people with Kaposi's sarcoma and at least 5 untreated lesions. DaunoXome is provided at no cost to patient.

Itraconazole versus Fluconazole

For people with AIDS related Cryptococcal Meningitis. There are two studies, one for Treatment and one for maintenance to prevent relapse. Itraconazole and Fluconazole are provided at no cost to patient.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Mary

(Continued from page 4)

marijuana for herself and others. Her purposes were much higher than the law. Her purposes were to give a healing agent to people in need."

Trippet argues that the recent passage of the proposition legalizing marijuana for medical purposes, Prop. P, in last November's election would have made it difficult for authorities to arrest Rathbun in San Francisco or to try her in San Francisco courts.

"The state laws still bind us, but the local vote on Prop P was 80 percent in favor. In the court of public opinion, Brownie Mary would not get busted," Trippet says.

"Medical marijuana is the cutting edge. It's the ultimate herbal relaxant with positive side effects," Trippet adds. "I believe we will legalize marijuana nationally medical and personal — by the end of this decade."

"I'm really upset with the government for their marijuana laws because it's the only thing that makes me eat," Rice says. "As soon as I stop smoking pot I lose five

pounds a month. I've had AIDS for 10 years and this is the one drug that would help me without a doubt."

Meanwhile, Brownie Mary is headed to court in Santa Rosa on Aug. 4. Since Sonoma County citizens have not passed any propositions legalizing medical marijuana, it looks like Mary's got a tough battle ahead. But she says she's up to it.

Mike Rice wants the legal authorities to know that he would love to be Mary's character witness in court.

"I'd be happy to testify for her, she's done so much good. We need her," he says. ▼

History

(Continued from page 5)

tions, whose focus is yet to be determined, the curators will sift through donations they hope to acquire from around the country.

"There's no question that we're exhibiting New York gay and lesbian history, but I know some San Franciscans must have memorabilia from New York which would be important to this effort," he said.

Kahn emphasized that this is only a first step toward a

national archive: "We don't pretend to be putting together a representative history of lesbian and gay history in this country, but we're hoping that this series of exhibitions will be a catalyst for similar exhibitions around the U.S."

Community meetings in Greenwich Village, with participation by members of ACT UP, Queer Nation and other community groups, will help to balance the scholarly work of the conference. Although the September conference moves lesbian and gay history into the academic realm, "we want to hear many voices, and we don't

want a dry, academic view of our history," Kahn said.

"We're where history of black and Hispanic people, women and labor were 20 years ago," Kahn emphasized. White male culture, predominantly heterosexual, is now beginning to move over to make a place for lesbian and gay history."

Kahn hopes people offering donations will call (718) 624-0890 and speak with him at his office in the Brooklyn Historical Society. Institutional donations from libraries and other sources are welcome as well. ▼

Vaccine

(Continued from page 1)

HIV-infected body fluids.

In an interview with the Bay Area Reporter, Shearer, who works at the National Cancer Institute, explained the relevance of his work. Shearer said that the helper T-cells directing the immune system's response to disease are divided into two conflicting types. One type, the TH-1 cells, encourages killer cells dedicated to seeking out and destroying cells infected with viruses like HIV. By contrast, TH-2 cells promote production of antibodies that could stop HIV from entering cells in the first place.

"The TH-1 and TH-2 cells release various chemicals that interfere with the others' activities. The high-risk persons who stayed HIV-negative appear to have the TH-1 response that produces cellular immunity but not the TH-2, antibody-producing response," Shearer said.

Shearer and Salk speculate that the HIV-resisters have been naturally vaccinated by small amounts of HIV. This light exposure permitted development of anti-HIV killer cells without antibody production.

"There is nothing necessarily wrong with the antibodies, but their production displaces the earlier cellular immunity, which is the key to blocking HIV after exposure," Salk said.

The reason behind the importance of the TH-1, killer-cell immune response, at least in blocking sexual transmission, may be that HIV first infects cells in the lining of the genital or intestinal tract. Some of these cells then end up in the blood stream, where they spark a body-wide immune system infection. Killer cells would halt this spread.

In a review of the "status of vaccine development," researcher Michel de Wilde told the International Conference, "Focus has been on humoral [antibody] response and even though cell mediated immunity is thought to be important,

its role in protective immunity is only beginning to be assessed."

The protective role played by killer cells to block or limit HIV infection, and their regulation by the TH-1 system, was one of the major insights presented last week at the International Conference on AIDS. This insight came from looking at the natural "success stories." How easily or quickly science will be able to imitate nature remains to be seen. ▼

Women

(Continued from page 14)

who they don't understand. Some women condemn men and some men get nervous around women because of issues of power. Now it seems to me that the queer community has enough troubles without dividing itself up like that," Harrison commented.

Fortunately, women who read the B.A.R. can find community news as well as news of interest to women. Front page coverage now includes stories on abortion, lesbian parenting and lesbians in high places; articles in the health section sometimes refer to women and AIDS. Four women and six men wrote letters to the editor during a recent week.

But is representation of women adequate in the gay press? Not quite, say women in random, anonymous interviews around the city.

"There need to be more pictures of women on the front page," comments one loyal reader.

Women casually interviewed at the recent Freedom Day Parade provided an intriguing insight: the split between fans and detractors of the B.A.R. depends on who has picked up the paper recently. Twelve out of 20 women (mostly in their 20s or early 30s) who live in the Bay Area said they read the B.A.R. because there are women reporters writing news about women and about issues of concern to the com-

munity at large.

Slightly fewer than half the women interviewed said they don't pick up the paper because they think, as one handsome, grey-haired lesbian said, "They don't print news about women." Another woman complained, "There's too many pictures of naked men — I'm not interested." Her friend said, "Yeah, but they have to pay for their operation somehow. It's not the ads that get to me — it's the fact that all the writers are men." Has she picked up the paper recently? Seen the women on the masthead and the female bylines? "No, there's women in there now? I'll have to take another look."

Women who have taken another look at the B. A. R. within the last few years see evidence of change. Writers now include Nancy Boutillier and Rachel Timoner reporting on the home front, supplemented by occasional pieces by Dianne Aaronson and Rachel Pepper. Marghe Covino reports from Sacramento and Karen Ocamb covers Los Angeles. These women have joined the paper within the last two years as a result of an ad campaign targeted at hiring women.

Women who want representation must, observers agree, get out and write and work toward inclusion. Timoner said, "I have to find the stories of interest to women, I have to research them and run down the interviews and then write them up."

Without efforts by writers and editors, inclusion simply does not occur. These days, members of the press are making history with stories of inclusion; as a result, the community's reading will change. ▼

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(Photo: Jane Philomen Cleland)

St. Mary's

(Continued from page 1)

dozen police officers — some in riot gear — stood guard. At one point, activist Daniel Paiz attempted to enter the church but was stopped by clergy. Soon after, police forced the protestors back from the church doors to the public sidewalk at the edge of St. Mary's property.

Inside the church, Bradshaw said, parishioners recited a rosary for peace during the Mass. And the Rev. Milton Walsh instructed the congregation to remain calm in case of any disturbance. There was none.

Bradshaw said that the service's Gospel asked whether one would give a serpent to a

child who asked for bread.

"All through the sermon, he (Walsh) never made the connection that we as gay members of the church receive serpents in the guise of bread from the Roman Curia," Bradshaw said.

Bradshaw, known also as Pansy, is a kindergarten teacher in San Francisco and a former monastic in the Catholic church. He came out as being gay while in the monastery, where, Bradshaw said, 11 of the 12 men he studied with also were gay.

Bradshaw said he chose to become Episcopalian because the church is more inclusive of gays and lesbians.

"I had to cry several times while I was in there," said Bradshaw, whose white T-shirt bore a green sticker reading, 'Homosexual by na-

Church Hierarchy Reaffirms Anti-Gay Letter to Bishops

by David O'Connor

Recasting it as a "background discussion" rather than a direct order, the Vatican last week stood by its letter instructing bishops to oppose civil rights legislation for lesbians and gays.

Formal endorsement of the unsigned letter came as priests and activists wondered about the authenticity of the original document.

"Vatican spokesmen attempted to clarify the status of the document by saying it was not intended to be, or distributed as a public instruction," said the Rev. Robert McElroy, spokesperson for the Archdiocese of San Francisco.

"It is in no way a mandate to bishops," McElroy said. "This document is a background discussion of various considerations of public poli-

cy and it is not a mandate or instruction to bishops on how they must act."

Another San Francisco priest, who requested anonymity because he fears repercussions from the church hierarchy, suggested that the original letter might have been the work of a single priest or cardinal in the Vatican working on his own.

As evidence, the priest noted that the letter was not on proper stationery; did not include the ordinary introduction; was not signed; and did not include a customary reference to the pope.

"I'm amazed that this could come out of Rome," the priest said. "There's not room in our vocabulary for discrimination. There's not room in our religion for discrimination. There's not room in our church for discrimination. ... I would assume there are

many, many priests who are embarrassed by the whole thing. I couldn't believe it myself. I thought, 'where did this thing come from?'"

John Gallagher of New Ways Ministry, a national Catholic organization promoting lesbian and gay rights, said that there is "strong evidence" that the letter was distributed by a single cardinal acting on his own.

"It could be the work of single person; it couldn't have been distributed without anyone knowing," McElroy countered. "It's clear the approval did not come from the pope, but it's not clear who gave the approval. It's not clear how high the level was for approval of distribution. This (document) never had a high level of authority attached to it, particularly because some statements are in contrast to other previous statements." ▼

ture, militant by choice."

"I find it morally reprehensible that they had the police here," Bradshaw said. "It's the state doing the church's business. The church can shit on people all they want and then call the police to protect it."

Bradshaw echoed the findings of a Gallup poll released in June that found 78 percent of U.S. Catholics support equal employment rights for gays and lesbians. Bradshaw blamed the discrimination on the church hierarchy which, he said, is full of gay men.

"It's horrible that a group of drag queens can tell us it's not OK to be gay," Bradshaw said.

Asked what he would say to Bradshaw's leaving the church, Walsh responded, "This particular statement — which I can understand why someone would be bothered by it — but it's certainly not the weightiest of teachings ... to leave the church over something like that maybe it's the straw that broke the camel's back. You need to look at the whole moral tradition."

Asked what the church has done specifically for lesbians and gays, Walsh cited its responding to AIDS.

"In a lot of parishes there is a real desire to involve gay people in the life of the church," Walsh said. "And I would come back to the idea that we are all sinners and we are challenged because we have a moral tradition which is not simply something that we have cooked up last week and we have a responsibility to preach that moral tradition even when that is not well received." ▼

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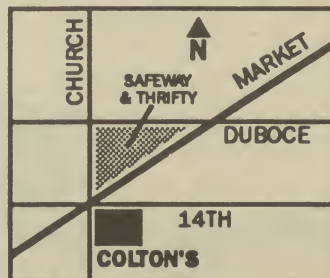
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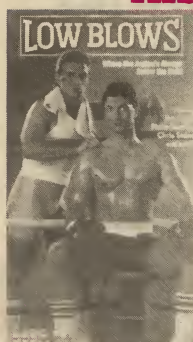
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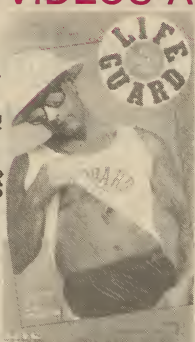
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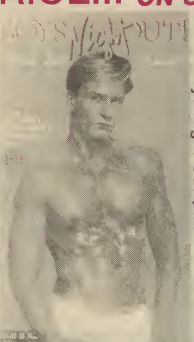
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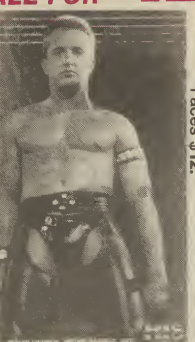
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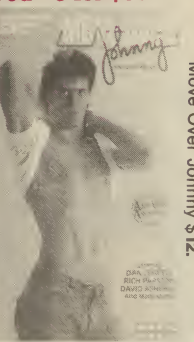
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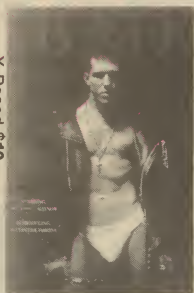


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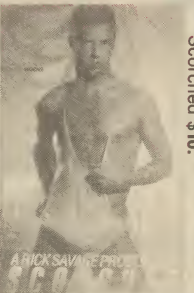
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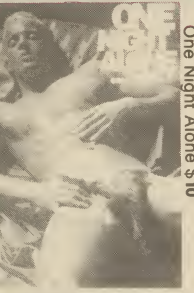
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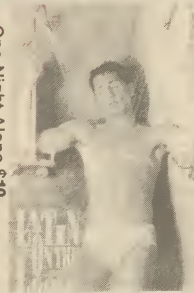
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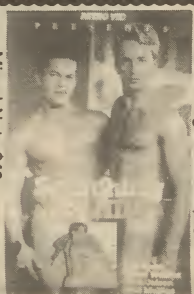
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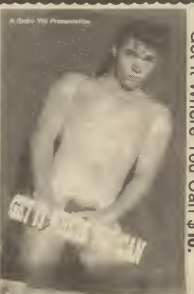
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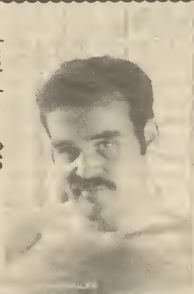
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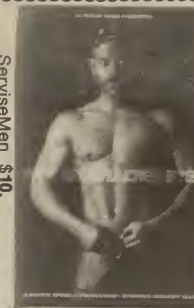
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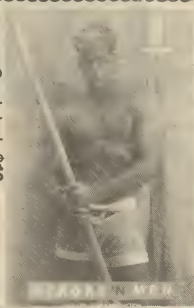
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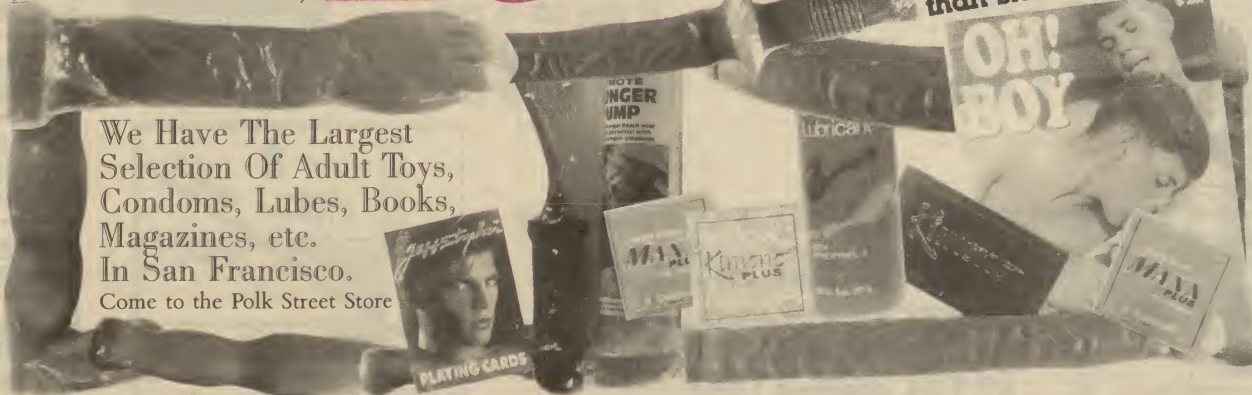


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**ARTS &
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VOL. XXII NO. 31 JULY 30, 1992

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The Poetry of Sex

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FAMILIES WE CHOOSE

John M. Clum

Acting Gay

A MATTER OF LIFE AND SEX

OSCAR MOORE

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MAKING, OUT

EDITED BY ROBERT WALLACE

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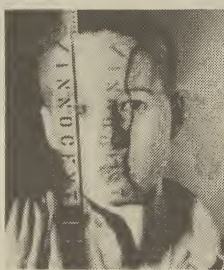
Out There

Funny & Gay Tidbits From Around The World

by Jenni Olson and Kevin Davis

FROM GUEST CURATOR TO GUEST COLUMNIST: San Francisco International Lesbian and Gay Film Festival Guest Curator Jenni Olson tells all! When Danny Mangin asked me to guest write his half of this column for the next two weeks, he said I could say all the things I've been wanting him to say. Danny's such a trusting soul. So here are my gossip, tidbits, ramblings, sex stories, etc., along with Kevin's compendium of entertainment items.

STRAIGHT OUT OF HOLLYWOOD: Just got back from the 10th Annual Los Angeles International Gay and Lesbian Film and Video Festival. Saw a bunch of good movies and one bad one. My picks for Best of the Fest were *Being at Home With Claude*, a Quebecois feature about a hunky male hustler who falls for a trick so hard he murders him in the throes



Guest columnist and Pussycat Theatre patron Jenni Olson

of passion (in a very hot, intense fucking scene). Best lesbian stuff was the short films. Keep an eye out for *Things We Said Today*, a stylish, black-and-white, feturette-sized lesbian love story starring Diviana Ingravallo and Eve Annenberg. Also very good were Carol Ashley's witty collage, *Minor Disturbances*; Mary Guzman's insightful *After the Break*; and Anna Marie Borsboom's equestrian lesbian encounter *Tempted*. Best video work was Ming-Yuen S. Ma's experimental documentary *Tob Storee*. Written texts, voiceovers and out-of-sync sound convey personal narratives and tell stories from Chinese and Japanese history in this innovative discussion of Gay Asian identity.

WET DREAM CUM NIGHTMARE—Best film I'd like to see over and over and over again was Kenneth Anger's classic 1963 homoerotic wet dream cum nightmare (pun intended), *Scorpio Rising*. (In a Q&A after the screening, Anger mentioned that for his next project he'd like to make a film version of Dennis Cooper's *Closer*.) In *Scorpio Rising*, Anger's analysis of the dark side of masculine iconography and hero worship via Marlon Brando, Jesus Christ and Hitler offers a powerful counterposition to the naive glorifications of masculinity in some of this year's crop of "New Queer Cinema" (specifically *The Living End* and *Swoon*, not to mention *Daddy* and the *Muscle Academy*). As the "New Queer Cinema" continues to be hailed for its radical aesthetics and bold new content, a critical eye might note that there's nothing radical about attractive, masculine, white, middle-class, straight-looking, implicitly misogynist and implicitly racist gay male characters who recite bad dialogue and pose for beautifully lit, well-composed shots of their studly bods. Why wouldn't these characters appeal to mainstream audiences? These are the stereotypes of gay male characters in Hollywood anyway.

WORST OF THE FEST was *Inside Monkey Zetterland*, a rambling, what-these-crazy-characters-do-next kind of thing, written by and starring Steve Antin, and co-written by John (Without You I'm Nothing) Boskovich. Actually, hate to say it, lesbophobe Sandra Bernhard was the best thing in the film. I won't even try to describe the story. The

film is populated with gay and lesbian characters (and in the end the protagonist seems to be gay as well), but they're caricatured, Paul Bartlesque, stupid-gay-characters-for-stupid-straight-people. Skip it when it comes to town.

EBONY AND IVORY: Best time I had was actually at the Pussycat Theatre on Santa Monica Boulevard, where I went with my girlfriend to see *Wel-cum to My Face*, an interracial and fairly racist (lots of dialogue about how black men have such big dicks, etc.) straight porn movie featuring black men fucking white women. Lots of straight men in the theatre (black and white) jacking off and in walk us two white lesbians, though we probably looked like a straight couple (butch and femme that we are). One man in particular (thirtyish, black, well-built, big dick — hard to see much else in a dark movie theatre) took an interest in us. We watched him jack off; he watched us fuck; he sucked Pam's toes. As I opened my jacket and pushed up my sleeve, he seemed slightly amazed and very excited, as he realized he was watching a lesbian fist her girlfriend (maybe he'd never seen lesbians have sex before). After Pam came, he thanked us for the performance, and as we drove away, he smiled and waved from the lobby. We smiled and waved back.

WHO'S PITCHING, WHO'S CATCHING? The July 28 *National Enquirer* reports that producer Peter Leftcourt wants Denzel Washington and Patrick Swayze to star in *The Dreyfus Affair* (recently reviewed in these pages by our own Danny Mangin), "about a shortstop who falls in love with the second baseman."

SPEAKING OF SEX I went to the *Sex Is ...* benefit in LA, which was graciously hosted by Wendy Dallas and Ann Block. Lots of guests, including Lily Tomlin, Donna Deitch (ask me about my Donna Deitch sex club story sometime), Michael Feinstein, Midge Costanza, Jerry Rubin and many other illustrious personalities. A very nice party but, unfortunately, not a big success in terms of donations, so don't miss the *Sex Is ...* benefit screening of *The Boys in the Band* at the Castro this fall.

SPEAKING OF MADONNA she was invited to the *Sex Is ...* party but didn't come. But don't be surprised if the next time you see her, she's wearing her little yellow *Sex Is ...* button.

SPEAKING OF k. d. lang: A story on k.d. lang in the July 23 *New York Times* leads with "K.D. Lang is the type of politically radical vegetarian lesbian defender of wildlife you'd want to bring home to mother ... Her crowds are filled with lesbians who idolize her and shower her with roses." Michael Specter's story goes



A Judy Garland for the '90s: k.d. lang

on to a gem of a quote from k.d.'s musical collaborator Ben Mink, "She's an incredibly modern, hip version of Judy Garland."

WOULD MUTUAL OF OMAHA SPONSOR 'TONGUES UNTIED'? From the July 15 *Daily Variety* report on a TV Critics Association panel discussion on public funding of TV arts programming: "You characterized the Marlin Perkins film *Color Adjustment* as an excellent documentary ... " *Out All Night* executive producer Andy Borowitz pointed out that the questioner meant Marlon Riggs, but added, "Marlin Perkins also did wonderful documentaries." In a July 16 *Hollywood Reporter* story about the panel, Marlon Riggs is quoted: "I demand as a taxpayer a place in society and media discourse. I demand of this government that it recognize me."



Birthday boy James Baldwin

QUEER BIRTHDAY OF THE WEEK (THE WHITE HOUSE NEXT TIME?) Black gay writer James Baldwin was born in New York City on Aug. 2, 1924. His 1963 book of essays, *The Fire Next Time*, concludes with this (will it always be timely?) prophesy: "If we — and now I mean the relatively conscious whites and the relatively conscious blacks, who must, like lovers, insist on, or create, the consciousness of the others — do not falter in our duty now, we may be able, handful that we are, to end the racial nightmare, and achieve our country, and change the history of the world. If we do not dare everything, the fulfillment of that prophecy, re-created from the Bible in song by a slave, is upon us: 'God gave Noah the rainbow sign, No more water, the fire next time!'" ▼

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Summer Reading

Seductive Sleuthing

The Two-Bit Tango: A Mystery
by Elizabeth Pincus; Spinsters Book Co., \$9.95

by Vicky Greenbaum

In *The Two-Bit Tango*, the stunning, soon-to-be-released first effort by local writer Elizabeth Pincus, the author provides her novel with a sleuth's eye view of San Francisco, lush with details. The peppery voice of Nell Fury, a thirtysomething self-employed detective who dresses in the same ratty jeans for days on end, takes readers along on a chase through all the neighborhoods of our city. Every street corner, every view is sketched with loving, effective brevity. Car chase scenes, replete with gunfire, alternate with mysterious conversations, kidnappings, political skulduggery and one delicious sex scene.

Elegant, charming, silver-tongued sleuth Nell Fury is the hottest newcomer ever to make the dyke detective scene.

Are you ready to be seduced? Elegant, charming, silver-tongued sleuth Nell Fury is the hottest newcomer ever to make the dyke detective scene. Pincus improves on the rhythms of Sam Spade, outbutches Stoner McTavish, and tops even Barbara Wilson's *Gaudi Afternoon*.

Infectious, crisply paced like Dashiell Hammett, yet with a saltier flavor to suit lesbian tastes, this mystery

combines humor and suspense. Gorgeous female twins, a murder or two, shady dealings in the Tenderloin, devious politicians and closeted people in high places combine with tension, crosshatched plots and scrambled romance to intrigue even the most jaded mystery fan.

Genre Champion

In a recent interview, Elizabeth Pincus stated that she chose to make her first novel a mystery because "I'm a champion of mystery as a genre, especially hard-boiled fiction like Dashiell Hammett's." After reading Hammett and Chandler, Pincus said that she became enamored of detective fiction.

She confesses that the power of language thrills her as well. "I find that some mysteries are highly literary. There's a crossover element of tension. I don't see a huge gulf between mystery and other kinds of fiction."

After 10 years honing her vision—which is very much about fiction and society, as well as about the crafting of a feminist sleuth at the center of mysteries—Pincus wrote *Two-Bit Tango* in a year. Preparation included a job working for an independent detective agency. The author learned about techniques "like how to check records at City Hall, how to do a background check and paperwork, boring stuff like that."

Pincus' confidence in her quick incisive prose came from her work as a journalist. She's written for *SF Bay Times*, *SF Weekly* and Boston papers, including the *Gay Community News*. "Writing articles on a variety of subjects quickly was the key to confidence for me," she said.

Setting her novel in San Francisco, her home of 11 years, Pincus likes to use familiar places as a backdrop. An old apartment of hers in SOMA serves as home for the character Rae, "but I don't



Thrilled by the power of language: detective writer Elizabeth Pincus doesn't "see a huge gulf between mystery and other kinds of fiction."

draw people, characters, exactly from life," she cautioned. "Some are composites, perhaps it's safer that way."

Most compelling for Pincus is the subtext of female sleuth as outlaw. "I chose this

genre because of the mythical prototype of the Private Investigator." The urban private eye, Pincus feels, is a character who toughs it out alone on the streets, "something you'd not find a stereotypical wom-

an doing."

Deliberately placing Nell Fury in conflict with status-quo figures like corrupt police, inept mainstream detectives and City Hall figures, Pincus shows us the detective as anti-hero. "Because she's a marginal character, outside the status quo and normal work life, she remains a voyeur, somewhat aloof—that's because the justice system is somewhat fucked up."

Subverting the Form

As a writer, Pincus feels that subverting the formulaic genre of the mystery is a greater challenge than any other kind of fiction can offer right now. In her next volume of the Nell Fury series entitled *The Solitary Twist* (due out next year), Pincus will continue her efforts to subvert the genre and make mysteries literary, while keeping feminist issues alive as well.

In *The Two-Bit Tango*, Pincus writes beautifully, yet doesn't waste words. Every sentence teases you onward, a seductive finger pointing toward the realistically messy ending. The dialogue is zippy and the women aren't mere shapely blondes. This interesting, feminist, sharp addition to the mystery canon is satisfying and unusual, sure to leave you searching the shelves for Pincus' next book. ▼

Resembling Rita

Love, Zena Beth
by Diane Salvatore; Naiad, \$18.95

by Deborah Peifer

Of course, no one is saying that the Zena Beth of the title is based on a real person. Zena Beth is a purely fictional character: a Southern, notorious, gorgeous lesbian writer with an in-your-face style and a number of public scalps on her belt, most notably, a well-known lesbian sports star.

I can't imagine any real person that might be suggested by that description, can

(Continued on page 22)



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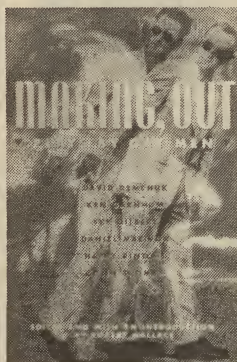
Encouraging Marginality

Making, Out: Plays by Gay Men
edited by Robert Wallace; Coach House Press, \$16.95

by John F. Karr

The event was so remarkable. There I was, having dinner at the invitation of the Canadian consul. Well, not just me, but eight other men as well — journalists, publishers, a poet and our respective companions. And truthfully, though it was an event of international diplomacy, it was modest. Chitchat with white wine and cheese, at table a honey-baked ham and corn on the cob, a splash of salad, and then fresh strawberries and cream. Yet why was the Canadian government feeding us dinner? Oh, Mary Louise — because we were gay!

The consul had requested we gather to honor two Canadian queers on the occasion of their visit to America. Only my host's gracious informality and the other guests' adroit



calm stabilized the giddy moments of improbability I felt. Is it likely that the government of the United States would host a tasteful soiree to trumpet the European tour of an aggressively out American artist whose agenda consisted

of hosannas for homosexuality, however politely intoned? You bet your beads, no.

Yet Canada had seen fit to send America not one but two such ambassadors, and their consul wined, dined and chauffeured Robert Wallace and Sky Gilbert. Wallace is the editor of *Making, Out*, a collection of gay one-act plays by gay Canadians, and Gilbert is a co-founder and the artistic director of Toronto's Buddies in Bad Times Theatre, as well as a poet, actor, drag queen extraordinaire and playwright, whose most recent script is the only musical included in *Making, Out*.

Crisp Twinkle

The boys (though Gilbert has just entered his forties and Wallace hovers somewhat above the middle of his fourth decade, each has the crisp twinkle that, internationally, says: gay boy!) had to rush off after dinner to receive admirers at A Different Light Bookstore. But when we talked the next morning about the consul's get-together, they heartily concurred on its remarkableness.

"It's all the more unusual," Wallace said, "because they are still stopping gay books at the border."

The Canadian gay press has had to fight censorship for years, and bookstores have routinely had their stock of gay and lesbian material seized and confiscated. Seemingly inoffensive publications, such as the books of Jane Rule, have been stopped from entering the country, and Gilbert relates that only recently a police officer arrested the owner and manager of Toronto's largest gay and lesbian bookstore for having an issue of *On Our Backs*.

"That's the latest in a series of harassment over several years that you'd have to say is government harassment, because it involves the government postal system, legal system and law enforcement agencies," said Gilbert.

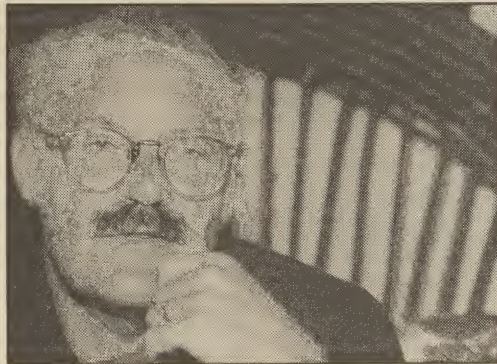
Wallace agreed. "There's a fair amount of censorship in Canada — black dots over men's cocks in magazines, and there's very limited access to video porn. It's not an open culture vis-a-vis sex."

"Therefore, you're quite right, it's all the more remarkable that the Canadian government would pay for us to come to San Francisco and, secondly, that the consul here would welcome us like celebrities, and treat us to dinner and attend to us so well!"

There's a long story behind the trip, then, the short of it being that one hand of the government isn't quite aware what the other's up to.

Enthusiastic Support

When Wallace brought his book to the recent American Booksellers Convention in Los Angeles, the various peo-



Making, Out editor Robert Wallace: "There's a fair amount of censorship in Canada — black dots over men's cocks in magazines, and there's a very limited access to video porn. It's not an open culture vis-a-vis sex." (Photo: Rick Gerharter)

ple connected with A Different Light promised enthusiastic support. Picking up the ball, the book's publicist phoned the Canadian Department of External Affairs and asked if they'd finance a promotional tour since there was a lot of interest "down there."

"And they said, 'Sure,' just like that," Wallace said, quietly mimicking the government agency's indisputable logic, "because it is their job to promote Canadian books and commodities in markets that are viable. And, obviously, a gay book is viable in San Francisco."

With External Affairs financing the trip, the consul was only doing his duty by being a cordial host for the boys. "But," said Wallace with a wink, "he had a personal interest in this book."

The Canadian government does fund the arts and publishers, with an arm's-length policy of no questions concerning the product. Wallace said there's only trouble where you find homophobes: "The type of homophobic censorship that you find at work through the postal system, which governs what crosses the borders, is not institutionalized through government granting agencies."

"And at the moment," Gilbert added, "there are no people who care to make an issue of it in the arts councils."

But is there anything in *Making, Out* to make an issue over? Considerably. One of the plays deals with teenagers, AIDS and sex — you can sense the censors on alert. And even gay readers will find these six plays bold and sometimes unusually sexual. They are immediate depictions of the contemporary gay terrain, dealing with love and illusion, loyalty and family, art and pornography.

So *Making, Out* is a book Wallace might easily take out of Canada only to have it confiscated by customs on his reentry. Neither the cover nor the jacket description is too alarming, but what if the customs agent sees the photos of the plays inside, especially the one of two men naked together under a sheet. It alone could make *Making, Out* the first Canadian book of one-way diplomacy: you can take it out of Canada, but you can't take it back in.

Representative Anthology

"This anthology pretty much represents my tastes," Wallace said, explaining that he's been an editor of plays at Coach House Press for 10 years. "When I came out of a performance of Sky's *Capote at Yaddo*, I thought, here's another lovely little gem lost to theatre history. It has a short run in a small theatre, and when it closes, it'll die."

To keep these short plays alive, Wallace suggested a collection of one-acts to his publisher, who quickly agreed even though Wallace was frank about the book's gay content. Coach House's previous publications included some gay authors, but *Making, Out* was openly pushing gay subject matter.

"It's not coincidental that four of the plays in the book premiered at Buddies in Bad Times Theatre," said Wallace. "Buddies is the pinkest theatre in Canada. It's all painted pink, and just looking at the space, walking into the lobby, which has black and gold dykes and men in leather bondage painted all over the walls, you know you're in a gay and lesbian theatre."

"And it's an out-front gay and lesbian theatre of a particular type; it's not a genteel, charcoal-gray kinda place. And this book grows out of the small theatre scene in Toronto, in which Buddies, as an innovative theatre as well as a gay and lesbian theatre, is really a central player. They'll take chances on their programming, not just with sexual material, but with innovative and challenging material that wakes up or stimulates an audience. It isn't always what middle-class people of any sexuality want to see."

"But I'm not interested in the idea of mainstreaming gay culture," he said, growing vehement. "I'm all for producing marginality. I think we should take advantage of it, be different."

It all comes down to encouraging homosexuality, which the plays in *Making, Out* do as if they were manuals. For us, manuals for expansively gay lives. For them, manuals of subversiveness. Read the plays, and see if such life can be stopped at the border. ▼

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| 8/5, Wednesday, 7:30pm | ON OUR BACKS editors discuss female ejaculation |
| 8/8, Saturday, 4:30 pm | Contributors to <i>The Black Book of sexual exploration</i> |
| 8/9, Sunday, 7:30pm | Margins author TERRI DE LA PENA |
| 8/11, Tuesday, 7:30pm | <i>AIDS and the Law</i> author ALLAN H. TERL |
| 8/16, Sunday, 7:30pm | <i>Good Sex</i> author JULIA HUTTON |
| 8/23, Sunday, 7:30pm | New Work by TEDE MATTHEWS and SARA LEVI CALDERON |
| 8/27, Thursday, 7:30pm | <i>The Patient Who Cured His Therapist</i> author STANLEY SIEGEL |

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Summer Reading

Queers in the Theatre

Acting Gay: Male Homosexuality in Modern Drama
by John M. Clum; Columbia University Press, \$29.95

by Noreen C. Barnes

In *Acting Gay: Male Homosexuality in Modern Drama*, John M. Clum, a director and English and theatre professor at Duke University, provides insightful analyses of selected historical and contemporary dramas with both closeted and openly gay characters by both closeted and openly gay playwrights.

He dissects gay characters in contemporary works and examines some of their precursors, such as Dumas' *Camille*. In looking at historical precedents to AIDS dramas and the "displacement" of *Camille*, Clum also considers films, television series and particularly made-for-TV movies as being very 19th century in their moral perspective (such as *An Early Frost*).

Clum includes discussions of *The Normal Heart* and *As Is*, and is one of the few to acknowledge the work of Robert Chesley, whose plays Clum describes as possessing "an erotic charge that is missing in the more discursive

AIDS plays — one might say in most drama." And although Clum is able to include some plays produced as late as 1991, the discussion of AIDS plays seems somehow incomplete without Tony Kushner's *Angels in America*. Had *Acting's* publication been just a bit later, perhaps the professor could have included this enormously important work.

I was very pleased that Clum expertly addresses the issues around David Henry Hwang's *M. Butterfly* and challenges the almost universal (and inexplicable) approbation of this homophobic, misogynist play. Although it may have been a financial success, he considers it an aesthetic failure, assailing its "plodding literalness" and the way in which it "managed to be about the long-term romance of two men while denying that it is about that at all."

Clum contrasts this to Neil Bartlett's free adaptation of Balzac's 1830 story, *Sarrasine*, a much more honest and theatrical story and a serious deconstruction of gender.



The play that established the stereotype of the homosexual in the theatre: Laurence Olivier on left (note wrists) and James Dale (note hands) in Noel Coward's 1933 Broadway hit, *The Green Bay Tree*.

(Throughout, Clum often subtly distinguishes works that he considers to have real merit by referring to them as the products of "serious" theatre artists.) He also compares *M. Butterfly* to Guare's *Six Degrees of Separation*, which also employs the non-white gay con man who is "there to

provide a catalyst for a commentary on the heterosexual white experience."

Taboo Images

Clum's discussion covers taboo images on stage (the homosexual clinch, kiss or any other sexual activity); AIDS as a metaphor for social dis-

ease; plays about gay cultural heroes; the interpretation of subtext; drag as a means to "diffuse the threat of homosexuality"; spectator and critical reception; what is seen and not seen on the stage (a stage picture is worth a thousand words); and tackles the

(Continued on page 36)

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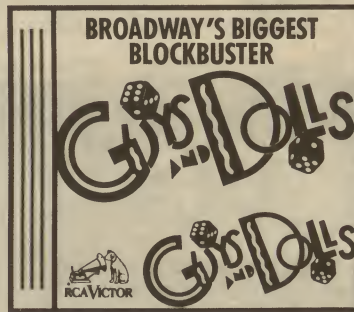
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Summer Reading

Astonishing Purity

A Matter of Life and Sex
by Oscar Moore; Dutton, \$20

by Jim Coughenour

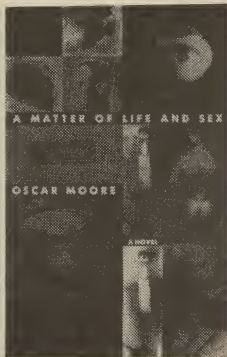
The danger surrounding Oscar Moore's marvelous new novel *A Matter of Life and Sex* is that it will be misread as yet another dark and depressing tale of queers sucking and fucking their way straight to hell. Dick equals Death.

Listen to the shocked (and delighted to be) blurbs recorded by the publisher: "I lost my few remaining illusions reading this book. Oscar Moore has corrupted me utterly," writes David Feinberg of *Eighty-Six* fame, improbably. Others are equally stricken: "A dark ride to destruction in a young man's

world of love and lovelessness." "A chronicle of all our worst fears come true." Et cetera.

Not surprisingly, the reader opens the book expecting a post-modern Gothic tale compounded of Celine, Genet and Burroughs. What the reader actually finds is simply another well-written English novel about a lost and lonely lad (who just happens to have a passion for tearoom trade and proscribed pharmaceuticals).

On the surface of Moore's placid Oxbridge prose very little happens: queer Hugo Harvey recalls his life as he lies dying — his measured remembrance of peccadilloes past. It's all quite English, chatty, repressed and bleak, with everything somehow smaller and more sordid than life.



Deceitful Surface

But the surface is deceiving. The most fascinating aspect of this novel is not its tawdry sex scenes (compared to David Wojnarowicz's *Close to the Knives*, for instance, it's almost innocent) but its author's distant sensibility. Oscar Moore has written a morality tale without the morality. The form is familiar (bad boy comes to grief), the content is contemporary (he dies of AIDS), but the underlying meaning is missing. Moore offers us no way to measure the disintegration of Hugo's life, let alone to judge it. All he offers is Hugo's own unexpurgated version, which he discredits on the first page.

"Hugo was a liar. Of course he lied to escape punishment and ended up being

punished for lying, but he was also a fantasist whose lies invented a world where everything was extraordinary." Moore states the moral point of view only to discard it immediately for the aesthetic: Hugo survives by inventing himself.

This sounds promising, but it only goes so far. In the end Hugo's imagination can't save him, even from his boredom. The story ends with Hugo haunting his own funeral, confused at the various presences still haunting him, still no more able to comprehend what has happened to him than anyone else.

Hugo, it's tempting to say, is the gay Everyman, dislocated from his family and society by codes which exclude him even as they compel his submission. Hugo's response is to invent a world in which only sexual desire counts, a world in which he's free to fuck but which is otherwise incoherent.

"For Hugo sex was both an addiction and an absurdity ... (He said) he could not regret anything that had happened to him because in every instance it had been his choice and in every instance he had been aware that he had no choice." Unfortunately, Hugo seems as confused about sex as about everything else. He doesn't know where to take it, so it only takes him down. In fact, the saddest thing about *A Matter of Life*

and *Sex* is the utter absence of passionate, genuinely satisfying sex. Hugo traded everything for nothing.

Surprisingly Moving

On the other hand, for a novel which proscribes hope from the outset, *A Matter of Life and Sex* is surprisingly moving. In a series of narrative transitions between present and past, Moore describes the shifting thoughts of a man dying of AIDS — the bodily embarrassments, the boredom, the pain, the mixed ministrations of friends and family, and, finally, the gradual disorganization of the memories which bind a body to life. Moore's writing is at its most inventive in these moments.

It's almost impossible not to read meaning into the devastation wrought by AIDS, even if it means reverting to our oldest tribal myths of transgression and punishment: we die because we've sinned. But it seems to me that Moore refuses to do this. He sidesteps the moral dilemma to provide a more phenomenological description. He refers to "life and sex" rather than "life and death." Life, sex, death just happen. Stories matter. It's Hugo's story that we care about, a story without love, without hope, without passion — but astonishingly pure. ▼

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Kinship and the Logic of Choice

Families We Choose: Lesbians, Gays, Kinship
by Kath Weston; Columbia University Press, \$13.95

by Vicky Greenbaum

In these times when pro-choice, pro-gay and other such statements are read as anti-family by media and conservatives, Kath Weston's book is a vital addition to the literature defining gay experience. Weston, an erudite but not stuffy lesbian anthropologist, researched this intelligent, highly readable book in the Bay Area, using willing lesbian and gay men as subjects. You may even find yourself quoted (usually anonymously) in the charming italicized asides punctuating the analysis which makes up the substance of the text.

Weston is aggressively optimistic about redefining the place of lesbian and gay families in society. She asserts that "nuclear families do not constitute the timeless core of what it means to have kin in this society" and she argues against the conservative habit of calling non-traditional families "abnormal." Her evidence is compelling, garnered from 80 in-depth interviews and countless observations. Refusing to limit her fieldwork to stereotypical or mainstream subjects, Weston was careful to select women and men of a variety of classes, colors and educational backgrounds to add representational validity to her claims.

The importance of this kind of survey lies in the influence heterosexist assump-

tions have on public life. Based on the idea that the two-parent, opposite-sex marriage is best for nurturing children, laws are made, school curricula are taught and social policy is formed. But Weston argues persuasively that "although people in the United States tend to imagine kinship as a discrete and private domain, many ostensibly nonfamilial arenas are infused with heterosexist presumptions and regulated by kinship." Laws that keep a dying partner away from his lover, or allow grandparents to claim custody of a lesbian couples' child after the death of one partner, remain on the books nationwide because of heterosexist assumptions.

We Have Families

Through her research, Weston proves that lesbians and gay men can create alternative kinds of families. She interviews couples, single parents, lesbians and gay men who thrive in networks of friends; no possible structure of connection is left out.

Weston shows how lesbians and gay men are beginning to see themselves as "people who seek not only to maintain ties with blood or adoptive relations, but also to establish families of their own." Kinship, she asserts, can mean friendship, ex-lover-ship, business partnership, co-parenting, as well as the structure of coupledom which

dominates both homo- and heterosexual assumptions.

Chapters 3 and 4 deal with connections kept by lesbians and gay men with straight relatives. Chapter 6 will be of interest to those who prefer committed relationships. Chapter 7 focuses on lesbian and gay parenting, as well as the ways in which AIDS has shaped gay and lesbian alternative families around who gathers in support of the ill or dying.

The final chapter of this book is particularly interesting in its confrontation of assimilation. Do, or should, lesbian and gay couples or alternative families seek assimilation into the heterosexist nuclear model of what a family "ought" to be, or is represented as being? Weston concludes that the talk about gay families "has radical potential." She sees alternative relationships as reinterpreting the heterosexist norms, not supporting them.

Weston also adds a cautionary note: "In the years to come it will be important that gay men and lesbians not become so concerned about gaining recognition for their families that they settle for whatever sort of recognition it seems possible to get." After reading this powerful survey of where we are and how far we've come, settling for less is the last thing the reader will want to do. ▼

Summer Reading

Beyond Fruit and Flowers

The Poetry of Sex: Lesbians Write the Erotic
edited by Tee Corinne; Banned Books, \$9.95

by Noreen C. Barnes

Lesbian sex was once obliquely alluded to in coded poems primarily about fruit and flowers. Lesbian poets still use the floral and edible imagery to convey women's lovemaking, bodies and desires, but do so now with greater clarity and without gratuitous shock. Many have also reclaimed and recast words such as cunt and pussy, transforming and eroticizing terms that have insulted women when used by men.

The over 70 contributors to *The Poetry of Sex: Lesbians Write the Erotic* reflect the move beyond the stifling, if well-intended, '70s-style feminism (read: white middle-class) once inherent in lesbian poetry to represent all who are lesbian and the different ways we are erotic, including those who are physically chal-

lenged (Sandra Lambert's "It's No Accident") and those who have survived abuse of various kinds.

A major theme that a number of the contributors are concerned with is the connection of sex with writing. Mariah L. Richardson's "Marks" speaks of ...

*compelled scratches
from trembling hands
seek to script you
create a trace of you
you that escapes
like breath out of me.*

And Ruth Mountaingrove's "For My Muse" is about a lover who requests a poem, causing the writer to "lose my words/down corridors of desire." In Jane Fletcher's "On the Phone" "we two/are four./two women/and two writers./the four of us/you say/must merge." In Bethroot Gwynn's "Holiday for Poets," a lover's "eloquent tongue" has a double meaning in

terms of both her words and "womanlust."

Jewelle Gomez makes a vampiric offering in "Desire"; Sally Bellerose's "Married Ladies Have Sex in the Bathroom" recalls a dangerous affair involving two women who end up together, with the slight regret that "It's never been the same./Life on the edge is an addiction./Honest life is pleasant, better, definitely better, but so damned tame."

Mi Ok Bruining's "Astronomy" is a poem of "celestial bliss" complete with a glossary of astronomical terms, such as chasma and libration, creating fresh metaphors for lesbian lovemaking.

Sensual Circuitry

Anndee Hochman's "Triangulation" concerns a threesome, in "holy trinity," likening the "circuitry of hand to breast to breath" to the per-



with a sense of humor and the resilience necessary for survival in a homophobic world.

Some of the poems have intriguing shapes, such as Coleen Carmen's free-form "Anniversary" and Doris Davenport's "Very Short Story, No. 1."

Besides the promising new voices in this volume, there are familiar names as well: Cherrie Moraga, Leslea Newman, Valerie Taylor, SDiane Bogus, Paula Gunn Allen and Ayofemi Folayan.

In her introduction, Corinne writes that "although poetry is still subject to cycles of popularity, expressing and finding a meaningful reflection of oneself in its condensed intensity goes on." And so lesbians writing the erotic — also necessary for our survival — goes on, too. ▼

fection of a braid. Natalie Devora's "Bare Necessities II" meditates upon black lace, and La Verne Gagehabib's "What Lesbians Want" contemplates unrequited desires.

The geography of sex in this collection includes beaches, rivers, front porches, golf courses, and just about every bodily surface and orifice.

There is pain and loss and the discovery of new love here; there are lesbian mothers; some poems are odes; others are conceits brimming

Questionable Standards

Men on Men 4
edited by George Stambolian;
Dutton/Plume; hardback \$22,
paperback \$12

by Jeffery Kennedy

There's an old saying: If it's gay, it's good. Well, the upcoming volume of the *Men on Men* anthology of new gay short fiction proves, once and for all, that isn't the case.

The rude awakening begins with Felice Picano's masturbatory introduction. He praises editor George Stambolian, then quietly lambastes critics of the previous *Men on Men* anthologies for just not getting it. He goes on to point out what he considers to be the two themes of this volume: ethnic diversity and coming out.

It's true that *Men on Men 4* is ethnically diverse. There are stories about African-American, Latino and Asian gay men. There are stories about hearing-impaired and mentally retarded gay men. People like to read about themselves.

Certainly, the diversity of the stories' characters broadens the anthology's potential audience. And reading about people from a variety of cultures and with physical disabilities is educational and interesting. There is also a handful of coming out tales.

But it seems to me that the true themes of this anthology define what's known as the gay lifestyle, a silver platter of behaviors and attitudes handed down from above that all gay men must assume in order to be considered gay. These truths are beyond question. They are part and parcel of the condition of being gay.



Men on Men editor George Stambolian

They define who gay men are and induce conformity.

The absolutes? All gay men fuck anything male that moves. All gay men hate promiscuity. All gay men have AIDS. All gay men live in urban centers. All gay men cannot communicate. All gay men fetishize masculinity.

The majority of these stories, whether the main character is white, black, yellow or deaf, young or old, subscribe to one or more of these absolutes. Ultimately, *Men on Men 4* is not truly as diverse as Picano proclaims.

I'm willing to forgive a writer's willingness to swallow any of these absolutes hook, line and sinker like a good little gay robot if he writes imaginatively and with a sense of style, if the characters are given a degree of humanity beyond their gayness. Unfortunately, most of the

(Continued on page 36)

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Blaxploitation Bilge

by Warren Sonbert

Years ago, I attended a screening of Douglas Sirk's *Imitation of Life* (1959) in the small, Turkish coastal village of Manissa. The local audience seemed to go out of its way to identify with the glamorous whites (Lana Turner, Sandra Dee, John Gavin) but howled in derision whenever the predominant blacks (Juanita Moore, Mahalia Jackson) appeared. I was puzzled. Couldn't they appreciate the

tragic nuances of Sirk's no-win situation of "passing" for white? Didn't they admire Moore's extraordinary performance? Or were they minorities who, despised and belittled, felt compelled to create other outsiders to whom they could feel superior?

These thoughts surfaced during viewings of the pandering to blacks summer "comedies" provided by Paramount (Eddie Murphy's *Boomerang*) and Columbia (Damon Wayans' tackfest, *Mo' Money*).

Glancing at these confections devised for TV people slumming in films, the question isn't "What's good and what's bad?" (They're all bad). Instead, the viewer must analyze which of several social aberrations is running rampant.

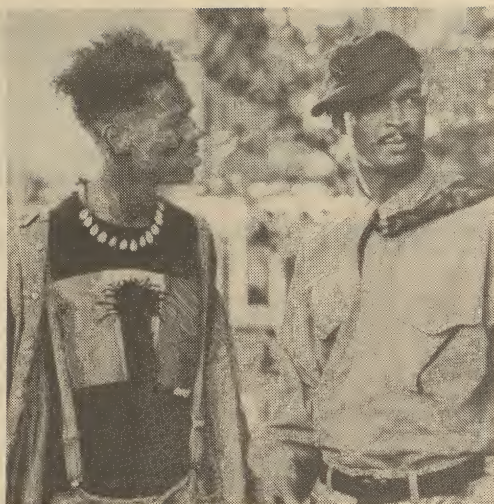
First and foremost is the fascinating and dogged mixture of misogyny and homophobia. Eartha Kitt's predatory, elderly nymphomaniac in *Boomerang* is never made less than a pitiful object of cheap mockery by the filmmakers precisely because she's a woman who enjoys sex. There's a younger version of this character in *Mo' Money* whose carnal stalkings are identified from the male POV as pathetic and laughable. Both films are lavishly populated by bimbo stereotypes while a woman's career concerns are condemned as abnormal and counterproductive to her true calling as baby factory.

Mo' Money features the now obligatory fag-bashing scene where Damon and Marlon Wayans do drag impersonations of black queens shopping. Executed with glee, this is the only scene in the movie where Wayans doesn't seem to be impersonating a glum recruiting poster. This might raise some questions about where the star's true sexual predilections lie.

There's another queer stereotype in a jail scene where a mean-motherfucker-pumped-up sadist comes on to the lead with savage violence. This horny biker is rather unbelievably put in his place by the scrawny Wayans — sacred heterosexual credentials safely intact.

After a good hour of presenting blacks (in a film for blacks made by blacks) as a batch of unrelenting thieves, con men, swindlers, dope fiends, Stepin Fetchits, and lazy, shiftless vagrants, the buppie women around me were starting to get a little uncomfortable.

Mo' Money also has two rabidly anti-Semitic scenes featuring offensive Jewish caricatures, while *Boomerang* merely offers one Korean racist diatribe about the only whites seen in the film. We know it's not PC to accuse blacks of being racist towards whites. But does that hold true for Asians and Semites?



Brother to brother: Marlon Wayans (on left) looks for guidance to older bro Damon Wayans, who's looking a bit fey in this scene, in Columbia's *Mo' Money*.

Boomerang's boom box aesthetics resemble science fiction more than the light *Pillow Talk* aesthetics it attempts to resurrect. In this film all the blacks are power brokers who work in a fancy, gleaming office building, sport the trendiest garb, and

There's surface but no substance, to put it kindly.

Top Gun

On the other side of the equation, we have Carl Franklin, a black filmmaker whose recent psychological thriller, *One False Move* (which seems to have departed San Francisco) was trashed by our uncomprehending, dumb dailies. Though starting with an unsettling burst of violence and climaxing with more of those silly tilted cameras, Franklin's delicate film reveals an extraordinary visual intelligence and narrative invention.

Not one character is cut and dried — they shift and graduate with the fluidity of reality — and nothing is stolid or predictable.

The tension between blacks and whites is tragic and adult, narratively unfurled without hate or condescension. Like a tasty leak that peels away its multifaceted layers to reveal more welcome surprises, *One False Move* is cumulatively alert and provocative. Those squirming black women from the audience at *Mo' Money* will hopefully find their way to Franklin's work. It says much more about the black experience than this summer's highly promoted blaxploitation bilge. ▼

Boomerang
Regency II
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Mo' Money
features the
now
obligatory
fag-bashing
scene where
Damon and
Marlon
Wayans do
drag
impersonations
of
black queens
shopping.

possess all the newest technopop gadgets. But no one seems to be working in these executive suites — once the time clock is punched it's jiving and jiggling as usual.

Rita

(Continued from page 27)

you? I can tell you, though, that if I were Rita Mae Brown, I would pass out copies of this book any time that I was out looking for a little tender loving nookie. Zena Beth may not be a lesbian saint, but she has got to be the greatest fuck buddy on the planet.

Love, Zena Beth is a novel about an obsessive sexual attraction that transcends time, space, political correctness, monogamy, quite possibly the laws of physics, and certainly the laws of gravity.

Hotel Rendezvous

Joyce Ecco (narrator; luster extraordinaire; lustee not half-bad, either) is a baby journalist for an alternative New

York weekly, who has lusted for, and after, the famous Zena Beth for all of her dyke life. Joyce is in a committed relationship with Elaine, a good woman but neither rich nor famous, when she lands an interview with Zena Beth, an interview that soon leads to the always festive hotel rendezvous.

Will Joyce give up the love of a good woman to follow her lust for Zena Beth? Will Zena Beth give up the sleep-around life of a media celebrity to make a cozy love nest with Joyce? Will the term multiple orgasm take on a whole new meaning, not to mention a place in the *Guinness Book of World Records*? And will Elaine take Joyce's decision to move in with Zena Beth, you should pardon the expression, lying down? Who cares, frankly, as long as

the reader has her choice of juicy sex scenes upon which to ... ah ... reflect.

Love, Zena Beth is not bad. The plot is a little hard to believe but well within the realm of the fabulously-rich-famous-dyke-who-could-have-anyone-wants-me fantasy. The writing is good, with an occasional phrase (or paragraph) that explores the outer limits of purple prose: "When she thrust her fingers inside me, I was catapulted to some far-away place, tethered precariously to my body by a fierce and angry pleasure, helpless against the force of it, lost inside the rush like a surfer in the circle of a perfect wave..."

Well, you get the idea. As a beach book or a trapped-in-the-airport-till-the-fog-lifts novel, *Love, Zena Beth* is kind of fun. I wonder if Rita Mae liked it? ▼

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Performance

Wrath With Turan Sul at the Elbo Room

Echo and the Bunny Man

by Jim Provenzano

The combination of music and spoken word often works well, provided the various talents find an even keel to steer the audience toward a chosen destination. Such was sometimes the case with the combination of Wrath, a growling panther of a wordsmith, and Turan Sul, a trio reminiscent of the Cocteau Twins in their early angry echoey stage. Together they pulled off an interesting and memorable collaborative evening at the Elbo Room, a small cozy upstairs lounge space in the Mission District. Promised as "controversial" and an evening of "erotica," the gig turned out to be less than that but still highly listenable.

The band and poet are well-paired. While Turan Sul's musical technique surpasses Wrath in terms of sensuality and primal authenticity, their sounds, dubbed as Psychedelic Industrial, deserved a larger space for their cavernous echo techniques. Drummer Kara Thrasher consistently kept the quality high, flipping through a series of arcane rolling beats while Cliff Livingston's gliding guitar gratings sent the message of artful threnodies earward. Vocalist Jennifer Livingston, a wispy woman in black skirt

and boots, used her layered mike technique to full effect.

This is trippy music, to be sure, familiar work for any fans of the 4AD label kind of audio art. Not much attention is paid to melodic development, but instead a sort of pulse takes over and the vocalist and guitarist play games of ricochet spurts.

Wrath, meanwhile, has yet to live up to his name. He spoke, or rather intoned, his poetic pieces between musical interludes and with occasionally perfect rhythmic backup, sometimes bringing forth animistic imagery, but usually falling back down to base politics and anti-conservative reactionism. Hopefully, he will rise above such topical references and focus on the transcendent, an area he seems completely capable of exploring, given the right space.

Poet in Formation

Having enjoyed other wrathful works by poet singers from Diamanda Galas to the recordings of Kerouac, artists who truly scream, writhe and ramble for audience enjoyment/enlightenment, it seems Wrath is still a poet in formation. He speaks of the Christians and Republicans as targets, potential victims of his hunger. I would hope that he will, in future, dispense with such mal-

nutritioned victims, since their meat is so full of venom, and continue his focus on meatier, beautiful boys and men worthy of his self-proclaimed "perversion."

Physically, however, Wrath is as admirably handsome and well-formed as a man can be. Standing tall, dressed like a cross between a Conan warrior and an East Village Uber-hustler, his jeans slung low below his hips, the man is tall, muscular and a true beauty, his African-American muscles and face worthy of painterly devotion. Yet his words merely hint at fury yet to come.

"I am a wolf, and all I see are rabbits and deer," he says, while Ms. Thrasher's drumming backscores his growling bass voice beautifully. He lightly whips a thin Filipino boy/man with a loving yet unconvincing flair. "Isn't he a pretty boy?" he rhetorically asks the audience. He speaks of a need to be brought out of the cage. Indeed, Wrath needs to unleash his true poetic fire, for it could very well inspire billows of carnage not merely on a sensual plateau. Yet in the small and lazy confines of a rock and roll club, with various folk indolently sipping beers and listening while a Marx Brothers movie plays on a screen above the bar, his words come off as tame and



A true beauty: African-American wordsmith Wrath has a growling bass voice but has yet to unleash his real poetic fire.

inappropriate.

It would be more apropos to see this man recite his more developed and unleashed word tunes atop a pagan shrine in an Egyptian desert or primal glen, the band's masterful rhythms stirring the erotic gods of yore and blasting through the hills. This gig needs stone phalluses and windswept beaches, a thousand muscle-bound slaves bowing in orgasmic ecstasy, with Amazon goddesses overseeing all. Unfortunately, such theatrics are

hard to come by, and audiences will have to enjoy the sounds of Wrath and Turan Sul in dingy clubs for the time being.

Turan Sul has a demo coming up and a record due come fall. Fans of such sounds should be on the lookout for it, since the group will not be performing in the Bay Area for a while. Meanwhile, we can dream of pagan rituals worthy of their music and hope that Wrath finds more subjects worthy of his whip.



Performing at You & The Night & The Music are (from top, left to right) Sandy Van, Ron Lema, Tom Ammannio and Pamela Brooks.

Night Music

San Francisco's extraordinary Venetian Room, in the Fairmont Hotel, comes to life once again as the venue for You & The Night & The Music, a special benefit for the AIDS Emergency Fund and The San Francisco Black Coalition on AIDS. Next Tuesday at 8:00 p.m. Rob Morse and Stephanie Salter will host 15 different performers for an evening of comedy and music.

Sharon McNight, Pamela Brooks, Gail Wilson, and Clairdee are among the female vocalists headlining the event. Comedians include Sandy Van and Danny Williams, with the San Francisco Tap Troupe adding their own special resonance. This evening offers an all-too-rare opportunity to experience the splendor of the Venetian Room which is now booked solely for limited engagements. General seating (\$50) or preferred seating for sponsors (\$100) may be secured by calling 621-6557. ▼

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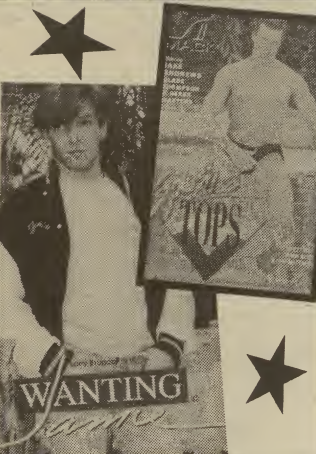
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Dance

Tracy Rhoades' 'The Seventh Veil' at Theatre Artaud

Salome Revisited

by Eric Hellman

On the one hand, I would like to say the debut of choreographer Tracy Rhoades' *The Seventh Veil*, a re-visioning of the story of Salome and John the Baptist, was a compelling theatrical success. But since truth must be told, I'm obliged to report this new dance-drama (Rhoades' first attempt at an evening-length work) is still something of a muddle — a bold premise marked by fresh movement phrasings but an idea still in search of more tangible realization.

Seen July 24 at San Francisco's Theatre Artaud (and inaugurating this year's ambitious, artistically promising Summertime Dance Project), *The Seventh Veil* begins with the suggestion that Oscar Wilde (in his ever-so-popular interpretation of the biblical legend, that play called *Salome*) got it all wrong. The framing device for Rhoades' rethinking of narrative events is a character called the Fool, an exclusively dramatic role, performed with humor, intelligence and, at times, a bravura intensity by Nao Bustamante.

From this Fool's point of view, and as events unfold in the dance-drama, we get a feminist (or is it pagan?) spin on the myth of saintly John and the lascivious Salome. Instead of spirit incarnate in man who rejects fleshly temptation (embodied in the form of woman, who extracts — when spurned — a bloody, head-on-the-platter vengeance), we get the novel notion of John and Salome as lovers.

Shocking Copulation

The first act of *The Seventh Veil* is, for the most part, an extraordinarily imaginative retelling of Salome and John's story, ending with the shock (and decadent pleasure) of their copulation. Rhoades has created some powerful, deeply physical movement for his dancers, including principal roles for Herod (Peter Foster), Herodias (Debbie Taylor), Salome (Megan MacArthur) and a group of Attendants, a corps of five performers. The duet for Herod and Herodias is especially sharp, angular and palpably erotic, like a dance for two animals in heat.

But the primary disappointment of the first act is its excessive length (overall, there are too many words and not enough content in the script for the Fool) and uneven pacing, resulting in frequent dips in both energy and dramatic interest. In particular, the opening sequence (including the Fool's introduction and John in the desert) needs some radical trimming.

In the first act, *The Seventh Veil* promises to be something truly exciting. But when the dancers and narrator return after intermission, the production — almost inexplicably — implodes upon itself. Again, the idea is intriguing: we've been transported to an underworld, to the realm of the dead, and Salome has been granted the opportunity to witness her own reincarnation as a boy and,



Salome II: Peter Overton plays Salome reincarnated as a modern-day male stripper in choreographer Tracy Rhoades' *The Seventh Veil*.

(Photo: Jeanne Whalen-Harrison)

specifically, as a male stripper.

Peter Overton dances this role with great elasticity and gusto, but his body and mannerisms suggest a condition of androgynous being. And, hence, the notion that this

sense, the rest of the second act is a frenzy of free-form, directionless movement and more words from a script that abandons insight for poetic obfuscation. Did choreographer Rhoades and his dancers simply run out of rehearsal time? Did I miss some critical connection when Rhoades, as performer, appears in a white silk, sequin-encrusted bunny rabbit suit (minus the ears) and, in his official capacity as Guardian of the Dream, recites some unintelligible lines of dialogue? What does the Fool mean when she intones (just before lights out): "One prays for the ephemeral — this is a habit of mind that passed away yesterday." I'm sorry kids, but linguistic nonsense is never a satisfactory substitute for triumphant theatrical denouement.

Still *The Seventh Veil* is chock-full of provocative ideas and vibrant dancing. And the set (designed by Dana Zed), costumes (by Billy De Herrera) and score (a wonderful, strange and soothing mixture of disparate sources, composed by David Stout) are all among this dance-drama's finest ingredients. But the whole never equals the sum of its contributors' many distinguished parts. And that's why Rhoades' take on Salome's dancing needs a bit more polishing — before the next attempt at a public unveiling. ▼

Editor's note: Theatre Artaud's Summertime Dance Project continues through Sunday, Sept. 13. Call 415-621-7797 for tickets and schedule information.

The duet for
Herod and
Herodias is
especially
sharp,
angular and
palpably
erotic, like a
dance for two
animals in
heat.

might have been old Oscar's (or John the Baptist's) true object of desire falls flat on the floor — as Overton's stripper never communicates any raw maleness or any homoeroticism.

Poetic Obfuscation

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Theatre

(Continued from page 29)

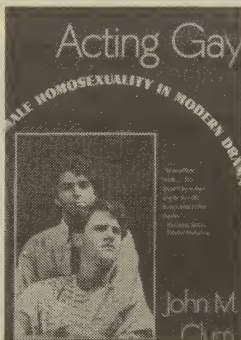
questions of what defines a gay play and a gay sensibility.

Clum, by necessity, is taking a very selective look at the "central works of gay male drama written by English and American playwrights." I wish he had explored some other works besides a group of well-known and mostly mainstream works, particularly since he chose to cite Sky Gilbert's comments about another work but did not consider the Canadian playwright/performer's own well-known pieces (which are perfect examples of the use of drag for much more than strictly camp or comic purposes) here.

The professor often chooses to use the term "heterosexism" instead of "homophobia," and the difference is critical. He considers ways of signifying through stereotyping and the codes inscribed on the homosexual body in performance, and notes that "bodies contain the greatest potential danger for a contemporary audience, and theater's power stems from its danger."

Significant Differences

Although there are some parallels in the development of gay drama in Britain and America, with the pre- and post-censorship eras in the U.K. corresponding somewhat to the pre- and post-Stonewall periods in this country, Clum does point out



some significant differences, such as the fact that there is "less of a price to pay for coming out in Britain" because the British possess an understanding of "the political and theatrical power of coming out" and an appreciation of it as "a kind of performance" that Americans lack.

Clum provides thoughtful, pointed discussion of the "history of the silences and codes," and manages to avoid the dry, if informative, manner of Kaier Curtin in his history of gay American drama, *We Can Always Call Them Bulgarians*. Clum dwells on plays and playwrights in thoughtful critiques, rather than simply supplying a reportage of production histories and critical response (although he gives some of that information when necessary). And he proves that he is a formidable critic in his impressive, fresh assessments of works from *Edward II* to *Cat on a Hot Tin Roof*; in his

comparison of the writing tactics of Coward, Pinter and Orton, all of whom "removed the danger of homosexual relationships by making (their) characters bisexual," and in his exploration of the double edge of being a gay playwright and not writing "gay theatre" because of Broadway aspirations.

He observes that Tennessee Williams was "compelled to write about homosexuality, but equally impelled to rely on the language of indirection and heterosexual discourse." He examines the ways in which Joe Orton's farces employ the symbol of the closet, acknowledges his contribution in opening up space for homosexual fetishes and homoerotic desire on the stage, but maintains that he was a "transitional figure" rather than the "great gay comic writer some heterosexual critics would make him."

New 'Closet Dramas'

Clum also surveys a group of "closet dramas" by Williams, Inge and Albee, which are full of internalized homophobia on many levels. He then turns to what he sees as a new kind of "closet drama" of openly gay writers, such as Terrence McNally and Craig Lucas, who are nonetheless critically rewarded for removing the homosexual from the stage. Clum also considers the work of — among others — Peter Shaffer, Martin Sherman (*Bent*), David Rabe (*Streamers*), as well as the play that established the stereotype of the homosexual, Mordaunt

Shairp's 1933 *The Green Bay Tree* (starring Laurence Olivier), in which audiences were shown that gay men were "wealthy, effete — and British."

The metaphors of performance and writing "link the gay characters' experience to the world of imagination," according to Clum. He reviews works by Wilson (both Lanford and Doric), Robert Patrick and Fierstein (praising what *Torch Song Trilogy* advocates but nonetheless considering it reductive) and calls Mart Crowley's *The Boys in the Band* "a bellwether for gay drama" that "proved that uncensored gay drama could be 'commercial' as it also 'offered a formula for appropriating the conven-

tions of realistic drama while demonstrating their limitations."

Ultimately, Clum asserts what those of us working in gay and lesbian theatre have known for a long time — that forms other than the "realistic, domestic problem play" ... "are more suited to convey the gay experience as something richer than a social problem to be solved or a domestic intrusion to be expelled. Gay playwrights present their protagonists as artists, particularly as writers and performers, and it is in the world of admitted artifice — poetry, music, theatre — that the richness and challenge of acting gay can be most fully depicted." ▼

Standards

(Continued from page 31)

stories in this book are poorly written, simplistic and just plain boring.

Moralistic Dinosaur

The first story is "Love in the Backrooms" by moralistic dinosaur John Rechy. Rechy has been writing the same story for over 25 years now, a love/hate relationship with cruising. Fortunately, his clipped language gives this story a lingering vividness. Too bad most of the remaining writers couldn't write an interesting sentence to save their lives.

Some samples of bad writing:

From Jack Slater's "New Year": "With an audible sigh, he walked towards the black object in front of him and stood over it, his mind full of the echoes of a hundred memories." Question: What's an inaudible sigh?

From Manuel Igrajas' "The Little Trooper": "I don't want this. I don't want it like this, Nicky. I mean, nothing makes sense. I'm losing it. I don't know what the hell I'm doing anymore." As a reader, I don't care what you're doing if you talk like a soap opera caricature.

From Norman Wong's "Cultural Revolution": "Homosexuality is not exclusively a white thing." Duh. Thanks for overstating the obvious.

And, as expected, court jester David Feinberg's "If a Man Answers," about an unhappy couple and their phone sex activities, is supposed to be funny at times but isn't.

Of the 18 stories in this book, two stand out like vibrant stars in a dark, dreary, seemingly endless night.

Matthew Stadler's debut novel, *Landscape: Memory*, was published in 1990. An exquisitely written tale of two boys falling in love and coming of age, it garnered some attention from critics and even less from the book-buying public.

His story here, "The Sex Offender," takes place in the future. A teacher arrested for having a love affair with a 12-year-old student is relocated and forced to undergo deprogramming sessions a la *A Clockwork Orange*. But rather than imbuing the teacher with guilt, Stadler portrays the relationship between the two as loving and reciprocal, and electric shocks have no negative effect upon the teacher's affection for the boy. Stadler's refusal to tow the politically correct line re-

garding sex between adults and minors, his lyrical language and the attention he pays to subtleties make this story fascinating.

San Franciscan Robert Gluck is perhaps best known for his poetry. His forays into experimental fiction, like his novel *Jack the Modernist* and collection of stories *Elements of a Coffee Service*, choke on language to the point of being impenetrable at times. But with "Everyman," included here, Gluck has written a readable, poignant story of a man's complex feelings for his friends and death that brims with his love for the sound and texture of words. Gluck's story provides the only truly moving moment in this anthology.

The subtitle of *Men on Men* is *Best New Gay Fiction*. I wonder: by what standards? In the introduction, Picano lumps Gluck together with so-called New Narrative writers like Dennis Cooper, then points out in "Everyman" that "seldom has this new style been used with such ease, grace and fine-tuned control."

First of all, Cooper's language is, if anything, too fine-tuned, too controlled. But the underlying meaning of Picano's statement is that what makes a story good enough to be included in *Men on Men* is how well it follows archaic rules regarding grammar and structure and, by extension, subscribes to the absolutes of gayness enumerated above. I find it ironic that the best stories in this anthology are the two that veer the furthest away from these standards.

The first *Men on Men* anthology was published in 1986. It was a ground-breaking book, the first commercially successful collection of gay short fiction published by a major house. Over the ensuing six years, gay literature came into its own. Dozens of gay novels have been published. Gay titles make publishers money. Certainly, the first *Men on Men* contributed to establishing this market and has become an institution. This volume will sell. It will expose new writers to an adoring, hungry public. Fine.

But *Men on Men* runs the risk of becoming irrelevant if it continues to rest on its laurels and remain safe editorially. George Stambolian died last year. Hopefully his successor will be more willing to publish truly exciting, affecting stories by talented writers, writers like Stadler and Gluck, that go beyond stereotypes and challenge notions of acceptable gay fiction. ▼

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SPORTS AND FITNESS

To Your Health

Eating Disorders Among Female Athletes

by Dianne Aaronson

The Summer Olympics in Barcelona have begun. As usual when one of these events occur, I ponder the years of work these athletes have spent readying themselves for this occasion — the physical training, the mental discipline and their nutritional program.

I recently came upon an excellent newspaper article which left me quite disturbed, though I can't say I was surprised. The topic of the piece was young, elite female athletes, ranging in age from 13 to 16, who had already made it to the top in their respective sports, primarily tennis and figure skating. The issues which came up most for these girls were burnout, self-image problems and eating disorders (surprise, surprise!).

This is not the first time I've written about eating disorders nor is it, I am sure, a new topic for any of you. And yes, it has also come to the attention of the general public in recent years that anorexia nervosa and bingeing and purging through the use of diuretics or vomiting are rampant among women athletes.

What discourages me, however, is that after 20 years of research and writing on the subject, along with a recent barrage of personal disclosures by women in the public eye regarding their own hellish experiences in this realm, the cycle continues.

The fact that there are 13 year olds out there starving themselves or throwing up in order to live up to the myth that a prepubescent (read: asexual) and fat-less (read: male) body is the ideal shows that nothing (or at least, not enough fast enough) has changed.

The problem of eating disorders is a complex one, and there are different reasons why one might choose to starve or stuff one's self. In the case of these young elite athletes, it was often their trainers who forced them to keep their body weight so low, requiring them to conform to an image that could not be achieved by ordinary means.

Devastating Results

The results of starvation can be devastating, especially to a growing girl and particularly to one who must perform incredible feats with her body. Some athletes have suffered injuries that were caused by dizziness or weakness of muscle tissue. Vomiting on a regular basis, of course, plays havoc with one's teeth because of the gastric acids that wear away at the enamel. And then there are the emotional upheavals and exhaustion that come along with messing with your body chemistry so severely.

Some of these things may

cause permanent damage. One unfortunate result can be osteoporosis, brought on by amenorrhea (cessation of menstruation) due to lack of enough calories and/or fat in the system. Osteoporosis is typically a danger to post-menopausal women who have ceased to menstruate and no longer have the necessary hormonal balance to prevent bone loss.

It is a sad state of affairs that over the years a norm has been established for how much body fat a female athlete can be allowed in order to succeed at her sport, be it tennis, skating, running, bodybuilding or dance, and all those who participate try to match this. In fact, they must match this.

Most do not at first realize that this ideal they're striving after is impossible under ordinary conditions, because they've seen those who've gone before them. Their predecessors rarely admit to the self-mutilation (starvation, vomiting, steroids) they punished themselves with in order to achieve the "impossible dream" — a lean, fat-less, male-like body.

That we continue to pass on this dictum to future generations really concerns me, but I have no solutions. There are probably not many within the elite world of top female athletes who are willing to be the sacrificial lambs, to refuse to starve themselves, knowing that all the rest will continue to lean out and therefore have a weight advantage. I know that some female bodybuilders do protest in this way from time to time, but the result is usually that they do not get the trophy.

It would really take a movement (like the dream of every gay/bi/lesbian person coming out) in which all female athletes from every sport simultaneously agreed to stop mutilating themselves, to allow themselves more food and, therefore, more body weight. That way there would be no unfair advantage other than genetics.

Another more feasible option is that all interested parties (male or female) become involved in the official aspects of the sports, such as judging, and try to change it from the inside. Perhaps by requiring that a contestant weigh enough before she'll be allowed to compete (based on bone structure, muscle density, age, height, etc.) would be a move in the right direction, particularly with respect to girls in their developing years.

We'll never know if we don't try. This is no longer a matter of trying to save ourselves. We're talking about all those who come after us. If we all attempt to do something "small," even if it's just becoming more aware of our own ideal body biases, maybe we can change the legacy that we hand down. ▼

Swimming



Tsunami Coach Cris Allen and Chris Ehmke strike a pose with Team New York's Pink Flamenco Relay Team at the IGLA Championships.

(Photo: Rick Windes)

Tsunami Takes ILGA Title

by Rick Windes

Although fielding a traveling squad greatly reduced from previous years, San Francisco Rec. and Park's Tsunami Gay and Lesbian Masters Swim Club brought home the Small Team (10 swimmers or less entered) Swimming Trophy from the 1992 International Gay and Lesbian Aquatics Championships.

Held over the 4th of July weekend in conjunction with

Team Seattle's annual North-west Lesbian and Gay Sports festival, IGLA V's swimming and water polo events drew over 30 teams and 300 participants from the U.S., Canada, England, Germany and Guam to the King County Aquatic Center, site of the 1990 Goodwill Games aquatic events.

The difference for the Tsunami, as they edged out defending Small Team Champions, the Sacramento Heat Wave, 190 to 174, came from relay points and the Tsunami

women's squad. The Tsunami Men's 160-plus relay of Cris Allen, Johnny Bonck, Kris Nergaard and Rick Windes won the 200-meter medley (2:19.57) and 400-meter freestyle relays (4:44.25) to collect the only Tsunami gold in the meet. Marta Kreps and Karen McAdams accounted for 35 Tsunami points that were unanswered by Sacramento.

With Chris Ehmke and Ralph Doore also earning

(Continued on page 38)



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Softball

Cockstars Get Cup Brandis Gets Rita

by Nancy Boutilier

At the Gay World Series, they call San Francisco's representatives from the Women's and A Divisions "competitive," and the B and C Divisions "recreational." But the championship games of the Gay Softball League which took place July 26 at Rossi Field indicated that every league is mighty competitive.

The winning team in each division of the GSL earned a berth at the World Series, which takes place in Los Angeles in mid-August.

After rebounding from the loser's bracket of the upper B Division by beating the Rawhide, 17-7, the Phonebooth stormed past Rolo, 20-9, on the clutch hitting of Shannon Forrestal in the first of their playoff games.

In the final game, things got tighter. The Phonebooth took a 4-1 lead in the third, but Rolo snuck back with two in the fifth and one more in the sixth to deadlock the game at four. Each team managed to get runners on first and second with no outs in the seventh, but defense prevailed and no one crossed the plate.

Drama reached a high when Pete Jones knocked what looked to be the winning home run, but he missed the bag as he rounded first, and the time it took to go back, helped the Phonebooth hold him to a double.

Art Ruiz and Eugene Cestone came up with clutch fielding efforts for Rolo to make possible the Mark Schultz heroics in the bottom of the ninth, a leadoff homer to win the game 5-4, and earn a spot at the Recreational Division of the Gay World Series.

Sweet Sixteen

Although sixteen was a sweet enough total for the Rainbow Roos to beat the Pilsner Huffin Puffins, 16-5, it wasn't enough in the finals against the Pendulum Bucs. Ken Russo and Pat Ryan drove in key runs that lifted the Bucs past the Roos, 20-16, in the Lower B Division championship game.

Although there's a will to win at every level, there's

plenty of laughter on the sidelines. As the Edge beat Anspach Batcrackers, 21-7, a batcracker wisecracked playfully, "There is a God. Jim Smitley got someone out at home plate."

Team SMMILE had plenty to smile about as they earned a spot in the final by beating Anspach, 10-5, and then the Bear, 17-5. But SMMILE couldn't hold the Edge to five runs. Hunter Bauman went 4-for-4, and David Tanager's triple was the highlight of a 7-run rally that gave the Edge a 17-7 win in the C Division championships.

The "competitive" divisions were plenty competitive too. In Women's Division play, clutch hitting by Della Carlin, Jaime Yamamura and Cathy Sutton helped score two runs in the third, but it wasn't enough to top the Elephant Walk who rode home runs by Ann Beasley and Miriam Geller to a 4-2 victory.

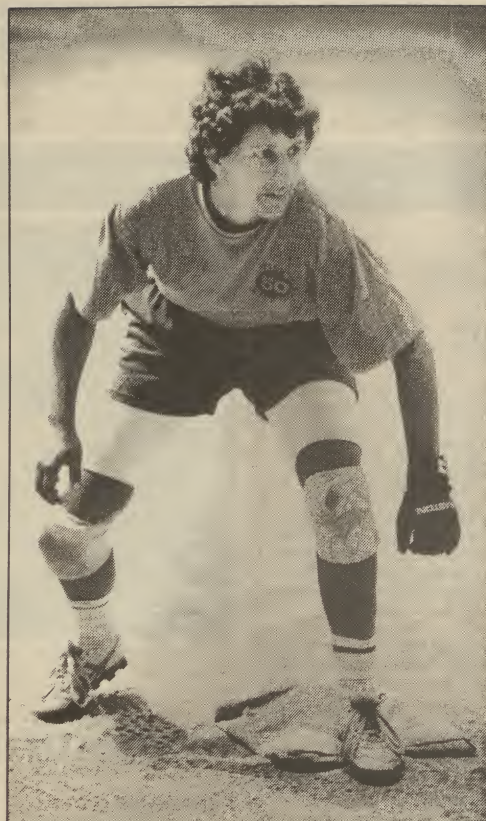
The E-Walk turned around and scored eleven runs in the second inning against the Mint. Beasley unleashed a homer and made a spectacular grab on Jacquie David's shot to left to help the team to a 15-5 win.

Pier 50/Olive Oil's cut short the E-Walk bid for the finals. Despite another Beasley home run blast and a 8-6 lead after six innings, Pier 50 came back with six in the top of the seventh, paced by Beth Elliot's basehitting, for a 12-6 victory.

A Lynn Adams homer sparked a seven-run Cafe rally that broke open a 2-2 tie, and Dawn Furseth scored five runs in five trips to the plate as the undefeated Cafe proved themselves peerless with a 25-2 win over Pier 50 in the title game of the Women's Divisions.

Penguins Bashed

In their semi-final game against the Pilsner Penguins, Uncle Bert's Bombers managed to get their first eight bat-men around the basepaths — just like in the movies, Penguins never have a chance against Batmen. The Bombers scored 15 runs on 18 hits, thanks to the home run hitting of Tony Easley, Peter Weiser and Mike Gray. Mean-



A Pier 50/Olive Oil's player gets ready to run from third in Sunday's championship game against the Cafe. The runner was tagged out at home and eventually saw her team lose big, 25-2.

(Photo: Jane Philomen Cleland)

while, back in the batters' box, the Penguins scored only 4 runs of 11 hits, as the Bombers won, 18-4.

But the Pilsner comeback with an 11-7 win over the East Bay Golden Bears as John Peterzell's 3-run homer cleared the bases in a 6-run rally that inspired even Bears coach Bruce Rockel to shout across the field "Nice hit, Johnny."

So the Penguins faced-off with the Bombers a second time, this time in the title game. George Loudis collected the only two hits of the game for the Penguins, as pitcher Stevie Sternfeld blanked the Pilsner, 6-0, making the Bombers champions, if not superheroes, in GSL play.

The Bombers and the Cafe will be returning to the World Series, while Team Rolo, the Pendulum Bucs, the Edge, Pier 50/Olive Oil's will all be joining them as first timers to the annual event.

At the GSL awards banquet which followed the

championship play, the Bombers, the Cafe, Team Rolo and Team SMMILE were honored for finishing in first place of their divisions during regular season play.

The Cockstars won the Detulio Cup Award for the play in which three baserunners were called out in a single play because one runner passed another.

The Hanno's team earned the True Spirit Award, and Scott Brandis of the Elephant Walk won the Rita Rookie of the Year Award. The Bobby Docca Community Service Award went to Alan Abonyi, and Don Johnson was honored for his significant contributions to league fundraising. Players of the Year included Larry Huber, Terri Taylor, Diane Beasley, Tim Murphy, and Vincent Fuqua.

The nominees for the Softball Apex Awards were also announced. The next GSL general membership meeting will take place at the Pendulum on Aug. 9, at 2 p.m. ▼

Tsunami

(Continued from page 37)

medals, and Alex Saldarriaga contributing to another Tsunami relay score, Tsunami Coach Cris Allen noted that "everyone on our team contributed materially to this unexpected and gratifying victory. I'm so proud of all of our swimmers."

Team New York provided much of the excitement, as its 76-plus men's relay team of Scott Hirose, David Guion, Alexander Hall and Jack Mackenroth set a national record in the 400-meter free relay at 4:11.98, over 20 seconds off the previous record. Former Tsunami Mark Schoofs then replaced Guion as Team New York shaved 56 seconds from the national record in the Men's 76-plus 400-meter medley relay with a 4:40.23 clocking. Former Olympic Champion Bruce Hayes, also swimming with Team New York, put on a stunning performance with five IGLA records in five swims.

All of team New York's flash, however, earned them just a third-place finish (with 594 points) in the Large Team Championship. West Hollywood Aquatics successfully defended their 1991 title, as their 25 men and 10 women won by 401 points, 1063-662, over the second place Team Seattle Orcas. West Hollywood's Pacific Fleet team took the Water Polo Championships.

Barcelona or Bust

No IGLA meet is ever complete without the famous Pink Flamingo Relay, where, although the race takes less than two minutes, the introductions of the teams often take over an hour, and the teams are scored on the basis of "costume" and choreography before the starter's pistol is fired.

Team New York said that they thought they were entering a Pink "Flamenco" Relay, then proved it by sending out two toreadors, a bull and some 30 Carmencitas. Rumor has it that, after their overwhelming victory at IGLA, the Barcelona Olympiad will be their next stop.

Three more IGLA meets remain on the Tsunami schedule: Portland's Lesbian and Gay Sports Festival and a 25-meter meet in Montreal, both scheduled for Labor Day weekend, and the D.C. Aquatics Club's Fourth Annual Columbus Day Classic in our nation's capital. The local focus of the Tsunami summer effort will be the Lake Del Valle 2 X 1 Mile Open Water Relay on Aug. 16, although many other pool meets and open water events are on tap in our region this summer and fall.

All interested swimmers should note that the Tsunami program is not just for competition, but offers an opportunity for all persons at any level to improve their swimming skills and fitness level. Practices are at Hamilton Pool, Geary and Steiner, on Wednesdays and Thursdays from 7:30-8:30 p.m. and on Sundays from 9-11 a.m. Call 467-4705, or come to a practice and check it out! ▼

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GWM, HIV+, BR/HAZ, 32, loves intelligent conversation, special clean fun. Would love to meet guys 30-35 for dates or more. No drugs. EXT 3110

ASIAN, 28 Y.O., 5'9", 170 LBS, good looking, husky, looking for someone who is over 30 for friend or more. You must be mature, huskyenjoy sports. EXT 3109

24 Y.O., 6'1", 155 LBS, seeks others for first time. Please be straight acting and discrete. EXT 3108

SAN JOSE WM, 22 Y.O., looking for honest guy under 30 for friendship. EXT 3107

35, 5'9", 179 lbs, GWM, into serious Gym workouts, massage. Seeks similar flunks under 40 for good times. Prefer WM or LM. Bi's welcome. Must be masculine & HIV- like me! EXT 3106

IN CHARGE MAN WANTED by 26 y.o., Mex male. Looking for a serious minded man for a long lasting relation. You be Mex/Black, in shape & hairy a plus & romantically loving enough for me to run away with. P.S. more on me when you call. EXT 3105

BLACK LOVER WANTED BY GWM 'm 29, 6'2", 240 lbs, BL/BL. Prefer masculine B/B types to age 35. No drugs, ferns please. EXT 3104

YELLOW HANKY LEFT! in San Francisco. Call if thirsty. The younger the better - mutual possible. 3103

SEEKING 60 PLUS. Married, attractive, clean-cut WM, 44, 6', 170 lbs, easy going, shy, seeking that special warm, caring, loving matured G/M, age 60+, for friend/relationship. EXT 3102

INMATE NEEDS PEN PAL. 6'5" tall, 210 lbs solid muscle, brn skin. Looking for 18-26 y.o., smooth blk boy to write to me. Jail is boring when I have no one to write. EXT 3101

HIV+, GWM, VERY GOODLOOKING, 5'10", Br/Gr, good body, 27, healthy, happy, many interests, seeking similar GWM/GLM. EXT 3100

IF YOU ARE 18-34 AND YOU WANT A GOOD TIME Call me Iberian, 34, 170 lbs, 5'11", excellent body. EXT 3099

WRESTLER / FIGHTER, 5'8", 150 lbs, bearded, very hairy, wants opponents for no-holds-barred rough house pro fights. Goal: total conquest. EXT 3098

MAN TO MAN in a massage/cuddle? GWM, 42, 5', 180 lbs attractive, muscular, seeks 18-30 yr. old, GWM who appreciates prof. quality caring person. EXT 3097

TOUGH GUY WANTED Boxing-leather fight scenes. I'm 38, muscular, 6', 180 lbs, Blue Collar preferred. EXT 3096

FUN-LOVING GWM, 22, & ATHLETIC seeking GWM/Gr 20-30, dinner, dancing, friends, etc. EXT 3095

BRITISH WM, PROF, Easygoing, sincere & caring in S.F. next 2 Yrs. 29, 160 lbs, 6'1", Br/Gr, clean shaven, likes outdoors, movies, dining, modelling, martial arts, seeks similar 18-35 any race for friends & more. Work Benicia, live in San Pablo but visit S.F. regular. EXT 3094

GWM, SEEKS FRENCH SPEAKING good looking guys for fun or relationship. Like outdoors & sports. EXT 3093

GOODLOOKING LATIN MAN 27 y.o., seeks goodlooking men 30+ who enjoy being tickled & feet rubbed & licked. Must be ticklish! EXT 3092

SMOOTH & DEFINED, very goodlooking GBM, 26 y.o., 5'11", 140 lbs, with kingly definitions, seeks GWM, 20-32 with similar attractions. EXT 3091

RIGHT HANKY ORIENTAL MAN 30 y.o., slim, smooth & silky seeks caucasian bear 20-40 for new experiences. EXT 3090

GBM FRENCHMAN 25 y.o., 130 lbs, 5'10", live in Paris. Need connections in Los Angeles & San Francisco. Classic, nice men, picture appreciated. EXT 3089

MEN WANTED Healthy HIV+, GBM/Gr P seeks Italians and other expert men who remember how to make love. EXT 3088

LOOKING FOR YOUNG MEN IN SF AREA. Call for a talk & get together. Into Latin, Italian, Spanish. EXT 3087

BI-SURFER, BL/BL 5'8", 172 LBS, 32 Y.O., Seeks Bi- or Gay surfer/beach boys with bulging biceps, buns 24-34 y.o. HIV- for good times, pos relation. EXT 3086

GWM, 31, LOOKING FOR BUDDIES 20-33, Asian, Latin to meet for fun & friends & wild times. EXT 3085

GBM, 5'9", 140 LBS, GOODLOOKING mostly Gr/P, seeks slim or med build for camping, biking & road trips. All responses answered. EXT 3083

GWM, 39 Y.O., WITH BIG CHEST seeks dark skinned guy who has same. I'm well built & into massage. EXT 3082

PERMANENT MATE TO RELOCATE. Italian guy, 38 y.o., 5'6", 145 lbs, hairy, seeks super masculine GWM, 35-45 to relocate to Chicago. Partial to blue eyes, U/C. Into massage, I/O, Fr A/P. No drugs or Gr A/P. Sincere only guys, let's talk. EXT 3081

GBM, 5'6", 170 LBS, Gr/P seeks Gr/A GBM, HIV+ or - for interlude. EXT 3080

YOUNG LATIN MALE, 140 lbs, 5'5", looking for man any race for Gr/A attack on this man. Dimensions important! Friendship & more possible. EXT 3079

EAST BAY ONLY! GdLkg, Filipino, 22 y.o., 5'10", 180 lbs. Seeks friends GWM/GLM under 35 to share life & activities. Must have sense of humor and be fun to be with. EXT 3078

GWM, 38 Y.O., 5'9", 148 LBS, Seeks guys up to 45 into W/S for one on one or more. Experienced or 1st timers O.K. Let's meet after you call and tell me about yourself. EXT 3077

HEALTHY HIV+ GWM, 39 YRS, 193 LBS, long brn hair, slache, looking for other healthy HIV+ man. EXT 3056

OLD FASHION TYPE GUY I'm 5'8", 176 lbs, 32, ex-model, ex-farmboy. 1 bodybuild, am goodlooking, very stright acting, not into one night stands. You want me, you date me. Seeks gdLkg jock, hard body that enjoys life & knows how to treat a man! EXT 3246

AMATEUR MODEL & ACTOR from U.K., 29, 6'1", 160 lbs, would like to work with film, art & photography students on film making. Serious projects and experience valued. EXT 3094

31Y.O., BL/BL, ENJOY MOVIES Stockton Area & would like to meet other men in my surrounding area. EXT 21044

42THOUGH I LOOK 32, 6', 190 LBS like to workout, go dancing with people who are honest, attractive, and good fun to be with like I am. EXT 21073

ASIAN/AMER - PHILIPPINE/JAPANESE/HAWAIIAN - 5'8", 140 lbs, clean cut, blk/br non soker, social drinker, love outdoors and jogging with my dog. Looking for friends for fun and maybe more. I have a pager to reach me when you call & leave me a description and message. E XT 21083

BUILT & educated seeks GWM, 35-43 y.o., for fun & friendship. Let's connect and talk. EXT 3032

INTERESTED IN C - U/C? Under 40? Me: 58 y.o., Unusual Prince Albert. Let's talk! EXT 3031

GWM, 34 Y.O., SEEKS FUN, HUSKY, F/ F aggressive any age or race. Call for guaranteed fun and pleasurable experience. EXT 3030

MAN WANTED: 31y.o., drk blond, 5'11", 155 lbs, grn eyes, handsome, upscale, hip, looking to meet guys of same caliber to 32 y.o., I'm wild, good physique & always ready. EXT 3029

TALL MALE, 195 LBS, CUT, looking for guy for caring relationship. Like to be held by strong male who is gentle & easy, smart & discreet. Goodlooking, good catch & no to scene. EXT 3026

COMMANDER SEEKS TRAINEE, for permlerlship, discipline & more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! EXT 3025

27 Y.O., GWM IN SONOMA CO. seeks masculine, muscular aggressive man under 30 only. Military a plus. EXT 3024

GAM, 31, 5'8", 148 LBS, Professional, shy, honest, humorous, energetic, non-smoker - sks GWM or GAM (preferred) 25-35 for friendship or more. EXT 3023

PROF. MODEL SKS EASTBAY FRIENDSGAM, 21, 160 lbs, 5'10", blk/br, sks fun & friendship with GWM, cleanhaven, 20-30. EXT 3022

HEALTHY HIV+ WM, 38 y.o., 6', 170 lbs, brn/grn, beard, hairy, pierced chest, tats, masculine, biker, former USMC, seeks HIV+, hairy, bearded WM or LM of equal calibre into: EXT 3018

GOODLOOKING GAM, 28 Y.O., 5'5", 110 lbs, looking for friends and ready for relationship. You should be under 38 y.o.. All races are welcome. EXT 3017

TOPGUN NEEDS H/Fn 5'11", 155 lbs, br/hz, sks monogrel +sp, 31, Cln & Shr, Help! New to Bay, Masc, cute HIV-EXT 3015

WILD 50'S FF/FF SKS AMER-INDIAN FF/ T any age, altered consciousness w/ your guide. I have been there; need rerun. EXT 3013

LOVING SUBSRV SEKS strong husband. Me 45, in good shape, HIV- You: HIV- Controlling who wants nice man. EXT 3011

WOULD LIKE TO MEET STUD 8 or more. Never seen one or had one. WM x WM. Let's meet. EXT 3010

DADDY, 55 Y.O., 5'11", 175 LBS seeks willing man any age, good build, S.J. area. Latin or Dom. EXT 3001

GWM, 5'9", 145 LBS, BR/ BL, MOUSTACH 40 y.o., sks cute guy 18-30 for romantic evenings. I am warm & cuddly. EXT 3000

STOCKY BALD BEAR Handsome bearded GWM with big sensitive chest seeks playmate for mutual chest, & body fun. You: 30's-40's, stocky, hairy, fun to be with. - EXT 3261

OLD FASHION TYPE GUY I'm 5'8", 176 lbs, 32, ex-model, ex-farmboy. 1 bodybuild, am goodlooking, very stright acting, not into one night stands. You want me, you date me. Seeks gdLkg jock, hard body that enjoys life & knows how to treat a man! EXT 3246

TALL DARK & HANDSOME. I'm 37, blond, handsome, HIV neg, musc & tan body. Let's date.. East Bay. EXT 3230

LOOKING FOR YOUNG CLEAN CUT DUDE into horses. I'm a 40 y.o. blond Active. You: start with a great saddle and likes to have fun. EXT 3211

PROFESSIONAL SERVICES

AMATEUR MODEL & ACTOR from U.K., 29, 6'1", 160 lbs, would like to work with film, art & photography students on film making. Serious projects and experience valued. EXT 3094

ESCORT - SAN FRANCISCO 43 yrs young! I can show you everything - everywhere! Low fee! Charles. EXT 3052

CONSIDERATE, YOUNG, WILD 21 Y.O., 5'11", 145 LBS, 8 in. br/gr, smooth build. Your scene, 24 hours available Escort. Jon. EXT 3215

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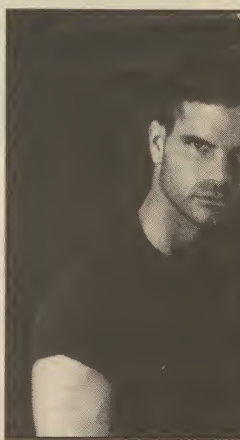
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PRESS (2)

To respond to any of our printed Classifieds

PRESS (3)

For our local Bulletin Boards, defined by area code!



EQUAL OPPORTUNITY TIME-SHARE I'm an attractive artist (great kisser) looking for some one over 30 who's really smart, sexy, fit & friendly (I am) to share time with here & possibly in Australia during the winter or wherever else we both want to be. I'm not interested in being anyone's daddy, so if you're grown up, beautiful in body & soul, compassionate & clever then let's get together. EXT 3062

30 Y.O., GWM goodlooking, seeks leather / Levi dominant, goodlookers with 8 or more. Party animal, HIV+ alright. EXT 3060

GBM, HANDSOME, 39 Y.O., HIV- seeks healthy, affectionate, Arab, Latin or Persian for fun, friendship & poss r/fship. EXT 3059

CUTE, SINCERE & INTELLIGENT Asian boy wants a Daddy (40+) to please & love for a discreet relationship. Those masculine & muscular daddies who discipline just drive me crazy. EXT 3058

HEALTHY HIV+ GWM, 39 YRS, 193 LBS, long brn hair, slache, looking for other healthy HIV+ man. EXT 3056

VERS, 25 Y.O., GWM, 5'8", 140 LBS, long brn hair, smooth gym toned body - wants slim, HIV+, in shape guys for great times & possibly more. EXT 3055

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, into following orders, 25-50 y.o., Trimbody, red hair, nice feet, hairy a +, as are slache and beards. EXT 3080

BAD BOY, 55 Y.O. Needs men over 60 to keep me in line. I always do as I am told. EXT 3054

SAN JOSE AREA 68 Y.O., GWM, SEEKS Asian, Wht, Latin boys 18+ for good times. EXT 3053

GWM, 36 Y.O., SEEKS GWM, 30-45 for possible relationship. Call for more in depth conversation. EXT 3051

ATTRACTIVE ITALIAN STALLION 28 y.o., 6', 190 lbs, well - built, hairy, healthy, seeks gwm, 20-35, slim, smooth (A+), for fun & friendship & more. EXT 3050

ANY ASIAN ALTERNATIVES? GWM, 28y.o., 6'3", 185 lbs, very handsome sks skinny Asian boys interested in Alternative music, art, film. Looking for beauty in body & mind. I am kind, honest & wonderful. EXT 3048

ADORABLE AT 32 seeking another fun & dominant older man. I'm Latin, HIV- and in good shape. EXT 3047

VIRILE, TALENTED, VERY GD LKNG, intelligent, GWM, 26 y.o., 6'2", 175 lbs, HIV- Professional / student. Sk 6'2"ish, fit, 25-35, handsome, smart, outdoors, HIV- any race. Safe fun & possible relationship. EXT 3046

GAM (FILIPINO/AMER) 29 y.o., 5'8", 155 lbs, lived in Bay area 22 yrs. Mature, swimmers build, outgoing, healthy, well mannered, clean looking for friendship & fun with GWM/ital 25-35 well groomed, open minded, mature, sincere, masculine, mentally positive. I know you're out there. EXT 3045

GAY LAKOTA SIOUX MALE age 35, wants GWM or GAM 21 to 25 yrs old for relationship. EXT 3044

WILD & HANDSOME. Reddishbrn hair, dk blue eyes, 5'10", 140 lbs, 37, U/C. You: 20-30's slender, gdLkg, smooth, HIV-, versatile, Fr/A, & fun. EXT 3043

AMERICAN FILIPINO 35 y.o., GM needs mid - morning companion to hike Lands End I live by Suto Park - Must be K-9 lover!! Let's have lunch at my house!! EXT 3040

MEET AN ASIAN 'ARIES' LATELY? GAM, 44, 5'10", 150 lbs, wants to meet younger brother, friend, lover any race. Int: sci-fi, eating out, weekend outings, traveling. I'm easy to please well balanced, caring & sensitive. If you are willing to be loved & treasured for who you are & comfortable with my devotion. EXT 3041

GAM (FIL) 30 Y.O., 5'7", 150 LBS, ATTR: open-minded, swimmer build, mature, healthy, outgoing sks art. GWM/ITLN 25-35 masc, mature, non-promisc, avg to well built, in-shape. Let's correspond for rendez-vous. EXT 3039

HERE'S MY FANTASY. You call me up to come over & I find you sleeping, when I get there. EXT 3038

GD LKNG ARAB MAN, hairy body seeks natural Aggressive man to train him. Blacks are welcome. EXT 3036

EAST BAY MATURE GWM in good shape 5'9", 160 lbs, 7+, HIV- sks yng guy for early AM/Late afternoon. Students, jocks, first timers, military. No smoke, drugs. EXT 3034

GBM, 5'11", 180 LBS, B/B, 32 Y.O., Gr/A seeks Gr/P, nonsmoker, 5'8" or smaller 20-40, HIV+, nice man. EXT 3033

WILD & HANDSOME, Reddishbrn hair, dk blue eyes, 5'10", 140 lbs, 37, U/C. You: 20-30's slender, gdLkg, smooth, HIV-, versatile, Fr/A, & fun. EXT 3043

SEEKING SWEET LITTLE BROTHER with big physique, U/C for I/O. Possible relationship by GWM, 40, 5'10", hairy, U/C, balding. EXT 3027

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THIS WEEK

FRIDAY 31

• **"One of These Days"**: What if Ralph Cramden's spawn were homos living in the Castro? The Honeymooners meet Queer Nation in this wacky two-man show written and performed by Jeff Thompson and Joseph Leonard. 8:30 p.m. Thursdays-Saturdays thru 8/22. \$10. Theatre Rhinoceros, 2926 16th, SF. 861-5079.

• **"Lipsinkal Now It Can Be Lipsynch"**: Last few days to catch John Epperson's amazingly campy drag solo show, in which we get a revealing look in the backstage side of the Lips as she has a tape montage nervous breakdown. Epperson's polished routines are a hoot, choreographed down to the last eyelash. A must see. Thru Aug. 2, 8 p.m. and 10 p.m. \$12-\$15. Josie's Cabaret, 3583 16th/Market, SF. 861-7933.

• **"Whatever Happened to B.B. Jane?"**: It's their 100th performance, and if you haven't seen this madcap drag fest musical romp yet, Blanche, you can, since the show now has an open-ended run. Starring Miss Ann Drogynous and Matthew Martin. Tickets tonight (with champagne reception) are \$20. Continues Thursdays-Saturdays at 8 p.m., Sundays at 7 p.m., \$13-\$15. The Victoria Theatre, 2961 16th/SF. 863-7576.

• **"The Nerd"**: A wild modern farce written by the late Larry Shue. Opens tonight. Also playing 8/1, 7, 8, 14, 15, 16. 8:30 p.m. (16th 3 p.m.) \$5. No res. Theatre of the Blue Rose 2525 8th, Berkeley (Parker & Dwight) (510) 540-5037.

• **"What Fools These Mortals Be"**: Shakespeare's A Midsummer Night's

Dream revisited through Fred Curchack's solo show. "A theatrical virtuoso," says the NY Times. 8 p.m. Wed-Sat. thru 8/8 \$11-12. Noh Space 2840 Marinopolis/Alabama, SF. 621-0507.

• **Rosemary Clooney, Michael Feinstein & Gene Harris Quartet**: The Coronet Lady meets the Velvet Closet. Rosie can pop a tune and Feinstein can tickle the ivories, especially with his favorites, old fashioned Broadway songs. Feinstein has the dubious honor of performing for Ronnie and Nancita Reagan in '88, at the height of their homophobic AIDS negligent history. A pillar of the community, that Mike. 8 p.m. Concord Pavilion, Concord, 2000 Kirker Pass Rd. Tickets: \$12.50/\$15. (510) 762-BASS. Pavilion info: (510) 762-2277.

• **Avenue Dance Project**: A Dance benefit performance for At Risk, the AIDS education touring project documentary, also performing will be members of Rhythm Anonymous and Scott Wells Dance Company. \$25. Reception 7 p.m., performance 8 p.m. (also 8/1, 8 p.m. \$15). The New Conservatory Theatre Center, 25 Van Ness/Market, lower lobby, SF. 861-8972.

• **"Fred Astaire in Rehearsal"**: Clement Zaleski dances his way through a tribute to the cinematic master of graceful hoofing. Created by Michael Smuin. Thru 8/2 8 p.m. \$10-15. Cable Car Theatre 430 Mason, SF. 989-9132.

• **"The Hours and Times"**: The lost weekend in Barcelona with Brian Epstein and John Lennon. A remarkably simple yet deep film, clearly shot and directed by Christopher Munch. Also Resonance, a short about gay bashing in Sydney. Thru Monday. \$6. 6:15, 8:00, 9:45, matinees Sat, sun Wed at 1:00, 2:30 & 4:45. Rox-

ie Cinema 3117 16th/Valencia, SF. 863-1087.

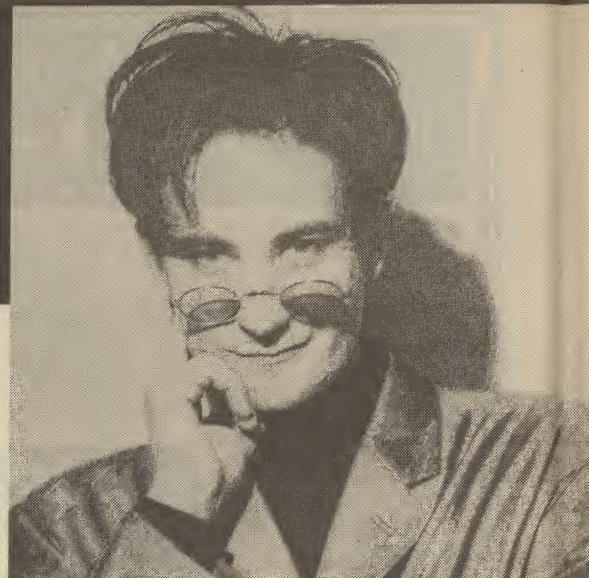
• **"Bigger Than Life"** and **"Rebel Without a Cause"**: Two of Nicholas Ray's best, with James Dean as the alienated teen in a red windbreaker, and James Mason as an alienated cortisone-addicted schoolteacher in suit. The 50s were never so real. "Rebel": 8 p.m. "Bigger": 6:10 & 10:10. Castro Theatre. Castro/Market, SF. 621-6120.

• **John Khouri**: The second in a series of three concert series using period pianos, Khouri will perform "Sonata in D minor" by John Baptist Cramer, as well as other early 19th century works by Dussek, Clementi and Field. 8 p.m. \$8. Old First Church, Van Ness/Sacramento, SF. 474-1608.

• **Bucky Sinister and Sparrow 13**: Two wild vocal poets read their disarmingly funny, ranting, tough and tender verse about violence, sex and everyday life. 9 p.m. \$4-\$5. Elbo Room, 647 Valencia, SF.

• **"You've Got a Right To Rock"**: Benefit for the anti-censorship umbrella group, with the talents of John Wesley Harding, Mare Winningham and The Pep Boys. 8 p.m. \$10. Noe Valley Ministry 1021 Sanchez, SF. 282-2317. © "The Eye of The Crowd": Installation by Greg Adair, with "Zaku Zaku," an interactive audio installation by Ed Osborn. Opening reception 6-8 p.m. Runs through Aug. 29, noon to 5 p.m. Wed-Sat. Southern Exposure Gallery at Project Artaud, 401 Alabama/17th, SF. 863-2141.

• **"Off The Wire"**: A tasty video sampler of the Bay's most innovative public access programs, including "E-Mission," "Living Arrangements." \$3-5, 8:30 p.m.



TUNE TOWN

• **k.d. lang**: See the freshly self-outed living goddess of croon sing live before a crowd of dykes, queers and friendly hets who will all fall under the spell of the immensely talented Katherine. If you are not yet convinced, buy lang's dreamy "ingenue" or any of her previous records to prepare. Satisfy that "constant craving" for excellent music. Monday through Wednesday August 3-5, 8:00 p.m. \$25. The Paramount Theatre, Oakland. Box office and directions: (510) 465-6400. Tickets (510) 762-BASS (408) 998-BASS, (707) 546-BASS.

SACRED SONGS

• **Chanticleer**: Two different programs in two different spaces mark the diversity of SF's dozen member male chorus. Choose from a selection of their touring repertoire or an evening devoted to early 16th century work by Spanish sacred composers. Cristobal De Morales. Better yet, do both. Each concert \$18/\$14 (students/seniors). "Chanticleer on Tour" Saturday August 1, Friday August 7, both 8 p.m. at Calvary Presbyterian Church, Fillmore/Jackson, SF. "Cristobal De Morales Concert" Sunday August 2 and Saturday August 8, both 8 p.m. at Mission Dolores Basilica, Dolores/16th, SF. Tickets: 392-4400.

CHOICE ART

• **The Abortion Project**: The collection curated by Kathe Burkhart and Chrysan Stathacos stops through on its national tour. A powerful array of works by women about abortion, focusing on the infamous "Manifeste de 343", a document signed by French women who publicly acknowledged having abortions. Included are works by Sue Coe, Barbara Kruger, Nan Goldin, Lois Nesbitt and many others. A must for anyone concerned about choice and empowered by artistic representations of the issue. Opening reception Tuesday August 4, 6-8 p.m. Hours: Tues-Sat. 11-5 p.m. through 8/29. New Langton Arts, 1246 Folsom, (bet. 8th & 9th) 626-5416.

JUMP SHOTS

• **"A Fall From Grace"**: The court of kings is brilliantly illuminated in Matty Gilreath's new series of paintings, brightly colored and backlit, creating a cross between stained glass and bus posters. The subject is basketball players, their tragic rise and fall under the moral scrutiny of the media, each shot given a new context in the land of viral Magic. Opening reception Sunday August 2 from 7-9 p.m. Showing through Aug. 22 (it's best to view at night, Gilreath says) at the Church Street Gallery/Just Desserts 248 Church/Market, SF.

BENEFITS

• **The House of Extravaganza**: From muscle men to realness queens, the diversity, beauty and creativity of the Gay and Lesbian Asian Pacific community will work the catwalk in everything from posing bikinis to couture gowns. From pageant and ball to the dancing afterwards, this a decidedly diomatic cultural celebration. Japantown will be the same! Saturday August 1, 7:30 p.m. \$15/\$8 members. The Miyaki Hotel 1265 Post, Japantown, SF. Info: 905-5752.

• **Psycho Sexy Circus**: Taste of Latex magazine celebrates the release of its seventh issue and hopes to get its printer paid off with the door take. Performances include the ubiquitous Suzie Bright, neo-shaman Fakir Musafar, Diviana Ingravallo, Pus Tourette, as well as Carol Queen and fire dancers Sweet Rose. DJ Downtown Dora and other assorted freaks as well. 8:30 p.m. \$10-\$20. Tuesday August 4 at 6 Howard.

Artist's Television Access, 992 Valencia/21st, SF. 824-3897.

• **Purple Arts Theatre**: Support group using theater productions as fundraisers. Next show: "Leather Lear." Workshops: 6-8 p.m. Lily's, #4 Valencia/Market also Aug 1. Info: 931-7837.

• **Forty Hours of Devotion for Relief from HIV**: A weekend of prayer for a relief from HIV. Opening Liturgy, 7:30 p.m. Concludes Sunday, 8/2, 10 a.m. Most Holy Redeemer Church, 100 Diamond, SF. 863-6259. © Ecstasy Lounge: The latest in lesbian erotic environments. Exercise consensual choice. Safe sex demos, erotic art & videos, and mucho hot women. Doors 9 p.m.-2:30 a.m., play until 4 a.m. Eros, 2051 Market/Church, SF. 267-6915.

• **"Sex, Drugs & Apple Pie"**: Solo show by Dorothy Anton, satirically slices up the '90s American dream. 8 p.m. thru 8/15. \$10-12. The Hastings Studio Theater, 450 Geary, SF. 775-8672.

• **"Arena"**: OnSite Dance Company flies into Theater Artaud's Summertime Dance Project and delves into the way language frames and distorts events of movement choreographic companion for the Olympics, perhaps? \$12. Also Sunday 8:30 p.m. at Theater Artaud, 450 Florida, SF. 621-7797.

• **Fat Lip Reader's Theatre**: Engaging powerful monologues, skits, music and dance by women who provoke and break down assumptions of being big in a thin-obsessed society. 8 p.m. \$8-15. Wheelchair acc., sign interpreted. Laney College Theater, Oakland, (510) 653-6468.

• **"Fearless Gaze"**: Photographs by John B. Davis, who died of AIDS this year, are compelling self-portraits. 10-5, Mon-Sat. Thru 8/31. Footwork Studio 3221 22nd, SF. 824-5044.

• **Gay & Lesbian Artists Alliance**: Monthly meeting, 6-9 p.m., at the home of George Bailey, 301 Nevada, SF. Bring artwork to discuss and something to eat or drink. Directions/info: 824-2202.

SATURDAY 1

• **"My Fair Lady"**: Lamplighters Music Theatre's acclaimed production of the classic musical about a rich man's affection for a street wail, a topic many readers should be familiar with. 8:30 p.m., matinees 2:30 p.m. \$23. Thru Aug. 9, also Sun. Presentation Theatre 2350 Turk Blvd/Masonic, SF. 752-7755.

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THE LIVING ROOM

FOLSOM STREET FAIR COMING UP SEPT 20TH, 1992

• **Tatiana & Company:** A fifth anniversary celebration and show with a beer bust and buffet to benefit the AIDS Emergency Fund. Performers include Amber Glass, Eva Davis, Kitty Glamour and more. 8-11 p.m. \$10. SF Eagle, 12th & Harrison, SF. 824-6444.

• **"Miss Art Thang":** Dee Russell's mixed media performance work is also anti-fashion, poetry, drama and satire based on her hotline and a death threat received on it. Also "Goddess of Grouch," ravings by a woman fed up with stereotyping. 9 p.m. \$5. Artist's Television Access, 992 Valencia/21st, SF. 824-3890.

SUNDAY 2

• **Festival of the Babes Pageant:** MC Maureen Brownstein hosts a wild fest with "Taste of Latex" editrix Lily Braindrop, plus Gentry, Quiero Mimmi Freed and surprises. Sexy sports attire encouraged, and required to enter the Babes contest. Proceeds go to the Festival of the Babes Lesbian Soccer Team. Those dykes need uniforms! \$5-10. Pussy Galore at the Clubhouse, 3160 16th, SF. Info and sign up: 561-9771.

• **Old First Concerts:** Violinists Suzanne Leon, Kelly Leon-perform and pianist Stephanie Leon-perform De Sarasate's "Navarra," Prokofiev's "Sonata for two Violins," works by Gershwin and others. 4 p.m. \$6-8. Old First Church, Van Ness/Sacramento, SF. 474-1608.

• **ODC and the Women's Philharmonic:** A collaborative free program of music and dance works. "Sinfonia in C" composed by Marianne Marines, a contemporary of Mozart, "Still Krazy/Kat," "Bold Sally," "Concerto in D Major," "Ghosts of an Old Ceremony." Free. 2:00 p.m. Sigmund Stern Grove, 44 Page, SF. 252-6252.

• **Bana Witt & Margaret Crane:** A visual artist and writer, Crane's text is noted for its visceral qualities. Witt's "Mobius Stripper" blends good humor and bad behavior. 7:30 p.m. Free. A Different Light Bookstore, 489 Castro/18th, SF. 431-0891.

• **Bisexual Women's Group:** Queer History and Queer Community Resources. Bring information to share. 7:30 p.m. Unitarian Church, 505 East Charleston, Palo Alto (Alma & Middlefield). 493-0406.

• **G40+ Club:** "An Update on Estate Planning for Gay Men," with attorney Mario Torggino. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF.

• **GAWK (Gay Artists' and Writers Collective):** Writer's Workshop, 3 p.m. Info and location: Jon 731-2424.



Dignity: Eucharist Celebration each Sunday at 5:30, Dolores Street Church, 208 Dolores/15th, SF. 255-9244.

• **New Song Ministry:** gospel singing and worship each Sunday, 7 p.m. The church at 14th St. and Belcher. 550-0810.

• **MCC San Francisco:** Morning worship at 9 and 11 a.m., gospel music service at 7 p.m. (singing interpreted). Coffee follows. 150 Eureka St., SF. 863-4434.

MONDAY 3

• **Sex and Porn:** 90 minutes of alternative erotica video, including the ubiquitous Annie Sprinkle showing off her well decorated interiors. also Tues. 7:15, 9:15. \$5-50. Red Vic Movie House 1727 Haight, SF 668-3994.

• **"Hud" and "The Hustler":** It's Paul Newman night, from sandy ranch hand to pocket pool pro. Home note: Brandon de Wilde's homoboy erotic subtext, Patricia Neal's toughness in "Hud" (7 pm) and Fast Eddie's pure sexy tragic demeanor in "The Hustler" (9:10 pm). \$6. Castro Theatre, Castro/Market, SF. 621-6120.

• **Gay Comedy Open Mike:** with MC Scott Silverman. 8 p.m. \$4. Gay & Lesbian comics sign up by phone by 7 p.m. Josie's Cabaret 3583 16th/Market, SF. 861-7933.

• **Woman, Inc.:** Service for battered women. Crisis intervention, hotline, information, advocacy, and emergency referrals to shelters. 333 Valencia, Suite 251, SF. 864-4777.

• **Bi-Friendly Meetings:** 7:30 p.m. Second and fourth Monday of each month, meet at Vicolo Pizzeria, 473 University, Palo Alto. (415) 856-6901.

TUESDAY 4

• **Global Riot:** The Bay's only queer comedy improv group invades Josie's every Tuesday in August. 8 p.m. \$8. Josie's Cabaret & Juice Joint, 3583 16th/Market, SF. 861-7933.

• **"Forbidden Planet" and "Barbarella":** Robby the Robot, Walter Pidgeon, Anne Francis, low camp Tempest in space (7 pm). Jane Fonda's opening credit strip tease revolutionized fashion and sexuality, while some enjoy John Philip Law's hunky blonde blind angel. High camp, wide screen (9 pm). Castro Theatre, Castro/Market, SF. 621-6120.

• **Dining at Dottie's:** A five-course, five-star meal to benefit GCHP, the Gay Asian Pacific Alliance Community HIV Project. A sumptuous Italian dinner will be served from 6-7:30 p.m. Dottie's True Blue Cafe, 522 Jones St, SF. Reservations encouraged. John/Steve: 575-3939.

• **Folk Dancing:** Gay and Lesbian international folk dance group meets every Tuesday in the Castro. Beginners welcome. Teaching: 7-8 pm. Dancing 8-9 pm. Location/info: Jim: 585-9487.

• **Dagger:** In Search of Butchness: Contributing writers sought for a butch dyke anthology of fiction, non-fiction, graphics and photos. Editrixes are Lily Braindrop (Taste of Latex) and Roxie of Girlcock fame. Send SASE for guidelines today. Dagger P.O. Box 2587, Berkeley, CA 94702. Deadline 9/15/92.

WEDNESDAY 5

• **Tom Ammiano in "Wrists II":** "A boy like that will eat your brother." So saith Rita Moreno, and you'll do more than laugh at many other lines from the "court jester of the gay community." 8 p.m. \$10. Wed - Sun thru 8/16. Josie's Cabaret & Juice Joint, 3583 16th/Market, SF. 861-7933.

• **"Shooting Back: A Photographic View of Life by Homeless Children:** Featured in Life magazine and curated by Jim Hubbard, this compelling series of images, made by homeless children, captures the hope and sorrow of impoverished children in America. Noon-7 pm, Tues-Thurs. noon-5 pm, Fri-Sun. Eye Gallery, 1151 Mission, SF. 431-6911.

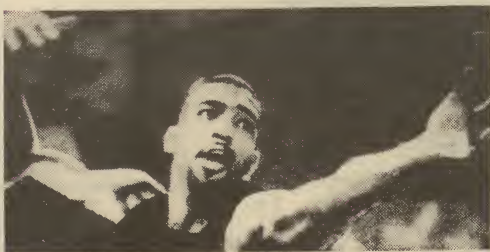
• **"Shoot":** Cover the shelves with plastic! It's a how-to lecture and discussion on female ejaculation by the dyke writers/editors of "On Our Backs." 7:30 p.m. Free. A Different Light Bookstore, 489 Castro/18th. 431-0891.

• **"The Seven Year Itch":** A benefit screening of this classic Monroe film (yes, with the subway grating skirt-blowing scene) on the 30th anniversary of her demise. Proceeds go to Academy of Friends Charities Fund for AIDS Relief. Free popcorn, soda and post-film reception. 8 pm. \$10. Kabuki Cinemas, 1881 Post/Fillmore, SF. 647-4477.

• **Adult Children of Alcoholics:** Gay and Lesbian meetings each Wednesday 8 p.m. MCC Room 104, 150 Eureka in the Castro, SF. 428-1048.

THURSDAY 6

• **"Geophilis":** Project Bandaloop takes to the floors and walls (I) of Theater Artaud to explore "love of earth," its beauty and destruction. Rock climbers, musicians, composers and dancers go wild, and so should you. Also Friday, 8:30 p.m. \$12. Theatre Artaud, 450 Florida, SF. 621-8062.



From Matty Gilreath's "A Fall From Grace", opening Sunday (see JUMP SHOTS).



• **Several Exceptionally Good Recently Acquired Pictures:** Seventy-five widely divergent photographs spanning the range of history from 1846 to 1992. Gilbert & George, Robert Adams, Edward Muybridge and many more. t-f 10:30-5:30, sat 11-5. Opens today through 9/12. The Fraenkel Gallery, 49 Geary, SF. 981-2661.

• **"West Side Story":** Lenny, Steve and Jerome's classic tale of Polish and Spanish hoodlums dancing in the streets and at the gym. What this energetic student production may lack in technique will surely make up in spunk. Thurs-Sat at 8 pm, Sun-3 pm thru 8/23. \$14, 12, 8. Zellerbach Playhouse, UC Berkeley campus (across from Alumni House), Berkeley, tickets: (510) 642-9988. Info:(510) 642-8266.

• **"Artist Candidates: The Real Out-siders":** A wild video collection of some truly unusual candidates that, unlike Jerry Brown, didn't even make it to Madison Square Garden, including Dead Kennedy Jello Biafra, NY dyke Eileen Myles (she gets our vote), Wavy Gravy, Cyberpunker R.U. Sirius, Zippy the Pinhead, Pat Paulsen and Beth Lipides. Also bay area premiere of Bill Talent's "Apple Pie With George and Jane," a terrific send up of the political terrain. 7:30 pm. University Art Museum Pacific Film Archive, UC, 2625 Durant, Berkeley. (510) 642-1412.

• **"The Girl Can't Help It" and "Will Success Spoil Rock Hunter?":** Quite a pair for Jayne Mansfield, from '50s rock star media-made goddess (with Little Richard singing) to TV advertising lipstick babe-osity (with Tony Randall playing a heterosexual). Silly, sexist, dopey, gigantic. "Girl": 7 pm. "Rock": 9 pm. \$6 each. Castro Theatre, Castro/Market, SF. 621-6120.

• **Naomi Wolf:** Author of "The Beauty Myth: How Images of Beauty are Used Against Women" speaks on the topics in her hard-hitting best seller. 7:30 pm. Black Oak Books, 1491 Shattuck/Vine, Berkeley. (510) 486-0698.

• **Shanti also goes to "Tony and Tina's Wedding":** For those uninitiated into the ritual of the working class Italian wedding, welcome to the participatory "Yo, babe" in yer face version benefitting Shanti. Supper, champagne and cake are included, gumbah, so go. \$60. 8 pm. First Congregational Church, Post & Mason. Reception at the Kensington Park Hotel. Tickets: 584-3354, or 777-2273.

• **Rainbow's End:** Youth group for lesbian, gay and bisexual youth 22 and under. 5:30-6 drop-in for newcomers, 6-7:30 meetings. 457-1115.

• **GLAAD monthly meeting:** Open discussion of recent defamations and GLAAD actions. 7 pm. 514 Castro, #8, SF. 861-4588.

• **Dignity Open House:** Evenings, 208 Dolores/15th, SF. Call 255-9244.

This Week's Dinner Specials

Nonna's Barbequed Chicken—marinated and oven-roasted half chicken with rosemary, garlic, olive oil and red wine, served with creamy polenta8.95

Yankee Pot Roast with roasted vegetables, mashed potatoes and beef gravy9.75

Grilled Double Pork Chops with apple-currant dressing and ginger-port wine gravy10.50

Grilled Pacific Salmon with lemon-watercress beurre blanc, roasted potatoes & swiss chard11.95

Fettucini Primavera with grilled vegetables and feta cheese ...8.95

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CLOSED MONDAYS

LUNCH:	TUES-FRI	11:30-2:30
TEA:	TUES-FRI	3:00-5:00
DINNER:	WED-SAT	6:00-10:00
BRUNCH:	SAT & SUN	10:30-3:00

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Greasy, stinkin' Harley Trash get serviced by raunch dude — age, size no problem — rank, bad attitude A+. EXT. 4393

Financial District daddy. Intelligent mentor, passionate lover for men, 25-30s. Oral, great kisser, GWM, 48yo, 5'9, 158#, blond, healthy HIV+, smkr. Let's make love 1st, then pillow talk. Days OK. EXT. 4394

GAM, 27yo, 136#, affectionate, compassionate, passionate, sks 20-35yo, intelligent, honest, mature man for? EXT. 4395

Need a friend. 37yo BM loves men who're hung 9" +, any race, over 18yo. Must be drug-free. I've a home & car. Reno & dining out. EXT. 4396

GBM, hndsm, top, 9" +, sks a btm on a reg basis for sex in Hayward. 6', 155#, 35yo, HIV+, into poss rtnshp & fun. EXT. 4397

GWM BB, 44yo, going to Mexico, sks hot mate for trip. Air & hotel paid. You: BB, hot, oral, fun. EXT. 4398

28yo inmate lking for an 18-26yo to write me & send me pics. I'm 6'5, dark brn, 210# of solid musc w/ a 10 1/2" dick. Write me. EXT. 4399

A threesome w/ yng, hung & smooth BMs is my fantasy. Me: GWM, 32yo, 5'7, 148#, hard & hot. Can you help? EXT. 4400

Blond bear, 5'6, 145#, btm, 36yo, beard, pierced, tattooed, HIV+, wants top to fuck with. Leather, VA, domination, facial hair all pref. Santa Cruz. EXT. 4401

GWM sks GBM. Me: 39yo, very hndsm, in shape, top. You: blk, 30-60yo, U/C & enjoy being serviced. EXT. 4402

Bury your face in my ass. Lking to get rimmed & sucked, fuck a smooth bubble butt. Extended sex. EXT. 4403

WM lking for very masc WM who will train me for whatever you needs are. Must be very verbal. EXT. 4404

Hot erotic play — massage, touch, JO, oral, more. Attract GWM, 39yo, 6'1, 170#, bl. Gentle, sensual male, 30-45yo, G/bi/cpls. EXT. 4405

GWM, hndsm, student pilot, sks established gay man for frndshp & assistance in pursuing dream. EXT. 4406

Yng, athletic, fun-loving GBM, 22yo, skng GAM/GHM, 18-30yo, for frndshp, dinner, dancing, etc. EXT. 4407

Domint, masc WM, well-blit, hung big, wants in-shape, pass/submsv WM, W/hairy body, 20-30s. EXT. 4408

If you have gigantic nipples, I want to meet you. Musc 34yo w/ a very satisfying mouth. EXT. 4409

GAM, 38yo, HIV-, 170#, 5'8, swimmer's body, stocky, lking for GWM, 30-40yo, HIV-, who can ride & tame this wild mustang. Lots of fun & appreciation along the way. Who knows, this can last forever. Do you accept the challenge? EXT. 4410

Married, attract, blue-eyed, clin-cut lking WM, 44yo, 6', 170#, easy-going, new to scene, skng an exclusively oral, warm, caring, loving, matured GM, 60yo+, for long-term rtnshp. EXT. 4411

Happy, fun, intelligent, warm, considerate, nice-lking, 41yo GWM, prof from New Orleans, HIV-, enjoys laughing, living, learning, growing, tender moments, making friends, new experiences. Lking for GAM w/ pride in self & culture, strong sense of family, honest heart, good mind, sensitive & kind. Visiting 1 week beginning Aug. 28. EXT. 4412

Gorgeous boy next door — bl/bl, smooth, trim, great body, big balls, 7", likes rope, toys, paddles, innovation, sks trim boys, skinny or blt, 30yo & under, any race, for sexual indulgence. EXT. 4413

GWM, 28yo, hndsm, sks established investment broker for help starting banking career. Not a sex ad. EXT. 4414

Just an ordinary 42yo GWM w/ a big heart. Lking for a guy who enjoys a glass of wine, quiet dinner, warm hugs & sensuous kisses, long nites in bed, good morning coffee. How about long beach walks, a sleeping bag for 2, Reba & Barbara, Stenheim & Broadway. I know you're out there. Take a chance. EXT. 4415

Lking for love in all the wrong places. Help me out. EXT. 4416

Hndsm Asian in good shape, 27yo, sks WM under 35yo for good times, romance, BJ, JO, massage. Lots of fun together. EXT. 4417

FFB sks person (AmerIndian shaman?) cognizant & capable inducing primal self-recog altdr consc. Not first, need re-search w/ aware guide. EXT. 4418

WM into socks, feet, smelly sneakers, sheer dress socks, sks serious Latin or BM to pamper & service. EXT. 4419

You: submsiv, 18-30yo, gdlking, slim, smooth, into butt play, CB, TT, etc. Me: 40yo, 180#, in shape, clin-shvn, safe, same, respect limits. Have well-stocked playroom to take care of your needs. EXT. 4420

Tan time — Hot guy needs a place to lay in the sun in the nude. EXT. 4421

Remember how to make love? Lots of kissing, nipple play, affec. Mutual oral fun w/ GWM, 5'9, 158#, blond, healthy HIV+, smkr, for men 25-40yo. Days OK. EXT. 4422

Scat-hog/toilet — cum, piss, spit, cheese, BO, hairy, beard, tats, 39yo, good bod, services raunch tops real good. Bad attitude A+. EXT. 4423

Gdlking WM, gym-bod, 5'11, 8", needs a hungry, hairy bubble butt to eat & fuck. Likes well-blit WM, 20-30s, hairy bod & cut. EXT. 4424

...love comes slowly, starting with an unselfish interest in another person.

extension four, four, seven, six

GAM 40s 5'11" 180# healthy intel prof loves to cuddle. Quiet time, not into the sense seeking hairy big or stocky. WGM same goal South Bay. EXT. 4477

Horny hot GBM bottom big dick sks GWM hairy 25-40 well-hung for long deep safe penetration & massage. EXT. 4478

Greasy, stinkin' Harley Trash get serviced by raunch dude — age, size no problem — rank, bad attitude A+. EXT. 4393

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GAM, 27yo, 136#, affectionate, compassionate, passionate, sks 20-35yo, intelligent, honest, mature man for? EXT. 4395

Uncuts are for me! Any size OK. Clean or cheesy, loose or very tight. Overhang is a plus. If UR in hspace call Dad. EXT. 4488.

Let me bury my hairy face in your crack! Masc, 50s Dad wants firm butts on my rim seat. I'm 6'2", 197#. EXT. 4489

Attr. Asian-Am., 27, 5'10", 167#, musc seeks hunky men (esp. Asian) into mutual armpit worship and assplay. EXT. 4490

Musc Cauc, 34yo, sks smooth-skinned Asian w/ smooth, well-rounded, musc legs. I'm sincere & rtnshp oriented. Pls no games, flakes or fats. EXT. 4425

Very hot bottom looking for very hot top. I'm very attractive, masc. Let's have hot sweaty man-to-man sex. EXT. 4457

Cute blond 5'11" 180# 30s vers btm sks stocky vers top man who's hairy & hung for dating, fun & poss rela. EXT. 4458

GWM 29yo, chunky 210# 6'0" br 1/2 bl, HIV+ hot btm seeking masculine top in Castro for occasional sex. No S/M. EXT. 4459

Cute Asian, 27yo sks GWM under 30yo, kind, honest, like music, art, film, beauty in body & mind. Friend-ship first and then...EXT. 4460

Young professional sks 1st time w/ cleancut GWM. I'm 24yo, 6', 150# and 1/2 Asian. EXT. 4461

GWM 40, Irish/Mexican handsome 5'10" 170#, sks honest person for fun, friendship, relationship. EXT. 4462

GWM 33yo 6'3", 245#, br/bl eyes. I'm chubby but still looking for honest love. GM 25-34 in shape call! EXT. 4463

GWM 31 top, sks Asian/Latin btmns, in shape 20-35 for long sessions, bubble butt a plus. Quick callbacks. EXT. 4464

"That was an incredible blow job," say my happy partners. You gotta be cute & sweet. I am very gdlking. EXT. 4465

Looking for Asian & Latin guys 18-30 who like to pump my butt on reg. basis. I'm 5'7" 150# 25yo Asian male. EXT. 4466

Like fast boats? Skng 18-20yo who would enjoy driving easy-going older man's modern twin engine cruiser around SF Bay. Stove, refig, hot/cold running water, TV. Help lite cleaning? Prefer youthful energy & honesty. No sex required. EXT. 4467

GW gentleman seeking young GW gentleman for mentor protegee monogamous relationship. Attend college, career help. Big, 5'9", 260#, erudite, intelligent, very successful, worldly. EXT. 4468

Dishonest, self-centered elitist seeks like-minded smoker to make fun of morons and ugly people. Let's laugh at the misfortunes and shortcomings of others. EXT. 4469

Horny Asian cock wanted to fuck 39yo GWM ass on regular basis. Get your cock hard, fuck my ass. Whatever way you want to fuck. EXT. 4470

Extra hndsm, laid-back prof dick swallower needs heavy hung, slender blk man to drain. Prvt extraordinary video collection avail to view. EXT. 4471

Intensely passionate creator needs love. WM, 34yo 6' 170# hard & hairy seeking loving caregiver. Must be white, within ten years of my age, on the slim side & willing to participate in making dreams come true. I'm incredibly productive, artistic, responsible, stable emotionally & very human. I feel there is no such thing as "neutral." This could be the chance of a lifetime for the "Right One." Want to try happiness, success and love all at once? Let's talk & find out. EXT. 4472

New to Country & Western scene. Need dance partner for dance lessons. I'm trim, fit, some say good-looking. Become my partner & maybe more. EXT. 4473

Hot hunky construction stud, 35yo 5'11" 185# brn hair/eyes, nice butt, big legs, stache, hefty hung uncut. lookin' for hung buds for hot man to man passion, quiet evenings, uncut preferred. EXT. 4474

Creative computer wiz, cuddly, campy but calm, seeks companion who's fizz will make this wiz...sizz. EXT. 4475

These sweet cherry-brown pussy-lips & thick tongue long to lick the sweat from your white hot feet & bring you up and over the orgasmic edge...EXT. 4444

E Bay Dad bl. bl. trim musc healthy 29 w/ 41" ch. 15" arms seeks son to service 8" uncut manmeat. Be any shape. Be eager. EXT. 4445

24 yr old boy looking for younger buddies 18-22 who want to play. Open to different scenes. EXT. 4446

GWM, 30 yo, gives great foot massage w/ hands & mouth. Seeks big feet/dark socks. You'll love it. Not mutual. EXT. 4447

You young guys with hard ons, stop beating it. Older gentleman has a better idea. Call & find out. EXT. 4448

Large lesbian, fresh out of closet, willing to learn. NO S&M. NO B&D. Cuddling a plus. Clean + sober, please. EXT. 4449

WM into cuddling & foreplay, lking for same. Me; 45, 5'9", 170# Fr A/P Gr A/P. You; 30 to 45, up to 6" wanting weekly fuck buddy. Call me. No fats. Pref masc acting. EXT. 4450

Psychic? Paranormal experience? Esoteric, exotic, spiritual pursuit. Me too. Let's talk. Blessed be. EXT. 4451

Jewish guys who are cute & real good-looking are sought by me. If hung a +. I love Jewish guys. EXT. 4479

Goodlooking GWM 43yrs young seeks same, goodlooking, handsome GWM, 18-45 yrs. young for fun, friendship, maybe even romance! New in SF! Can be yr escort & show you everything, everywhere, plus I like my nice dick sucked! EXT. 4480

25 yr old Asian looking for other Asian & Latin guys 18-30 who like to get fucked on a weekly basis. I'm 5'7" 150# Strt-act & safe. UB2. EXT. 4481

Let's have your bare white feet massage my perky brown nipples to an unbearable ripeness—then you can pop a nut in my throat with your mighty flesh pole, rendering us both senseless and dazed. EXT. 4482

GAM professional/fitness instr, 30s, 5'7" 135# HIV- gdlking wants same; prefers muscle daddies and clones, mustaches a+. Let's sweat. EXT. 4483

Asian cocks deserve special attention. What do you like? Let me suck 1/2 lick cock, tits, balls. Fuck me. Let me fuck you. Me: WM 39. EXT. 4484

East Bay Dad, needs TLC after 5yr relationship ended. Prefer non-white. Tell Dad how you can help. EXT. 4485

Asian, 31, loves to meet gay men 25-35 for good times, sex, romance, friendship & more. You; HIV- clean. Me also HIV-. EXT. 4486

My tongue and your dick, balls, ass and feet. Me: Attr. heavysv Blk male, 40. You; average to good-looking fit or hairy White guy under 35. EXT. 4487

GWM novice sadist sks GWM exp masochist for war game. Me; 33, hairy, 6', unbl, 185# 6" cut, nasty HIV+. You; muscular, frightened, submissive. EXT. 4488

Hot, masc BM w/ 10 1/2" of blk meat loves oral service. In rtnshp now but lover is too tired, too busy. Lking for daytime affair on reg basis. Your place only. Must live in SF. Hung 8" + & under 40yo. EXT. 4452

Nice uncut dick on a trim healthy HIV- 45yo GWM looking for a little attention. EXT. 4453

Want to trade my big hairy tits/huge sensitive nipples for your uncut cock. Me; tall, tan, 50s, 230# handsome. EXT. 4454

Hot bottom Asian sks handsome top GMS, esp. w/ baby face. You must be clean & healthy. EXT. 4455

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BAR TALK

BAY AREA REPORTER

am looking for a GWM with long hair
that enjoys being with an older GWM
to screw me, finger me as well. Lick in-
side my manhole as well. I'm healthy
masculine. EXT 4509

Male "beards" needed. Very closeted, well-educated San Jose woman in middle management in corporate America seeks well-educated, outgoing, articulate, non-smoking, 40ish, non-obvious gay man to join her at occasional work parties as her "date" or "co-host." Willing to be reciprocal if gentleman has similar corporate function escort needs. EXT. 4524

Glances

Pride Parade. You, young blonde. I'm
5' blond wearing black sleeveless shirt
& jeans. Tried to meet at Rawhide after
parade but couldn't. Please call. EXT.
4443

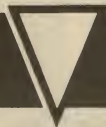
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Gay producer, making movie about past/present terrors in "treatment" of homosexuality, appreciates hearing about experiences at these institutions. Confidentiality assured. Include address and phone. Spence Halperin, 501 Madison Avenue, 19th Fl., New York, NY 10022; (212) 750-8471. fax (212) 371-2131.

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'Toms Body Trim'

Face, Crotch & Butt Shave Cathedral Hill Location

922-8992 10 A.M.-11P.M.

That's Disgusting!



THE SLEAZE LINE

1-900 505-6922

\$1 min, \$2 first min

RECORD FREE! 415-296-0678

HORSE HUNG MUSCULAR

Macho vry gdngk 40 yr old wants to meet BB's clean & 190 + lbs) or ext masc men w huge cock/balls for V. pumping, c/b work, JO, admiration, pussy fucking and other male pursuits. Call Mike (415) 292-3231 E32

THIKROD Hard, horny 24 hrs! Open wide, babyboy! 548-0842 E31

Get your ass whipped. Leave message. 665-4825 E32

Your Scene on VHS Quality Discreet Low Rate (415) 775-5491 24 Hrs. UP FRONT VIDEO E31

Gay Male Seeks Female Companionship 864-1059 E32

Balls and Ass Shaved Free if under 25 Joe: 282-2843 E31

SCRABBLE PLAYERS sought by retired word freak. Serious but sociable games, your place & mine. No tournament games or types or Republicans. Write Glenn Baker, 29 Prescott Ct., #3, S.F. 94133 E31

EYE CONTACT Gay/Bi Men's BBS (415) 703-8200 33 Lines

DICK PARTIES

EACH FRI & SAT 9 P.M. - 2 A.M. EACH SUN 4-9 P.M. Dim, spacious, active—clean, sober, safe. Videos, gloryholes. Clothescheck (part/full nudity). Soft drinks, snacks. E-2 drive/park. Near BART (19th St. Sta.). \$5 510/835-1722 41 Grand Ave. NEAR BROADWAY DOWNTOWN Oakland

MALE "BEARDS" WANTED

Very closeted, well educated, San Jose woman in middle management in corporate America seeks well educated, outgoing, articulate non-smoking, 40ish, non-obvious gay man to join her at occasional work parties as her "date" or "co-host." Willing to be reciprocal if gentleman has similar corporate function escort needs. Please call Ann T. @ (408) 238-5895 if you'd like to chat further.

MASSAGE

CANADIAN BOY

23, 5' 10", SMOOTH, TAN, SWEDISH - DEEP TISSUE, SENSUAL 266-9288

MASSAGE



VISIT HEAVEN!
SF'S FAMOUS SENSUAL MASSAGE EXPERIENCE
MIKE & JEFF 641-0780
"You guys are total fantasy material!" Football Player
"An experience unparalleled in SF!" Australian Lifeguard



ERIK FROM GERMANY
Holistic and Complete Heated Table
Lotion (not messy oil) Near Japan Town, S.F.
Only \$30/hour
\$25 First Time
Outcalls available
(415) 207-2643 Mon-Sat til 8

CASTRO AREA 1 1/2 HR. \$25
Sensual Full Body Swedish Massage By A Clean Cut BB
10 AM-10 PM
708-3838

GWM—38—horny, top seeks 18-25 yng/bottoms 552-3175 E32

Hairy redhead Soothing—Swedish Prefer in-shape men 885-4256 noon-11 pm E32

Sensual full-body massage by the Wizard of Aah's!! Hermann 648-0604 E31

MID 40s MUSCLE I offer a strong, firm manly deep tissue massage for the fit man who wants a hot, hunky, very well defined muscular masseur to help relieve stress. Call Ron 563-2392 E31

Jock clad musc mssr. will massage your chest & all the rest — Bert 626-7822 TT E31

TRULY HUNG 10x7 Black guy. 560-9754 E31

Excellent prostate & buns massage by hairy, husky (not fat), hot guy 765-7625 E31

BLACK/PORTUGUESE Let my coffee toned hands relieve your stress today. Call Wes 474-2057 \$45/\$65 E32

Spectacular rub!!! By young 24 yr. old caring man!! \$50 out only. Chip 252-7358 E31

Cute CMT with warm heart and strong hands gives sensual, nurturing rubs to gentle men. Kyle 752-6334 E31



Erotic Massage
Professional, nurturing Swedish/Esalen massage
TERRY 824.6455



Dave
387-9451
Photo: Russ Sudders 853-8172

☆ EASTBAY ☆
Pt. Richmond
35 min. from city
SHIATSU/HOT OIL
1 1/2 hrs. \$45
Call Ron
(510) 236-1686 E31

DEFINITIVE MESSAGE
The ultimate full-body massage for the discerning individual. Discreet, experienced masseur will relieve all your tensions. \$75.00 flat-fee. Out calls only. (415) 241-1566 E31

Very cute, boyish, 22yo blond/blu/tan/hot ass
HOT NUDE MASSAGE
905-4548 Lv # \$80/up E33

SENSUAL MASSAGE
Complete full body massage by good looking, well built guy. Certified. Mike 749-0864 E32

Fantastic massage by an old pro \$35 Roy 621-1302 E31

San Bruno \$40
Warm hairy talented
Lv msg 873-8029 David E35

CMT rubs yng. Asian/Latins
\$35 752-6334 Call bk. req. E31

POWERFUL KENTUCKY MAN
attractive, uses Swedish & traditional techniques to release your body \$50/out. Pgr 227-9263 then dial yr # E32

Enjoy a professional full body massage integrating Accupressure and Swedish-Esalen technique to relax, relieve and release your tension. Avail. 9A-9P by appointment. Lv. message. CMT 75 Min. — \$50 in. **CHARLES 221-3477** E34

☆ SAN JOSE & SO. BAY ☆
CMT 24* Jim (408) 356-0577 ☆ E42

PASSIONATE
Massage by 6', blue eyed Eric \$60/out 552-0922 E31

STRAWBERRY BLOND
massages, bathes, pampers
Greg, CMT 346-1061 E32



HEALING MESSAGES
R.L. BATES
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Massage in the afternoon.
Phillip—short, built, and hot. Relax with an expert.
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HOT! & ATTRACTIVE
Transsexual, Transsexual & Crossdressers
Waiting to meet you...
1-800 753-TV-TS
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For Only \$2.98 per min billed as Key Card Service to your phone
18+ ONLY

BUCK NAKED STRAIGHT JOCKS on video!

90 wrestlers (from 10 actual 1991 college teams) STRIP, SHOWER, WEIGH IN & TALK ABOUT BLOWBODS. 2 hours of bare-assed, post-practice locker room muscle via hidden camera! Real Athletes. No Actors.

VHS only \$49 (check, M.O.) to: DII France; 1043 University Ave, #254 San Diego, CA 92103

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Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals, explore sexual fantasies. Let's talk. Alex, 863-0212. 10 am-10pm. Reasonable Rates.

COMPUTER MODEM? SEX?

If you like both, log onto STUDS or HIGH TECH GAYS BBS's and look for "8th STREET HEALTH CLUB" for info & referrals on HIV/AIDS! Let's chat!

SEX IS...

a work-in-progress documentary by filmmaker Marc Huestle is in search of personal archival type of gay historical memorabilia from San Francisco, New York—all locations. Needed from personal collections are popular culture items such as: home movies, still photographs, video tapes, old physique magazines, posters, cocktail napkins from gay bars, etc. Special emphasis on any & all early historical material showing gay: male couples, rituals, same sex weddings, bars, bath-houses, military, gay rallies, marches, parades, collage fraternities, sex clubs, faena gatherings, porno theatres & vintage porn. All material will be considered. If used, donor will receive screen credit in the final film. Early historical items urgently needed from the 1940's, 50's, 60's, 70's, 80's—to the present. Personal items will be returned in their original condition. Please contact Larry at 415/863-3226. Thank you.

TALK IS CHEAP!

3 DAYS FOR \$5

LIVE ONE TO ONE PLUS BULLETIN BOARD

When you call you will receive a passcode and a free phone number to call. You will then be able to use the service as much as you want for 3 full days!

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People and Personals

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INDULGE YOURSELF

Enjoy the nurturing magic of a professional, soothing Swedish Esalen massage in a warm and comfortable environment. Restore wholeness and well-being of body and soul. Castro location. Gift Certificates available. Sliding scale for PWA's.

MARK CARMODY

(415) 861-5441 Certified

REAL MASSAGE

CMT 585-8972 \$15 & UP E35

Put yourself in our hot hands. Experience sensual ecstasy from 2 glk E. Bay guys. Wknd only. 547-1364 E31

773-8752 Handsome MEDITERRANEAN E31

BODY BEAUTIFUL

Cute, butch guy gives a soothing, deep-tissue massage nude, 5'8", br/bl muscular build, hairy peccs, can trvl to most of Bay Area, SF \$45/in, \$55/out Joe 1-510-658-0247 E31

Asian American masseur Certified \$50/\$60 285-9019 E38

ZONE OUT

Relaxing • Soothing • Effective • Deep Tissue Massage • Warm Room • Comfortable Table Garry 431-3297 \$40/60 mins. \$50/90 mins.

Masterly compleat massage by versatile, experienced Oak CMT, from strong to sensual. Greg 547-1364. E31

Santa Rosa — 707-544-9568 Sensual massage by Ray E34

German masseur, CMT Pac. Hts./\$40/928-2047 E33

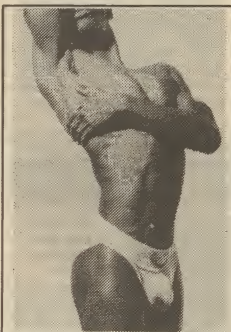
THE PERSONAL TOUCH Deep, satisfying, massage Certified and discreet Daniel 626-4192 Eves/wknd E31



FEELINGS NUDE SWEDISH TENDER AND EROTIC MASSAGE BURT 922-5733 \$35 IN/\$50 OUT.



Italian Masseur • in/out Lucca (510) 658-2437



For a sensual massage • in/out call Dick 337-6709

Erotic mass. by Dutch boy cum relax with Bert. Call 621-8372 E31

TOE TO HEAD!

2 hot Italian boys work their unbeatable New York magic all over you. 1 week more by demand. Don't miss out! Call now! 621-6609 \$100 & up. 24 hrs. Joey & Tony!! E31

Butt massage Tung 564-7392 E31

DIVINE HANDS!!!

— EAST BAY ECSTASY — ROBERT CMT 832-7120



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Enjoy a lush, hot-oil Massage

JAS DEWSNAP

Relaxing • 864-5447 • Satisfying Castro location \$40 - 1 1/2 hours - Discount PWA's

\$30 Erotic Nude Massage ★ Bill 441-1054. Hot! ★ E32



RELAXING HOT OIL SWEDISH/ESALEN BY BLACK MAN 6 180 LBS

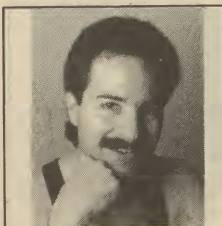
CASTRO LOCATION WARM PRIVATE APARTMENT SOOTHING MUSIC HOT TOWELS

BY APPOINTMENT 861-2186

1 1/2 HOURS \$40 CERTIFIED

LOVING STROKES

Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve, CMT 821-2985, \$40, 75 min. Avail eves & Mon. thru Thur. anytime. Outcalls also.



Nice & Relaxed

A full-body Swedish massage will bring you bliss. Warm table, warm oil.

Bob 824-6713

certified, experienced

Nude full body massage

\$25/in \$40/out 776-4175 E38

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E33

Marc, 27, top skills/shape

I'M GREAT!

Full-body/\$45/252-8378 E31

All men 50+. Best \$35 massage. Great! Nick 552-5059 E35

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Brazilian BB 23 Incredible 552-4056 E31

Two guys 24 & 38 give 4 HANDS MASSAGE in the nude. \$50 in, \$70 out. Total relaxation. 822-3534 E33

East Bay full body massage Montclair/Piedmont \$30 George 601-0451 E32

Decadent dude blond dancer kinky top. \$50 Dick 255-6433 E31

Full body mass by cute Latin guy 24 y.o. nice body smooth Mauricio 621-8372 E31

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Regain balance in your life through touch

- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual
- 1 1/2 hours \$45.

Andrew 861-1756



Healing Touch

Relax, rejuvenate with Swedish, Shiatsu or Reiki. Strong hands. Peaceful Noe location. Ed CMT, 6 yrs. 647-4388 \$30/hr. \$25 1st time

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Enjoy a long & luxurious 1 1/2-hour Swedish massage with a strong, sensitive professional. A warm, clean environment awaits you — designed with care to help you relax. A wonderful way to reduce stress, pain, & fatigue. Quiet Castro neighborhood. PWA's always welcome. Certified.

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Gentle—Deep • Nurturing—Therapeutic—Erotic Nude—Leather Jocks • Receive—Let Go—Release Swedish—Warm Lotion—Table Call Clinton CMT 647-4057 Noe Valley Cottage—Disc Student PWA.

RATES FROM \$15

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E33

EROTIC

Hot oil massage. Castro. 75 min. \$50 in/\$65 out Rich 431-0959 E33

RELEASE ▲ R
E \$50.00
L SEAN
A 552-3033
X ▼ REFRESH W

\$30 spec. Joe, CMT 342-5035
SAN MATEO E31

Oil & sensual rubs = ecstasy 821-1674 Kevin for menus
ASIAN JOCK E31

Hot bondage massage TT D /rim/shave electricity 771-8042 Zolt E32

In-depth erotic massage 25 yr. old cute Italian guy Cum relax with Alex \$45 & up #552-8301 E31

ERNESTO "MR. PERSONALITY"

Handsome, Mexican man, 27, 5'7", 135 lbs., double good! Relaxing nude massage, nice tight defined build, cute buns, have car, will travel. \$50 IN/\$65 OUT (415) 673-2923



MASSAGE by Latino Boy

\$45-1 hour In Only (Call Back Required) Pager (415) 219-3372



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• CERTIFIED SINCE 1981 • NEAR CASTRO MICHAEL QUINTAL 861-4472 \$40/75m.



Youthful Energy!

Experience the full-body magic of massage with Chad 665-3645



EXCELLENT MASSAGE

Castro Location • Outcalls Available

"Martin Hyland is a professional certified masseur who gives a massage so wonderful you will feel the beneficial effects for days. If you've been looking for someone that really knows what he's doing you should try this guy, he's amazing!" ... Deliriously happy client

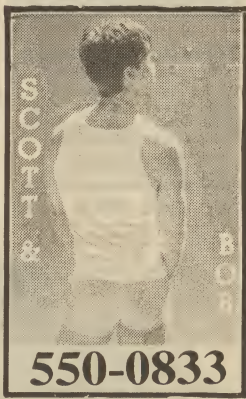
Beautiful Clean Environment \$40/hr. \$55/1 1/2 hrs. 10 am-10 pm MARTIN HYLAND • 626-1137

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Honest great looks 648-1919



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Quality Bodywork

SENSITIVE FULL BODY MASSAGE

• Esalen/Swedish, Acupressure, Deep Tissue

• Strong, Handsome, Muscular Masseuse

• Professional and Certified

• Castro/Dubocr

Dave 558-9727

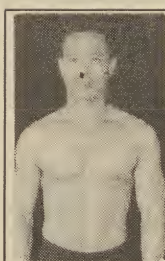


People and Personals

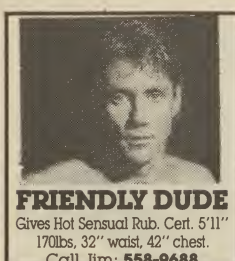
MASSAGE



255-4601
Full Body Massage \$70 In, \$80 Out.
Credit card accepted

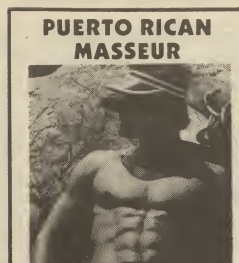


ERIC MASAO
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FRIENDLY DUDE
Gives Hot Sensual Rub. Cert. 5'11"
170lbs. 32" waist, 42" chest.
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MASSEUR**



Revitalizing Effect
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JEFF GIBSON, CMT
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\$45

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

Nude Swedish Massage
SENSUOUS TOUCH
\$35 Eric 564-6277

CELEBRATE BODY MAGIC
Relaxing, healing hot-oil massage
Sensuous, ecstatic bodywork
Nurturing - Supportive - Intuitive



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1 1/2 hrs. - \$40 - Discount PWAs
CASTRO LOCATION

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FIRESIDE MASSAGE
1 1/2 Hours of Nurturing Touch
SLIDING SCALE FEE

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(Pacific Hts.)

PROFESSIONAL MASSAGE



IT'S HARD
To find a great masseur

Look no further, you've found one in me. I'm an ext. handsome, 5'10", 200lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.

567-6015, 24hrs.

Experience Vitality
Powerful / Soothing
Personalized Touch
Flexible Rates
— Certified —
Swedish / Shiatsu



David
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Therapeutic Massage
Handsome Black Masseuse.
The Best Swedish / Ealen Bodywork. Gentle to deep rubs in my clean, quiet and private home.
Near Castro. EZ Parking.

THOMAS
CERTIFIED MASSAGE TECHNICIAN
241-0284

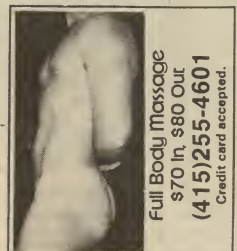


Blond Canadian
Even if you're a little shy
One-of-a-kind-Man
When you need a friendly hand, a warm sensual experience & a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

NR SF AIRPORT
Fullbody massage your way
CMT Ken \$40 in \$50 out
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MODELS/MASSEURS**
For a limited time you can list your services for free on **SexConnect**
Where men seek pleasure
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**NORWEGIAN MAGIC
OUT TO RELAX?**
Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 32, Lt. Bodybuilder and swimmer. Handsome and clean cut.
Certified
\$40 in/\$60 out • 24 hrs.
563-2054



Full Body Massage
\$70 In, \$80 Out
(415)255-4601
Credit card accepted.

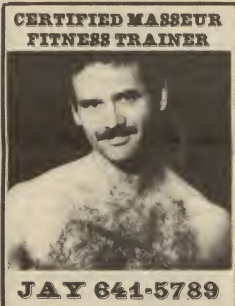
SWEET ASIAN
Clean-cut • Healthy • Friendly
Smooth Body • Sensual Masaj
Axel 824-6151 \$45-\$65 E33

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'BUTT WORKS' E31

San Jose • Swedish Massage
\$25/1hr, \$35/1 1/2 hrs, in call
Anthony (408) 288-6169 E34

**CERTIFIED MASSEUR
FITNESS TRAINER**



JAY 641-5789

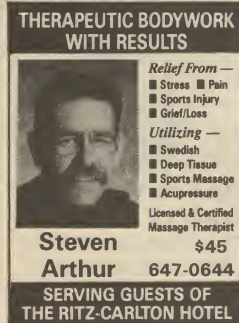
UNWIND
Releasing tension and stress with a soothing massage by a sensitive therapist. Restoring body/mind harmony. Chris
821-4818 Cert.

BLACK 4 PLAY

Feel the ecstasy. 4 strong experienced hands gliding across your body. Total relaxation by 2 very attractive Black men dedicated to relieving your stress.
CALL MIKAEL / WES 474-2057

LOST FOR WORDS
Pretty man hung 9"
6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

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WITH RESULTS**



Steven Arthur 647-0644
**SERVING GUESTS OF
THE RITZ-CARLTON HOTEL**

Relief From —
■ Stress ■ Pain
■ Sports Injury
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Utilizing —
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New to City
GD LK WM 24HR
Nude erotic massage
In Out Hotel
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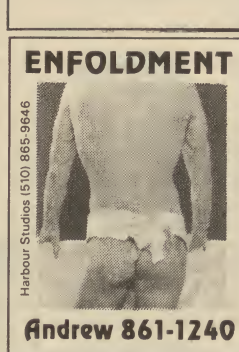
Only one question
WANNA MELT?
Castro Certified \$35
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Oakland Bodywork
In/Out 430-2748 E33

**HANDSOME
FRIENDLY**
34 y.o.
Swedish • Shiatsu
Deep Tissue • Erotic
TONY 621-8529
Bpr. 708-2078

TOTALLY AWESOME
Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung.
Steve \$50 in, \$60 out, 24hr.,
292-7344
8 years massage experience.

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Harbour Studios (510) 865-9646

Full Body — Castro 773-9130 E31

ASIAN LOVE
Nude Mark \$60 241-1541 E32

Erotic mass. by cute
French boy 23 yo. Call
Rick 621-8372 E31

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GREAT BODY WORK E31

BODYWORK
Therapeutic Massage given by a Certified Masseuse with a background in Psychology, Sociology, Human Sexuality and the arts. Call: 775-4771 24-hrs.

**Incredibly
POWERFUL HANDS**
Gentle to Deep/Nurturing to Erotic
Castro District \$40/90min

MARCUS 647-9609

**GREAT
MESSAGE**
By Young Bodybuilder
John 775-7118

**PHYSICAL
ATTRACTION**
V-handsome Scandinavian man, weight lifter, friendly. 8" cut, blond/blue, 6', 185
Especially like small
Asian & Latin men.
Erotic nude massage
45 in 55 out **931-3263** Ron 24 hrs



Heaven 775-4771 24hrs.

OUT TO RELAX?
Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 32, Lt. Bodybuilder and swimmer. Handsome and clean cut.
Certified.
563-2054 \$40 in 24 hrs.

People and Personals

MASSAGE

TOM ADVENTURESOME
Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.
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MAGIC TOUCH
Deep relaxing sensitive warm sensual soulful Bodywork.
NEIL, CMT 563-6910
Pgr. 985-1526
\$25/hr. — \$35/1½ hr.

\$25 Ultrasensual, professional, completely relaxing, total pleasure massage. Better for less. Vic, CMT 552-5364 E31

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Firm and subtle touch, tension and stress release by a handsome, muscular Latin man. Cert. Fernando 552-8947 E33

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A firm Swedish Esalen \$45/hour Matt 621-9846 E31

Hot 23 yo. gives great massage and more! Call Stephen 292-4067 from \$50 E31

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Sweat \$30-50 Kris 621-4099 E31

Sensual, nude massage by handsome man. Also shaving F.F., buttplay, more. Caring Call Dane at 863-6088 S.F. E31

FIRST CLASS BODYWORK
Major Hotels and Residences in San Francisco
Deep, Gentle, and Complete
Cash, check and MC/Visa; 24 hours
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COMPLETE
—MAN TO MAN—
Full body massage, sensuous and caring. Nude, hot oil massage. In/Out.
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Total body. Frank 621-8560
BUTT MASSAGE E31

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773-8752 Daniel
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Tits & Nipples 773-9130 E31

Relax with a very smooth Asian. Out. Beep 207-2333 E31

Spankings 773-9130 E31

My hands you butt hndsm muscular 8½ Tony 931-6639 E31

BOTTOMS UP
Back butt & butthole massage
Chris (415) 864-0450 E32

C/B, body, butt massage
Frank 24 hrs. 621-8560 E31

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Passionate, Versatile,
Uncut



Andrew 415-681-1586

Gdtk, 6'1", 165 lbs.
ASIAN TOP
\$60 Jim 267-1817 E33



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SAILOR JACK!
A real sailor with sandy hair, blue eyes, tall lanky 25 yrs available for safe erotic massage and fantasies (415) 978-9469 E31

Horse hung bikers stud top!!
UNCUT MAN
Horny—oversexed—masculine
Anthony \$85. (415) 207-5155 E31

2 hung guys = 17 hot inches
TAKE US OR WATCH
Latin stud/hairy Irishman verbal, safe \$150.00 563-4019 E34

HUNG STUD!
(415) 431-4201
11"x7" **BIG COCK**

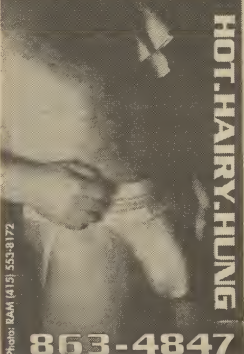
Handsome, young black stud. Well defined swimmer's body. 5'10" 160 lbs. 29" waist. Hot action 24 hrs. In/out. Ask for Syd. **PAGER: (415) 923-8961** E32

Hot Young
PORNO BOYS
Jason & Jason
Safe, versatile, very cute one — \$100 (415) 255-7163 both — \$175 (510) 643-0310 **OUT ONLY** E31

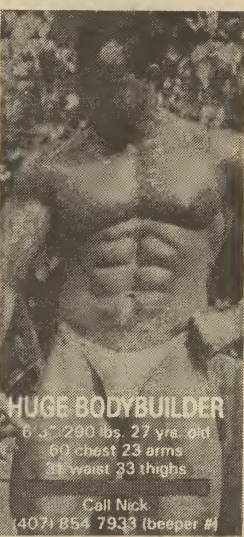


SPANIARD
HOT!
"9"
647-4423
100+ up.

DAVID 6'3 195 Lbs.



HOT-HAIRY-HUNG
863-4847
Prostate pleasure. Hndsm muscular 8½ Rex 931-6639
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CAL BOY



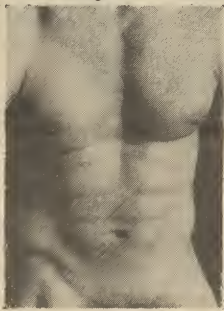
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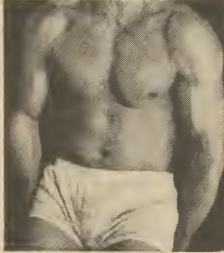
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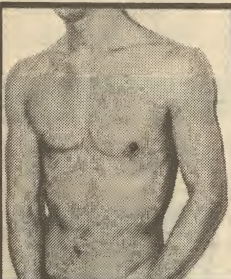


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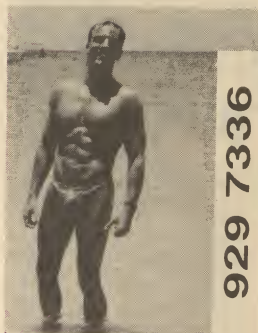
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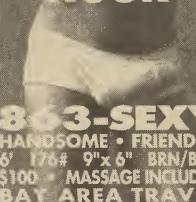
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Photo Credit Steve Savage

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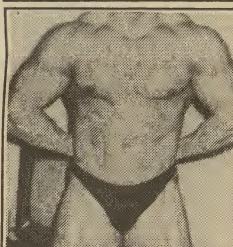
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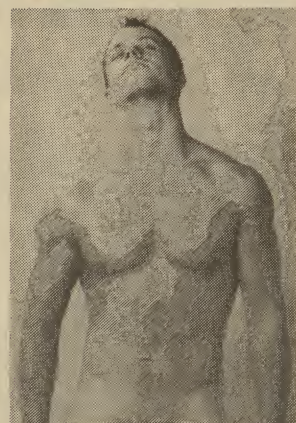


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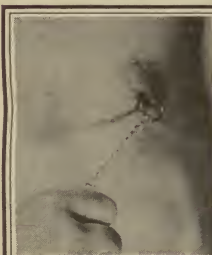
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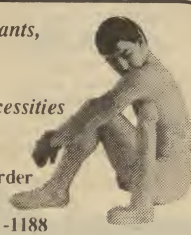
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BAY AREA REPORTER BAZAAR

Mr. Marcus

This Weekend: Leather Daddy X And the Dore Alley Fair

It's going to be a fun, fun weekend for leather mavens! This Friday, July 31, the 10th Leather Daddy of San Francisco will be chosen at the SF-Eagle. The doors open at 2030 and the competition begins at 2100. The donation benefiting the AIDS Emergency Fund is \$8 for the soda/beer bust, and Leather Daddy II Christian Heran will be one of the emcees.

Their press release states there will be special guest entertainers and auctioneers. In addition, tireless Leather Daddy VIII Don Thompson will preside over a table loaded with rubber/latex items for sale. If you're interested in competing, contact any Eagle bartender for an application. This one is always a crowd-pleaser, so I hope to see you all there! Hope the judges pick somebody willing to work!

On Sunday, Aug. 2, Dore Alley Fair from 1100-1800 with six "live" bands (Lapse of Luxury, Love Scar, Malibu Barbie, Pansy Division, Something Scaly and Tribe 8); I'll join emcees and entertainers Danny Williams, K.C. Frogge, Danny Rodrigues, Candi Del Rey, Mr. Lurch, Terry Foster and Jungle Red.

Dore Alley is between Howard and Folsom streets and between 9th and 10th. Always a great warm-up for the Folsom Street Fair on Sept. 20. Lots of leather men and women! Always a blast!

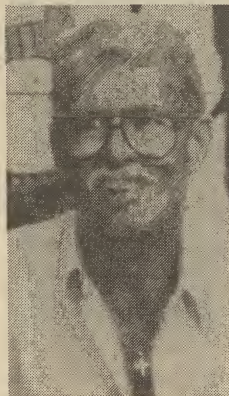
After the fair, you might want to attend the Bondage Party by Bondage Buddies from 1600 on. Hot tub, \$10 entry. Call 292-3228 for more information. Another traditional after-fair event.

★ ★ ★

Four more names were added to the sash rash group this past week. Friday night, July 24, the first Mr./Ms. SF Cheeks & Chaps competition took place on the Eagle patio. Nice turnout for R.T. Productions; the event was a benefit for the Coming Home Hospice Kitchen.

IML Lenny Broberg was back in top form as the emcee, and there were six males and two females competing. Nova Lei and his leather dance group staged a spicy fantasy interlude, and a male and a female country western singer, whose names I didn't get, were much appreciated by the big audience.

There was a lot of bare skin in the area all evening, and the judges' questions were not in the least boring but rather fun as well as provocative. When it was all over, the winners who will represent San Francisco in the Mr. and Ms. Cheeks & Chaps contest later this year were Judith Tury and Scott Karmuth. The runners-up were Todd Brown and Ms. "Bear."



Leather Daddy II (1983) Christian Heran will emcee the Leather Daddy X contest this Friday, Aug. 31, at the Eagle. (Photo: Mr. Marcus)

The Satyr MC of Los Angeles were here in full force for their Sunday beer/soda bust at the Lone Star, ostensibly to publicize their 31st weekend run to Badger Flat in September. Even Dick Griffin, owner of Griff's in Los Angeles, made the trek! Always great to see "Griff," one of the icons of leather bar owners.

Sunday evening, another first-ever competition took place at the Turf Club in Hayward to find Mr. and Ms. Alameda County Leather. While a lot of people had a "problem" with a preponderance of lip-synching drag queen entertainers for the first full hour, overall, it was judged a very good effort. What was different about this particular non-Drummer contest is that the contestants were obliged to perform a short fantasy. And except for maybe one or two, they were all good!

I had a lot of fun judging with former ImsL. Shan Carr (who entertained too!), ImsL. Blair, Emperor Doug Stromberg, former Leather

Daddy Don Thompson, former S.L.U.G. President Ty Johnson and Ms. Southbay Leather Beth Key. Lucy Manhattan's booming voice was more than adequate as the emcee.

When the scores were tallied, the first male and female leather title holders in Alameda County were Mark McKee and Lil Cooper. The runners-up were "Shilo" and a very popular bar personality, Allison Rosasco. Hopefully, they'll represent the East Bay in the next level of leather titledom, IML and ImsL. Great effort!

In Seattle, the Mr. Northwest Drummer competition was deemed a success. Todd Arehart (pronounced "Earhart") of Seattle won it this time around, and "Little" John of Vancouver, B.C., is the Northwest Drummer Boy. I'll have photos for you next week! As for that former title holder who chose to have public sex at the contest venue (thus jeopardizing the liquor license there), not a lot of people were amused. I'm sorry (and very, very surprised) to hear about this



Ann Soucy-West was elected President of the Board of International Ms. Leather, Inc., last Monday, July 20. (Photo: Mr. Marcus)



California's newest leather titlists: Lil Cooper and Mark McKee, Ms. and Mr. Alameda County Leather, chosen at the Turf Club in Hayward, Sunday, July 26. (Photo: Mr. Marcus)

Mr. Marcus



The first Mr. and Ms. SF Cheeks & Chaps winners Judith Tury and Scott Karmuth, chosen last Friday, July 24. (Photo: Mr. Marcus)

breach of etiquette by a former major title holder.

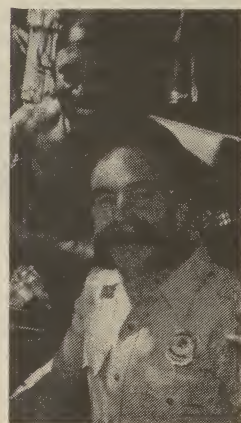
★ ★ ★

They say bad news comes in threes. Last week was one of those times for me. Three of my favorite people passed away due to AIDS complications: Dale Rideout, one of the co-owners of Hamburger Mary's; Rick Conder of Phoenix died in New York City (he lived here in 1990); and "Ole" Aranguren, a former employee and later "regular" at the Eagle.

Rick was Mr. Bum Steer Leatherman, Mr. Arizona Leather and Mr. Southwest Drummer. As a competitor at IML and Intl. Mr. Drummer, Rick was good-looking, dedicated, a great artist and a role model for Arizona's male and female leather communities.

Dale was one of the best party-givers on Folsom and had a loyal staff, many of whom were with him in his final hours in his beloved San Francisco.

Ole's always bubbling exuberance was bound to take



Michael Coin (r) will compete for the Mr. Northern California Drummer title on Aug. 15 at Colossus. Here with former Mr. San Diego Leather "Taurus" Webster.

(Photo: Mr. Marcus)

you out of the doldrums. I can never forget his bouncy happiness when he won the grand prize for his Halloween pumpkin carving at the Eagle a couple of years ago.

I wasn't present when these great guys made their transitions from this life. But somehow, for all three, I'm absolutely sure those who were there heard the distinct

whirring sound of angel feathers as they glided upward beyond us.

★ ★ ★

Congratulations are in order for the new officers of the International Ms. Leather board of directors for 1992/93: President Ann Soucy-West, VP Joy Schulenberg, Treasurer Mike Hernandez and members at large: Terry Foster and Frank Strona! Sounds like a good team to me! All have a good track record for hard work and dedication.

★ ★ ★

Here's what's shaking in the coming days:

Thursday, July 30: Cartoonist Fran Frisch Cartoon Show and Sale opens at the Lone Star with a reception for the artist beginning at 1930. 25 percent of all cartoon sales go to the AIDS Emergency Fund. Be there! Hanging until Aug. 18.



Rick Conder, former Mr. Bum Steer Leatherman (Phoenix), Mr. Arizona Leather and Mr. Southwest Drummer, passed away in New York on Sunday, July 19.

(Photo: Mr. Marcus)

Friday, July 31: 10th SF Leather Daddy gets chosen tonight at the Eagle. See details above.

Saturday/Sunday, July 31/Aug. 1: Can you imagine a Folsom/leather version of *King Lear*? Mr. Watering Hole Leather Ed Sparan will produce it, and if you're hankering to be a leather thespian, be at the production meeting at Lily's both nights at 1800.

Saturday, Aug. 1: Tattiana brings a fabulous drag show to the Eagle patio tonight, celebrating the fifth anniversary of "First Saturday" shows. This one benefits the AIDS Emergency Fund, beginning at 2000.

San Diego's 21st Imperial Coronation, "A Military Ball," promises to be grander than ever at The Abbey. I'll let you know who won when I get back. Lots of uniforms will be there.

Sunday, Aug. 2: Dore Alley Fair! Check out the Bondage Buddies party afterward, too! See above for details.

Tuesday, Aug. 4: Big musical night at the Venetian Room, "You and the Night and the Music," with hordes of great entertainers, benefiting the AIDS Emergency Fund and the Black Coalition on AIDS. Another Don Johnson/Michael Vita extravaganza. Call 621-6557 for reservations and tickets.

Thursday, Aug. 6: First Annual Black Bandana Party at the Watering Hole from 1800-2200. Bondage demos and leather accessories to benefit the Stop AIDS Project. Only \$7 and a performance at 2000 — by Ed

Sparan, Mr. Watering Hole Leather.

★ ★ ★

Hang in there leather dudes and dudettes. This is

your weekend! And whistle while you lurk! Don't you wish gold medal swimmer Pablo Morales was a San Francisco leather man? ▼

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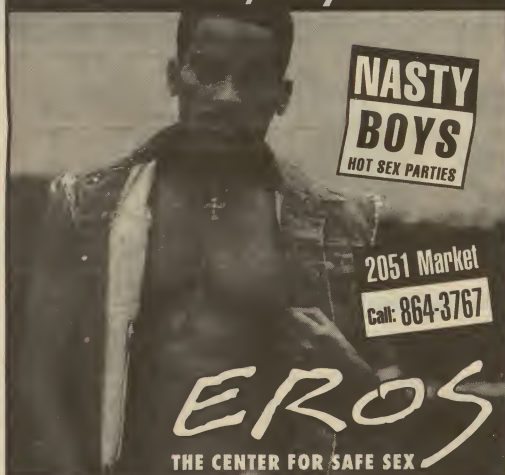
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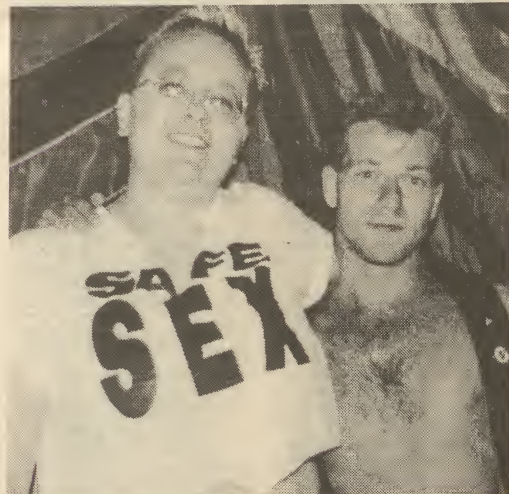


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Runners-up in the first Mr./Ms. SF Cheeks & Chaps contest "Bear" Berrigan and Todd Brown. (Photo: Mr. Marcus)



Runners-up in the Mr./Ms. Alameda County Leather competition last Sunday, July 26: "Shilo" and Allison. (Photo: Mr. Marcus)

Succesful Swallow

The Swallow on Polk Street did it again. This small neighborhood bar, through the efforts of their AIDS Walk Team, raised over \$20,000, bringing their three-year total to over \$51,000. Fantastic. The Swallow staff sends a heartfelt "Thanks" to their wonderful customers and friends who made it such a huge success, and they're looking forward to next year's AIDS Walk.

Nice to have seen Gerry Cadman of Ontario, Canada, here for his annual three-week stay in our wonderful city; as usual, he had a great time.

The Eternal Flame is at it again, remodeling Chris Sherman's Wooden Horse on Polk Street, and I can't wait to see what he does this time.

A fantastic bon voyage party was held at Gilmore's a while back for Pieter Nilemans, moving back to his home in Rotterdam. Pieter will be missed by many people; he

worked for many years here in the city as a waiter and bartender, but I am sure you are having a great time back home with your sister and your many friends.

A sad note to inform many of his friends that Bobbie Callicoate passed away on July 20 after a long battle with AIDS. Bobbie was one of the great female impersonators of entertainment and loved by many.

The Gate Bar and Restaurant is now open for Sunday brunch and dinners nightly except for Sunday from 5:30 till 10 p.m. Do give them a try; from all reports, the food is excellent.

Yes, the one and only Billie Bunz is still on the plank at the Hob Nob on Geary Street. It was nice to see you, Billie, and Allan Scott with Casey of the *P.S. the other day all looking, well, what can I say?

John Hughes, don't you ever go to work anymore?

Ms. Beverly Hopkins of the Church Street Station is certainly putting out some great meals and now has the bar open for full service, so do drop in and enjoy.

The Eighth Annual Mark Friese Bar Wars is Aug. 9, and tee-off/sign-in is at 9 a.m. at the *P.S., with further stops at the Wooden Horse, the Gangway, Alvin's, Motherlode, Polk Gulch, Rendezvous, Kimo's, The Sanctuary and finishing at The Cinch. All this for only a \$12 donation — with a drink at each bar and a touch-down barbecue at The Cinch — and you can get your tickets at any participating establishment.

Overheard: The youngest thing in the Swallow is the wine. How many people do we all know that have a reach impediment, right, Roy Bell?

Woody of the Gangway, who is Jeff from Calavaras County? ... The Shadow knows, don't you, Bradley?



Ann Dolynick hugs Pieter Nilemans at his bon voyage party at Gilmore's recently.

Well, finally, the Closet Ball is coming on Saturday, Oct. 3, and Steven Rascher will be the producer this year. For more information call 771-5023.

Thank you for a great, fun first anniversary party at Lily's, Steven and Gene; I had a ball! ▼

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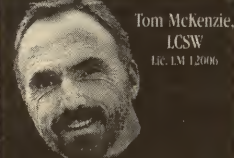


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